

INTERLOCUTORS' SPEECH STYLES TOWARD SNOW WHITE AS THE MAIN CHARACTER IN THE MOVIE *SNOW WHITE AND THE HUNTSMAN*

Ilmi Sri Prasetyo Wati

English Department, Faculty of Languages and Arts, the State University of Surabaya
11020154012.ildi@gmail.com

Slamet Setiawan

English Department, Faculty of Languages and Arts, the State University of Surabaya
slametsetiawan@unesa.ac.id

Abstrak

Bahasa merupakan sebuah alat komunikasi bagi manusia untuk menyampaikan rasa, ide, dan pikiran. Di dunia ini, terdapat banyak bahasa bahkan di suatu negara dapat ditemukan lebih dari satu bahasa yang diakibatkan oleh keanekaragaman budaya. Fakta tersebut telah didukung oleh beberapa ahli bahasa yang fokus pada variasi bahasa. Salah satu ahli bahasa yang telah dikenal dunia, Wardaugh (1972:5) menyatakan bahwa tidak seorang pun berbicara dengan cara yang sama sepanjang waktu dan seseorang seringkali memanfaatkan perbedaan bahasa yang mereka gunakan dalam tujuan yang lebih luas. Untuk lebih jauh, Holmes (1992:9) memberi pendapat lain untuk memperkuat pendapat Wardaugh bahwa variasi pada bahasa dapat dilihat dari logat, gaya bahasa, dialek, dan bahkan perbedaan bahasa yang berdasarkan faktor sosial dan konteks dari penggunaan bahasa. Film *Snow White and the Huntsman* telah dipilih untuk mengaplikasikan teori variasi bahasa karena pada film ini terdapat banyak konteks sosial yang dilibatkan dan dijelaskan dan sehingga mempengaruhi penggunaan bahasa dari setiap lawan dialog. Penelitian ini bertujuan untuk mengetahui fenomena *Sociolinguistics* yang fokus pada keanekaragaman bahasa yang berhubungan dengan film *Snow White and the Huntsman*. Film tersebut memiliki banyak karakter yang menjadi lawan dialog Snow White. Namun, telah dipilih tiga karakter yang menarik untuk dianalisis. Setiap karakter dari ketiga karakter tersebut memiliki dua konteks sosial yang berbeda terhadap Snow White sebagai tokoh utama. Analisa dari penelitian ini juga didukung oleh teori dari Martin Joos (1967:156) mengenai gaya bahasa dan teori dari Holmes (1992:12) tentang faktor sosial yang mempengaruhi penggunaan gaya bahasa. Hasil dari penelitian ini menyatakan bahwa setiap karakter berbicara pada Snow White dengan gaya bahasa yang berbeda dalam situasi yang berbeda pula. Contohnya, ketika pemburu berbicara pada Snow White: *"Who the Queen? I serve no one"*. Pada kutipan percakapan antara Snow White dengan pemburu tersebut menunjukkan bahwa terdapat gaya bahasa tertentu yang digunakan pemburu. Hal itu bisa diketahui dari penghilangan kata *is* dan *it*. Sehingga kemudian gaya bahasa yang digunakan oleh pemburu dapat dikategorikan sebagai gaya bahasa casual. Selain itu, gaya bahasa dari lawan dialog mampu memberi kontribusi pada tipe film *Snow White and the Huntsman*. Demikian, penelitian ini telah dibuat untuk mendapatkan pengetahuan bahwa posisi tertentu atau kelas dari seseorang mempengaruhi penggunaan bahasa dari lawan bicaranya.

