

GESTURES AND FACIAL EXPRESSIONS USED IN “THE ELLEN SHOW”

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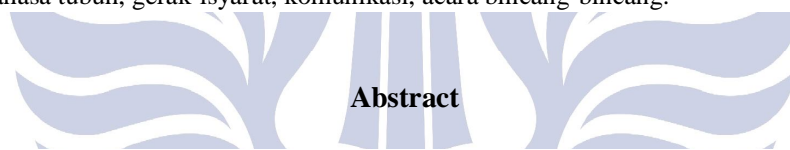
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Abstrak

Penelitian ini adalah penelitian kualitatif deskriptif dimana penelitian ini ditujukan untuk mendeskripsikan kasus dari penelitian ini dengan kata-kata atau kalimat yang lebih banyak daripada angka-angka. Data akan ditampilkan dalam bentuk tabel dan cuplikan tertentu dari acara bincang-bincang “The Ellen Show”. Cuplikan-cuplikan tayangan tersebut akan dijelaskan berdasarkan referensi yang berhubungan dengan penelitian ini.

Berdasarkan data analisis dan temuan-temuan dalam bab sebelumnya, penulis dapat menyimpulkan bahwa ada enam belas gerak-isyarat yang sering digunakan oleh Ellen selama programnya. Gerak-isyarat tersebut adalah menggerakkan mata, kombinasi tangan dan mata, jabat tangan dan pelukan, senyum, menggosok telapak tangan, tangan di pinggul, menunjuk, kaki disilang, membuat tanda petik, kewilayahan, kepemilikan, mengacungkan jempol, menggosok mata, bertopang dagu, menyentuh hidung dan tangan yang membentuk menara. Berdasarkan temuan-temuan tersebut, penulis boleh mengatakan bahwa gerak-isyarat dan ekspresi wajah yang digunakan oleh Ellen dalam acaranya dapat memfasilitasi pengetahuan kita untuk memahami apa yang Ellen maksudkan selama acaranya. Gerak-isyarat dan ekspresi wajah tersebut membantu Ellen untuk menyampaikan pesan yang dia coba sampaikan kepada tamu dan penontonnya. Mereka juga sesuai dengan kecerdasan Ellen, membuat acara bincang-bincang tersebut menjadi lebih menarik dan layak untuk ditunggu. Disamping itu, kita mampu mengidentifikasi makna sesungguhnya ketika dia mengekspresikan gerak-isyarat dan ekspresi wajahnya sesuai dengan teori Pease.

Kata kunci: bahasa tubuh, gerak-isyarat, komunikasi, acara bincang-bincang.



This study is a descriptive qualitative study where it is designed to describe the case of the study by words or sentences rather than numbers. Data will be served as in table and frame of scenes from a certain episodes during “The Ellen Show” talk show. Those scenes will be explained according to a certain references which are connected to this study.

Based on the data analysis and findings in the previous chapter, the writer can conclude that there are sixteen gestures that are mostly used by Ellen during her show. Those gestures are eye rolling, combination hand and eye, handshake and hugging, smile, rubbing palm, hand on hip, hand pointing, crossed leg, apostrophe, territorial, ownership, thumb display, eye-rub, chin stroking, nose-touch and raised steeple. According to the findings above, the writer may say that gestures and facial expressions that are expressed by Ellen in her talk show can facilitate our understanding to understand what Ellen conveyed during the show. Those gestures and facial expressions help Ellen in delivering the meaning of what she tries to explain to her guests or audiences. They also fit to her intelligence, make the talk show becomes more interesting and worth waiting for. Beside, we can identify or reveal its meaning when she expresses her gestures and facial expressions according to Pease’s theory.

Keywords: body language, gesture, communication, talk show

INTRODUCTION

A lot of interactions and communications that happen in society use a non-verbal ways (Borg, 2009:49). The way you tug your hair or touch your nose, the way you put your hands together or cross your leg, show a lot of things about you or another people. One of a non-verbal communication is body movement or kinetic behavior, this group of non-verbal communication is including signals, movements and mimic.

The concept of non-verbal communication as a gesture is clearly shown on research done by Mehrabian (Borg, 2009:49) said that 55 per cent the meaning on each messages come from visual body language (movement, attitude, facial expression). Second, 38 per cent meaning on each messages come from vocal elements, on how those words are spelled through a tone, pattern and speed of voice. Albert Mehrabian, a pioneer researcher of body language in the 1950s, found that the total impact of a message is about 7 per cent verbal (words only) and 38 per cent vocal (including tone of voice, inflection and other sounds) and 55per cent non-verbal (Pease&Pease,2004:27).

Research showed that body language is a language, the way people speak too. Maybe, you can imagine words or sentences that consist of aware body movements and “signs” from people’s unconsciousness that they do not recognize. Some of them are the stuttering while nervous, hi five or shaking hand. In addition to sign body movement, there are important functions served by non-manual components such as head-movement, eye-movement and several specific types of facial expressions (Yule, 2014:206). Under normal circumstances, Thank-You is articulated with a head nod and a smiling face. If a sentence is functioning as a question, it is typically accompanied by a raising of the eyebrows, widened eyes, and a slight leaning forward of the head.

Nowadays, communication becomes a part and is attached to people’s life. Everyday, people communicate among the others. A man will be hard to survive his life if he doesn’t communicate with others, because as we all know that human is a social creature that can not live by themselves. Communication is required, because human live in groups and need social organizations to maintain those organizations, even if it is just grunts and curses (Yule, 2014:04). It means that communication is the most important thing and becomes one of human way to stay alive.

There are some communication process among individuals while they communicate, such as ; social contact through receiving and delivering message and share each other’s meaning , whether it is verbal or non-verbal communication. The basic role of interaction is as a bridge to build a social interaction between one individual to another individual. Communication is the most important part of human life, without it, people can not make an interaction between one and another. So, the function of communication is as a media for a self

building and developing through social contact (Liliweri, 1994:90).

The area of a huge communication through a mass media, like a television bring our society into a fast progress of communication. Why? Because television is now becomes an “electronic teacher” that not only controls and directs but also creates the new mass culture of communication. The show of television program like a reality show, infotainment, television series, movies, and also commercial breaks are changing the life style in our society.

Talk show as a communication media is a well-know television program for so long. The time when the radio program held a big role in mass media communication, the first radio talk show was created by John J. Anthony in 1930 (Radio History by Carla Gesell-Streeter). Beside, in television the first talk show was announced publicly on 27 September 1954 by an NEC television network titled “Tonight Show”.

And the main role of those talk shows is the host. The host always has its own style or character to bring talk show program whether the style is formal or informal. Since then, a lot of television talk show program were carried on not only in America, but also around the world included Indonesia. Since two or three decades, the television audiences in Indonesia were entertained by so many talk show programs.

The host can use the verbal and non-verbal communication to make an interaction with the audiences. And non-verbal communication is the main key to help the host to emphasize the meaning or message. In a talk show program, host is needed whether it is on the radio or television. The host should be an attractive and talkative to entertain the audiences and explain the case or topic of the day.

This study analyzes the way or style of communication that is used by the host of talk show. Besides, the way or style of communication that are analyzed is connected to a non-verbal communication like the use of gestures or facial expression.

“The Ellen Show” is a popular talk show in America that brings a relaxing and fun talking session with the wide world famous guest stars. This program is more interesting with the fun scenes, fun games, and special monolog from Ellen which is always funny and entertaining. She could handle the situation, the show and the audiences to stay alive. This show is not only famous in the United States, but also around the world.

“The Ellen Show” had achieved “45 Daytime Entertainment Emmy Awards”, included seven awards for “Outstanding Talk Show” and four awards for “Outstanding Talk Show Host”. Not only those awards, but also this talk show nominated for nine nomination awards “Daytime Entertainment Emmy Awards” during 2012-2013.