Kata kunci: *Sociolinguistics, Language variation, Speech styles, Social context, and Snow White and the Huntsman.*

Abstract

Language is a device for human being to have communication, to express feelings, thought, and ideas. In this world, there are many languages which belong to each country even a country may have more than one language caused by the multicultures. That fact was supported by linguists which is concerned to the language variety. One is stated by Wardaugh (1972:5) that no one speak in the same way all the time, and people constantly exploit the nuances of language they speak for a wide variety of purposes. Furthermore, Holmes (1992:9) gives another description to strengthen the statement of Wardaugh above that language shows a variety including different accents, different linguistic style, different dialect and even different language which contrast with each other according to social factors and context. *Snow White and the Huntsman* Movie is selected to apply the language variety theories because this movie shows are many social contexts which are involved and described in the movie that influence the language use of each interlocutor. This study aimed to know the phenomenon of sociolinguistics which focused on language variation linked with the movie *Snow White and the Huntsman*. This movie has many characters that are being Snow White's interlocutors. Yet, there had been three chosen characters who were interesting to be analyzed. Each character had two different experiences towards Snow White as the main character. The analysis was supported by the theory of Joos (1967:156) about Speech Styles and theory of Holmes (1992:12) about social factors that influence the use of speech styles. The result of the study revealed that each character spoke to Snow White with different styles in different situation. For example, when the huntsman spoke to Snow White: *"Who the Queen? I serve no one"*. That utterance of huntsman revealed that there is a code that can be point to categorize the language use of huntsman, that is the omission *is* and *it*. Then it can be said as casual style. Moreover, the styles of the interlocutors might give contribution to the type of the movie. Thus, this study was made to get knowledge that someone's position certainly influenced the language of the interlocutors.

Keyword: *Sociolinguistics, Language variation, Speech styles, Social context, and Snow White and the Huntsman.*

INTRODUCTION

Language is a device to communicate each other which is very important for human being. A human being needs language to express the emotions, ideas, feelings, and thoughts to other people by using sounds, gestures and signals that have pattern. The use of language allows one to maintain relationship with other people in social interaction. According to Lim (1975:3) said that *language is a social phenomenon which means that communication among society brings them into relationship within environment*. It can be said that both language and society cannot be separated; they are connected and influenced each other. However, there are some social characteristics such as speaker's social class, group, ethnic, sex and age that influence one's language use. Those social characteristics will influence the speech styles, dialects, and even the use of different languages to each other for social reasons. As the result, there are no people that speak the same. As Holmes (2013:8) stated that *People may use different pronunciations, vocabulary, grammar or styles of a language for different purposes. They may use different dialects of a language in different contexts. And in some communities they will select different languages according to the situation in which they are speaking*.

The variety in one's utterances is influenced by a number of social and formality of the context. It happens because the style of one's speech belongs to language variation. Regarding to the phenomenon of language variety, Yule stated that there is a gradation of speech style, from the very formal to the very informal. There are some aspects can be the choice of the style which may be changed with the term of social factors. According to Joos (1976:156), *speech styles mean the form of language that the speaker uses and it is characterized by a scale of formality. Joos clasifies speech styles into five styles. They are frozen, formal, consultative, casual, and intimate style*.

This study is interested in analyzing the movie *Snow White and The Huntsman*. The movie is a 2012 American fantasy-adventure and action film based on the German fairy tale "Snow White". This movie was repeatedly watched by the researcher before deciding to have linguistics research related to speech styles. The researcher has found differences of language use of the society in the movie *Snow White and the Huntsman*. Thus, this study has chosen this movie to apply the linguistics theory.

METHOD

This study belongs to qualitative research employing descriptive method because this study used all the selected utterances in *Snow White and The Huntsman* which then would be transcribed and analyzed. The researcher sorts out and clasifies the speech styles used by the interlocutors, Snow white proposed by Martin Joos' theory in his book "The Five Clocks" describes five speech styles.

The data source of this research was taken from the movie *Snow White and the Huntsman*. The data of this research was the speech styles uttered by the characters in the movie *Snow White and the Huntsman*. This research concerned with the utterances of William, The Huntsman, and The Dwarves or the interlocutors of Snow White as the main character which contain speech styles. The transcript of the movie was used to help finding the speech styles. In this study, the instrument was the researcher. Besides, the file of the movie and the transcript were also needed to do this research.