“The Ellen Show” has become the second best talk show following the previous talk show “The Oprah Winfrey’s Show”. While “The Oprah Winfrey’s Show” brings a serious and deep atmosphere and conversation, “The Ellen Show” is more light and fun and somehow relaxing. That is what makes the audiences stay tuned on

this talk show, because they can not get boring during the talk show. No wonder if we look up the track record of the host, Ellen DeGeneres, in Showbiz, she is an active stand up comedy comic and also a comedian actress for a several comedy movies. So that, "The Ellen Show" that she brought to the audiences is always alive and does not make the audiences get bored. That is what makes "The Ellen Show" becomes a popular talk show with a thousands episodes in the United States. And it feels like since 2003, where it was first announced, there is no a popular guest stars that haven't come to "The Ellen Show" yet.

Verbal communication is a verbal message that is sent through a voice. Verbal communication is usually including the verbal and non-verbal signals. We can spend a lot of times to participate a verbal communication, wether as a speaker or a listener. Otherwise, written communication is a communication through a written or printed word. A verbal or non-verbal communication is related to a creating and delivering a message, although both of them have a different process.

Non-verbal communication is often used to picturized the feeling or emotion. If the message that you get through a verbal system does t show the power of the message, then you will get the non-verbal signal to support it. James (2009: 4) said that the perfect communication, meaning your words, tone, and nonverbal gestures are all dancing to the same rumba. They give out a matching message and they complement one another. It can not be separated as long as the non-verbal behavior gives a support to the verbal behavior with a great function tho. First, repeating is a simple non-verbal communication, even simpler than the verbal communication. Let say, you are going to tell someone: "Pass me a pen which is laid near that flower vas, please." This kind of order is not clear enough, you need to repeat it and show him the direction.

The second one is contradiction, where the non-verbal behavior can be different from the verbal behavior. Classic example is when a girl says to hos boyfriend how funny is his joke that makes her really happy but then she punches her boyfriend's arms. We can't say that what the girl does as a joke when she is angry, right.

The third is substituting, where the doers of the non-verbal communication can turn it into a verbal communication. Fourth is complementing, it is a nonverbal behavior that complete the verbal message, even can fix and renew verbal message to be completed. Fifth, giving accenting is a emphasizing for what we have said. Sixth, relating or regulating is increasing the relationship that is already existed. At the non-verbal communication or as known as silent language, to deliver the whole message we can use an eye signals, facial expressions, body languages, postures and body position, proximity and vocal.

Non-verbal communication is one of the most pervasive phenomena of our everyday life. On one hand, just because we have a body and we are alive, we constantly display a large number of non-verbal behavioral cues like facial expressions, vocalizations,

postures, getsures, appareance, etc. (Knapp & Hall, 2002: 4).

The object of this research is the way or style of non-verbal communication like gestures and facial expressions that are used by Ellen DeGeneres on her talk show "The Ellen Show". The non-verbal communication behavior became the main object of this study because there are a lot of non-verbal communication styles that Ellen always does and those movements or expressions are just like her style. Just what we all know that this talk show is more relaxing and light, so Ellen often makes a joke or does something fun or makes a funny facial expressions so that the audiences are entertained. The communication style on "The Ellen Show" is really her style with the creative jokes that can make you laugh out loud and can not wait to watch the next episodes.

"The Ellen Show" talk show was chosen as the main object of this study is because there are a lot of non-verbal communication style like, gestures and facial expressions with the movements that the hosts made at their talk show. Besides, there are some previous studies that are inspiring to analyze this study. It is a thesis from Kurnia Oktaviani which is entitled "Gesture Used in Oprah TV Show". The second study is taken from Rahma Rizkiya Windayanti thesis which is entitled "Facial Expressions and Gestures of Body Language Analysis of The Male Character Jack McCall in "A Thousand Words Film 2012". .

The same topic as Windayanti with a different subject is used in this study, "The Ellen Show". Besides, the host of "The Ellen Show", Ellen DeGeneres, is a comedian so the talk show is funnier and lighter than Oprah Winfrey. So, it is clear to see that Ellen uses gestures and facial expressions that can make her guests feel comfort and creates a warm atmosphere during her talk show. Those previous studies inspired this study that every human have their own style to communicate with others through a gesture or a special slang words. This study analyzes the using of non-verbal communication like gestures and facial expressions on "The Ellen Show" as a talk show with a thousand topics and issues that are discussed on it. The way of the host communicate in a non-verbal ways are efficient and more acceptable to the audiences because she can communicate the topic in a smart, humorous, relaxing and attractive ways so that the audiences do not get bored.

According to what has explained above, the study about using gestures and facial expressions on "The Ellen Show" talk show is more interesting to be analyzed. The limit of the study is on the using of non-verbal communication like gestures and facial expressions.

Theoretically, this study is aimed to be beneficial for the readers who want to understand deeply about gestures and facial expressions. And through this study the readers can increase their knowledge about communication, especially on non-verbal communication that is used to make an interaction among others. Practically, this study is beneficial for developing communication system and sociolinguistic. Beside, for the sociolinguistics, this study can distribute knowledge for understanding the language functions in the recent situations.

Based on the aim of this study, it is assumed that the host of “The Ellen Show” talk show do a lot of non-verbal communication including gestures, facial expressions, body movements, and eye contacts while communicate with the audiences during the talk show. Remembering on how wide the field of this study and also the limitation of times and energy so the scope of this study is focused on the conversation among Ellen DeGeneres as the host of “The Ellen Show” talk show and her guest stars and audiences only. It means the scope of this study will not include other utterances more than that. Also, it will be limited only on a certain segment that shows conversation and interaction or movements between Ellen and her guests or audiences to analyze the type of gestures or facial expressions that are used at the moment. Therefore, the author needs to classify the type of gestures along with the factors that related to the gestures that Ellen used.

METHOD

This study is a descriptive qualitative study where it is designed to describe the case of the study by words or sentences rather than numbers. By so doing it seeks to contribute to a better understanding of social realities and to draw attention to process, meaning patterns and structural features (Flick, *et al.* 2004:1). This is to know the types of non-verbal communication behavior that are expressed by the host during “The Ellen Show” talk show. Data is served as in the table and frame of scenes from a certain episodes. The scenes are explained according to a certain references which are connected to this study.

As the study used a kinesics analysis according to “Allan and Barbara Pease”, this is focused on category of non-verbal behavior. The subject of this study is the host, Ellen DeGeneres, and her guests or audiences.

The data source of this study are collected from gestures and facial expressions expressed by Ellen DeGeneres on “The Ellen Show” talk show. Some episodes were chosen from www.ellentv.com because this program is not shown in Indonesian television channel. The data were some captured moments and the script of “The Ellen Show” taken from a downloaded video from www.ellentv.com. The captured moments and script were chosen as data taken from the main host, Ellen DeGeneres, and added by conversational sequences.

The main instrument of this study is the writer. The writer did the whole observation and collecting data. The observation is focused on the instrument that is handled to use for processing the data that considered as soft file. Devices are used to support the process when analyze the data for instance video player program. The devices are used to play the video in any format file. Moreover, another supporting device that is used in this study is a laptop (computer) as the part which provides a Kmplyer (video player program) which can take a screenshot the selected scene from the video.

The data for this study are taken from “The Ellen Show” talk show and also the way to take the data for the study. In addition, the screenshot has taken in the same

source scenes. Some episodes are watched in complete part in order to understanding and notice for the selected data such the topic of the study like gestures and facial expressions that are expressed in “The Ellen Show” talk show.

After watch a certain episode, screenshots are taken where Ellen DeGeneres uses a gesture or facial expression that is needed for this study based on Pease (2002) theory.