In order to collect the data for this study, there were several steps. The first step was viewing data by watching the movie repeatedly and then taking the transcript. It was necessary to get a deeper knowledge of the movie, including knowing in how the languages which are used by the interlocutors toward Snow White. The second step was note taking and identifying the speech styles experienced by interlocutors towards Snow White in *Snow White and The Huntsman* transcript.

The script of *Snow White and The Huntsman* was analyzed firstly by selecting the utterances of interlocutors during the conversation with Snow White as the main character. To make the analysis interesting, the writer decides to choose some interlocutors that have two experiences about Snow White. So, The selected utterances only belong to the chosen characters or society then will be clasified into the speech styles based on Joos' theory (1967:156) and give explanation about the setting of the dialog and situation which influenced the interlocutors uttered the speech styles in order to apply the theory of Holmes about social factors.

FINDINGS

Snow White in the movie as the main character who gave large contribution to the story. She was being the princess of a palace. She was known as beautiful and very kind girl. All the society knew the existing of her pure kindness. In the end of the story, she became the queen as the result of the battle between her armies and Ravenna's armies. From the brief explanation, it can show the background of Snow White in the movie *Snow White and The Huntsman* (2012). Thus, the existence of Snow White as the princess and the main character will influence the use of interlocutors' speech styles. However, there have been three characters who were chosen as the interlocutors and their language will be analyzed based on the clasification of speech styles by Joos. The three characters are William, Huntsman, and the dwarves. They were chosen because each of them got two different experiences about Snow White that can be the case to be analyzed. There will be some data which are got from the movie and very interesting to be analyzed.

1. Childhood Experience of William

- Snow White (00:03:01,598): "Be careful, you don't fall"
- William (00:03:03,475) : **"I'm just getting you an apple"**

William is a friend for Snow White. They are at the same age and social background. Both William and Snow White are the children of a powerful palace. To Snow White, William freely spoke and played. There ought to be different use of speech style between society to Snow White and William to Snow White. In this data, William clearly used casual style. It can be seen from the omission of the honorific of Snow White as the princess. It also can be ascertained that the society might call Princess after the utterance; *I'm just getting you an apple, Princess*. By using casual style, William wanted to get closer to Snow White. He did not want to build boundary to Snow White whom he knew well and as everyday friend.

- William (00:03:05,018) : **"Here you go."**
- Snow White : "Thank you."

To analyze the language used by William towards Snow in this short dialog, the utterance above can be problem to know what language that William uttered. The utterance of William is very interesting. He spoke to Snow seemed like without a border. For the information, they were children from the different palace which was good in relationship. William informally conveyed his idea to Snow White. He clearly used one of the informal language style which is casual. He proposed to indicate a closed friendship.

Grown Up Experience of William

- William (01:26:03,742) : **"If I would have thought you were alive, I would have come for you"**

Snow White (01:26:09,581): "We were children, William"

Referring to the childhood experience and its language, there are contrastive study of speech style used by William towards Snow White. The childhood language tended to be informal, on the contrary when they met each other as younger person. William actually got nervous for the first time meeting Snow after long years, so that he tried to be good in language. He used formal style toward Snow White since he uses more elaborate and specialized vocabulary. He made a complex sentence with the chosen words. From the utterance, the words *would* indicate that it was formal style belonging to William in this scene.

2. The Huntsman Did Not Know Yet Who The Girl is.

- Huntsman (00:39:51,556) : **"Come here."**
- Snow White : "No!"

Between huntsman and Snow White, there is no relationship before. They both had never met each other. Furthermore, the huntsman did not know whom actually the girl he captured. He just did what Ravenna told to him. The first he met Snow and got her, he acted indifferent and did not want to know further why Snow White ought to be brought back then killed. It was revealed and proven by the language of the huntsman towards Snow White. Huntsman's language sounded very informal and casual as many people used the language to friends in easy, relax, and no border situation. The huntsman just considered Snow White as the prisoner of Ravenna.

- Snow White (00:39:57,562) : "Will you help me? Please, the Queen is going to kill me."
- Huntsman (00:40:01,483) : **"Sure she is."**

Because this dialog belongs to Snow White and the huntsman only, so it is able to be categorized as single conversation in a panic condition of Snow White. Then, the huntsman just showed his disregarding to Snow White's entreaty. The huntsman did not answer what Snow asked to him. By having *"Sure she is"* of huntsman, this scene can be informal language that had been used by the huntsman towards Snow White. It was caused by the huntsman who did not know whom actually the girl he chased. The huntsman's language was very short of being an answer and not the proper answer for Snow White's question. So that, the huntsman's language could be casual for that situation and for the interlocutor that he did not know yet.

- Snow White (00:47:45,655) : "Does it not trouble you to serve her?"
- Huntsman (00:47:50,785) : **"Who the Queen? I serve no one"**

Looking at the question of Snow White given to the huntsman, it was such kind of sarcasm for the huntsman of being Ravenna's people. From that case, the huntsman answered the question with high intonation which showed sarcasm too. As the result, there is a code that can be point to categorize the language use of huntsman, that is the omission *is* and *it*. Those two words must be added and designed as a complete question: *Is it the queen?*. Thus, the language used by the huntsman is definitely classified as casual.

- Snow White (00:48:07,301) : "The King? From you? You know nothing."
- Huntsman (00:48:19,146) : **"What? And you do?"**

The huntsman might consider that the girl was just a prisoner. Because the huntsman did not know yet

about the girl he was with. As a result, his style of language seemed so casual and informal. So that, he omitted some words that construct the sentence and used slang word.

- Snow White (00:51:18,033) : "Is this the edge of the Dark Forest?"
- Huntsman (00:51:19,785) : "**Aye**"

By the situation and the huntsman's language, it was clearly able to be classified as informal setting. Particularly, the word "**Aye**" belongs to the huntsman do pointed out the casual language which commonly use Slang word to identify the style for the hearer's convenience. The huntsman used that word because he had already felt friendly to Snow white then he could speak with any words as well as he considered Snow White was just a girl who escaped the palace.

The Huntsman Knew The Truth About Snow White That She Is From High Social Class

- Snow White (00:59:10,800) : "I couldn't do that."
- Huntsman (00:59:14,428) : "**Well, you might not have a choice.**"

From the fact described in paragraph above, the language use of the huntsman towards Snow White ought to get influence. The influence should be able to change the style of language that was different in the experience when the huntsman still did not know the truth of Snow White. And this utterance belongs to the huntsman indicate that it refers to consultative style. It is because the utterance such kind of an advice. The dialog also belonged between Snow White and the Hntsman only. There was anyone contributing in this scene.

- Snow White (01:02:45,303) : "We should never have been there."
- Huntsman (01:02:50,684) : "**Hey, look at me.**"

Snow White was a prisoner who was running away from the cruelty of Ravenna. She had met a huntsman who helped her getting far away from the palace and supposed to get the Duke's Hammond Castle where William and his father lived. Before arriving at the the Duke's Castle, Snow White passed the dark forest and touched down in a camp of group of surviving women who were living in the bank of lake. Because of Snow White being there, Finn and the people burnt up their hut to find Snow White. So that, Snow White was feeling guilty being there for a night. She intended not to leave them but the condition was not good for her because Finn was rushing around to get Snow White.

Hearing that Snow White did not want to leave the camp, the huntsman forced and pulled her out of the area then they both got away to continue the way to the Duke's Castle. In this situation the huntsman intimately called Snow White by using *Hey*. That word drew a very close relationship. The huntsman seemed like getting her closer and by that matter he supposed to attract Snow White's attention not to stay at that area.

3. The Dwarves Met the Huntsman and Do Not Know the Girl's Identity

- Snow White (01:04:37,666): "Gold is worth nothing to any of you if you're all dead! The Queen's men hunt us! They're very close!"
- Dwarf : "**Shut up!**"

With the hanging body, Snow White told them that she was being in hunt of Ravenna's men. Even she offered pieces of gold if they let her and the huntsman go. Then, sudden change of situation, some riders were heard closer. The dwarves were in panic. Snow White begged to them to cut off the rope, but unfortunately the dwarves did not pay attention of what Snow said. The dwarves roughly said *Shut up* to her. That was perhaps caused by misunderstanding and to whom they spoke. That use of language could be classified as casual because it refers to slang language.

The Dwarves Finally Knew the Identity of Snow White

- Snow White (01:05:36,349): "You'll find your weight in gold if you cut us down, now!"
- Dwarf (01:05:38,893) : "**Shut up, Princess.**"

Eventhough the dwarves were pleasantly to see the princess, the situation at that time had changed all. The riders of Ravenna came closer and made all panic and frightened. Snow White kept begging to them to cut off the rope. Then one of the dwarves answered with the same word as before: *Shut up, Princess*. It seemed rough by saying shut up to the Princess, in other hand seemed honoring Snow White by calling her Princess. Thus, the language of the dwarf was categorized as casual.

- Snow White (01:07:57,365): "Where are we?"
- Dwarf (01:08:00,243) : "**They call it Sanctuary, my lady.**"

As the result, she asked about where she belonged to. She said that she never saw this kind of place. Looking at Snow White's reaction, the dwarves were so happy too. One of the dwarves told that this place was being Sanctuary for them, the place that was protected by fairies and all the good things. Linked with the language use to answer Snow White's question, the

dwarf honored Snow White by using *My Lady* to call her and that could be classified as frozen language.

- The oldest dwarf (01:09:42,428) : **“That seat's not taken, if that's what you were about to ask.”**
- Snow White (01:09:51,145) : “I want to thank you.”
- The oldest dwarf (01:09:52,939) : “It's only a log.”

The oldest dwarf were really kind and wise man. He does welcome Snow White as the Princess. It can be seen from the use of language of him in offering a seat to Snow White. The way he chose words was very carefully, organized well and tended to be formal language.

The movie of Snow White and the Huntsman is actually an old fairy tale that was renewed in 2012 with some well known actors and actresses. This movie showed a kingdom lifetime which had many different aspects with the nowadays lifetime. Those aspects are language, habit, and the way to socialize into a social life. Yet, this study focusses on language that is used by the characters in the movie.

Commonly, a story or movie which takes theme in a palace must be having different language use with another genre movie, such comedy, politic, romance, and many more. The language use is also influenced by the time setting of the movie, whether the movie is a modern or a legend movie. A modern movie certainly contains modern lifetime setting, then a legend movie must be in the form of palace story with the king and queen life.

Connecting to the movie Snow White and the Huntsman that was produced in 2012, there must be different language use of Snow White movie in the past and the renewed one. The classic movie of Snow White definitely has very deliberative language style that is usually practiced by the King in the front of kingdom. Then, the language use of a modern movie with the crowded city as the setting will surely apply slang language or informal language or a modified language.

From the speech style used by the characters can be seen that Casual style dominated the language use of the movie. This dominant style absolutely give large contribution to the story whether it is modern movie or old movie. As the result of casual style dominating the other style, this movie can be said as a renewed movie with new style compared with the old one. There are not too many oratory languages that not all people understand the meaning. Thus, the speech style do contributes to build a type of the movie. Then Snow White and the Huntsman 2012 is categorized as a renewed old movie. So, it is expected that the story will be more interesting which is exactly the best appropriate

demand of the movie watchers (consumers) in these recent years.

DISCUSSION

Based on Joos' theory, there are five styles of speech those are Frozen, formal, consultative, casual, and intimate. Those speech styles are influenced by social factors according to Holmes (1992). There are four factors that appeared and affected the characters in the movie to use the language. Those four factors are participant, the setting or social context, the topic, and the function.

Moreover, this study chose three characters that had very close friendship to Snow White. They are William, the huntsman, and the dwarves. They were chosen because they got two different and interesting experiences to be analyzed. In order to analyze the use of speech styles by the interlocutors, the table in the previous subchapter will be presented to ease the discussion.

William's Experiences	Utterances	Styles
Childhood Experiences	I'm just getting you an apple	Casual
	Here you go	Casual
Grown Up Experience	If I would have thought you were alive, I would have come for you	Formal

The utterance of William *I'm just getting you an apple* has been classified as casual style. Based on Joos (1967), casual style is the conversation between friend and influenced by dialect. *Here you go* uttered by William to Snow White is categorized as casual. It is because casual style according Joos refers to an omission sentence. When William grew up, his language was different. He tended to be wiser in speaking. It can be seen in his utterance *If I would have thought you were alive, I would have come for you*. That sentence was complete enough and the words were choosing carefully. So that, based on Joos, this style is quite formal.

Huntsman's Experience	Utterances	Styles
The Huntsman Did Not Know Yet Who The Girl is.	Come here	Casual
	Sure she is	Casual
	The Queen?	Casual
	What?	Casual
	Aye	Casual
The Huntsman Knew The	Well, you might not have a choice	Consultative

Truth About Snow White	Hey, look at me!	Intimate
------------------------	------------------	----------

The utterance of the huntsman *come here* refers to casual style because the intonation and the dialect used by the huntsman to Snow White. Addition, that utterance was also having omission word. *Sure she is*, called Casual style because Joos said that this type is between friends and seems a relax conversation. The utterance *the Queen?* was actually a question but in uncomplete sentence. Because of that omission of some words, the utterance of the huntsman was classified as casual style. *What?* This was a question. This data was same with before that is categorized as casual because it omitted some words that should be there. The huntsman said *Aye* automatically introduced himself as scottish. *Aye* is such kind of slang word that means Yes. So that, the huntsman utterance was casual style caused by using slang.

Based on Joos, consultative is conversation between two person and the hearer gives response directly. Consultative also seems like giving advice. The *Well, you might not have a choice* belongs to the huntsman was clearly encoded as consultative style because at that time the huntsman gave direction to Snow White. *Hey, look at me!* This sentence is very intimately conveyed by the huntsman to Snow White. The huntsman do expresses his attention to Snow White.

The Dwarves' Experiences	Utterances	Styles
The Dwarves Met A Huntsman and the Girl	Shut up	Casual
The Dwarves Finally Knew the Identity of Snow White	Shut up, Princess	Casual
	They call it Sanctuary, My Lady	Frozen
	That seat's not taken, if that's what you were about to ask	Formal

Casual style based on Joos (1967) can be found in the sentence which has slang word. It was found in the dwarf's utterance *Shut up*. The second utterance *Shut up, Princess* conveyed by the dwarf also became casual because it is a slang word that actually not to be uttered to the Princess. Once, the dwarf called Snow White *My Lady*, in the sentence *They call it Sanctuary*. The way the dwarf called Snow indicates a frozen style according to Joos (1967). *That seat's not taken, if that's*

what you were about to ask, this utterance belongs to the oldest dwarf. He arranged the words to be a very formal language.

Referring to the Holmes theory about social factors that influence the different styles in one's speech, the three chosen characters applied this theory to speech styles use.

- 1) This study basically focusses on the participant of a speech. Because of creating the title of this study has revealed that the aim of the study to know the speech styles used by the interlocutors towards Snow White as the participant and the main character. However, it is still influenced by the other factors
- 2) The setting or the social context affects one's language. For example when Snow White arrived in the forest with a group of dwarves, she was trapped by them. Moreover, the dwarves spoke to Snow freely like they do to the society. As the result, they mostly used casual to Snow White.
- 3) When the dwarves were talking about Snow White's father, they preferred use formal language in order to keep honoring the King. Moreover, the King's daughter was listening and in front of them.
- 4) Every single person certainly spoke to someone with the aim. Then, to get the purpose one will use specific style according Joos's theory (1967).

Every single manner surely will give effect, either good effect or bad effect. As many people know about the movie Snow White that this movie is kind of very old fairy tale and is usually produced as a cartoon movie. But in this movie which was produced in 2012 has changed its type. It was because of the speech styles which are applied by the characters in the movie which gave effect in the original genre of the movie. Thus, this movie was renewed and being bit modern by using much slang or casual languages.

CONCLUSION

This study was supported by the theories of Joos about speech styles and Holmes about social factors that affect one's styles in a speech. The results of the study revealed that there were three chosen characters. They were William, the huntsman, and the dwarves. Each character has different background and relation to the main character, Snow White. William is childhood friend of Snow White, the huntsman is a man who accompanied her along the way to get the Duke's Castle, and the dwarves are the little men who helped Snow White with the huntsman.

Because there were only three characters who had been chosen, each character was analyzed in two terms or in two different social contexts. This pattern of analysis is purposed to make contradistinction. William to Snow White had childhood experiences and when

they both have grown up. It means they have two different social contexts, when he does not realize yet that the girl he is hunting is King's daughter and when he gets the truth that Snow is a Princess. And the last character is a group of dwarves. They got two social contexts like what the huntsman has.

Both two different social contexts of each interlocutor have conducted different use of language. So, that was the point of the study, to compare and find out the speech styles used by the chosen characters in different experiences using theory of Joos and Holmes about social factors that became a background information of why the kind of speech style occurred.

The results of the study connecting to the research question number one, there were all five speech styles used by those three characters. However, the casual style was the dominant style that was used towards Snow White as the main character. Then, by getting the casual style which dominated the language use, it was able to assist answering the question number 2 relating to the effect or the contribution of the speech styles.

REFERENCES

- Ebert, Roger. (2012). *Snow White and the Huntsman*. Retrieved May 30, 2012, from: <http://www.rogerebert.com/reviews/snow-white-and-the-huntsman-2012>
- Holmes, Janet. (1992). *An Introduction to Sociolinguistics*. London: Longman
- Tajfel, H. (1978). *Differentiation between social group: Studies in the social psychology of intergroup relations*. London: Academic Press.
- ESSAYS, U. K. (2013, NOVEMBER). *Merits and Shortcomings of Quantitative And Qualitative Research psychology Essay*. Retrieved from ukessays: <http://www.ukessays.com/essays/psychology/merits-and-shortcomings-of-quantitative-and-qualitative-research-psychology-essay.php?cref=1>
- Giles, Coupland, Howard, & Nikolas. (1991). *Context of Accommodation: Developments in Applied Sociolinguistics*. England: Cambridge UP.
- Coupland, Nikolas. (2007). *Style: Language Variation and Identity. (Key Topics in Linguistics)*. Cambridge, New York: Cambridge University Press
- Jaspal, R. (2009). Language and Social Identity: A psychosocial approach. *Psych-Talk*, 64, 17-20.
- Joos, M. (1967). *The Five Clocks*. New York: Harcourt, Brace & World.
- Wray, Alison. et al. (1998). *Projects in Linguistics: A Practical Guide to Researching Language*. China: Edward Arnold
- Nazir. (1988). *Metode Penelitian*. Jakarta: Ghalia Indonesia.
- PATTON, M. (2001). *Qualitative research and evaluation methods (2nd Edition)*. Thousand oaks, CA: Sage Publications.
- Tajfel, H. (1978). *Differentiation between social group: Studies in the social psychology of intergroup relations*. London: Academic Press.
- Istiarti, Selly. (2009). *A Study of Speech Styles Used By the Armies in "Universal Soldier" Movie*. Surabaya: Unesa
- Ruri Yurita Ismuntiar. (2010). *A Study of Speech Styles in the Film "Catch Me If You Can"*. Surabaya: Unesa
- Shobri, Firdaus. (2009). *The Speech Styles Used By KBA Teacher in SD Al-Ikhlâs Lumajang*. Surabaya: Unesa
- Wardhaugh, Ronald. (2006). *An Introduction to Sociolinguistics (Fifth ed)*. London: BlackWell Publishing