The collected data are categorized according the captured moments depend on what kind of gestures that Ellen used and the context. After categorization, the writer will then re-sort the context owned by the host in the use of gestures, and asses it based on the theory used in this study. Then classify and explain briefly about the meaning of related gestures and the use of them. Miles and Huberman (1994: 9) declare that analysis data in set of analytic moves arranged in sequence:

- 1) Affixing codes to a set of filed notes drawn from observation or interviews.
- 2) Noting reflections or other remark as in the margins.
- 3) Sorting and sifting through these materials to identify similar phrases, relationship between variable, patterns, themes, distinct difference between subgroups, and common sequences.
- 4) Isolating these patterns and process, commonalities and differences, and taking them out to the field in the next wave of data collection.
- 5) Gradually elaborating a small set of generalizations that cover the consistence discerned in the database
- 6) Confronting those generalizations with a formalized of knowledge in the form of constructs of theories.

Data analysis technique is an effort of working on the data, organizing data, classifying data into a manageable unit and decide what we can tell to the others (translated to Moleong, 2000:248).

The data are described and explained separately based on what kind of gestures and facial expressions expressed by Ellen DeGeneres in “The Ellen Show” talk show using Pease (2002) theory. For instance, the gestures and facial expressions used by Ellen DeGeneres in “The Ellen Show” talk show are categorized with the table first. Then, the meaning and the reason of Ellen used that gestures and facial expressions are discussed using Pease (2002) theory.

FINDINGS AND DISCUSSION

FINDINGS

Facial Expressions consist of: eye rolling and smile. Rolling eyes or glance to left or right is used to communicate either interest or hostility. When it is combined with slightly raised eyebrows or a smile, it communicates interest and is frequently used as a courtship signal. If it is combined with down-turned eyebrows, furrowed brow or the corners of the mouth down-turned, it signals a suspicious, hostile or critical attitude. social context of this gesture is Ellen tends to use this gesture to make a joke and her audiences or guests

laugh to see her joke. It is also a prove that Ellen has a good sense in humor.

Smiling is the way Ellen emphasizes her feeling of happiness. By smiling and her bright eyes, it tells another person that she is not threatening and asks them to accept her on personal level. In a several episodes, Ellen tends to use this gesture to reflect her proud, happiness, joy, gladness and it comes straight from her heart uncounsciously. This is why smiling is important to have as a part of our body language. Because, smiling directly influences other's people attitudes and how they respond to you.

Hand gestures consist of: controlling movement, touching behavior, rubbing the palm together (clapping), hand on hip, hand pointing, apostrophe, chin stroking, nose-touch, eye-rub, thumb-display and raised steeple. People mostly use a hand gestures while they communicate and interact with others. People spontaneously move their hand to emphasize what they are trying to say to others.

Controlling movement: By combining the hand movement and eye look, she tries to control her audience's gaze while explaining about the rules of the game so that the audience can absorb Ellen's explanation. This gesture is needed to gain more attention from the audiences while Ellen tries to tell something important.

Touching behavior: Ellen tries to welcome her audiences with wide open arms that showed her openness and honesty. When most of people shake other's hand to greet, Ellen never does that. She always hug people to greet them. By combining smile, greeting and hug, she tries to make her audiences or her guest stars to feel comfort and have a kind relationship with her. Experienced speaker or host knows that this gesture demonstrantes the necessity of using a good 'ice breaker' to move the audience into a more receptive posture that will alter the listener's attitude towards the speaker. It is a very good strategy of a talk show. Because when people feel comfort and have a kind relationship with the host, they will be theirselves and answer honestly to what Ellen asks. And of course, Ellen creates a good and warm atmosphere during her talk show.

Rubbing the palm together (clapping): clapping or rubbing palms together usually tells us non-verbally that this is an expectation to get a big success. Clapping hands also means a good expectation about something. By clapping her hands and smiles, Ellen shows her happiness to the audiences. Claping hand is also a representation of a good feeling or support to another people.

Hand on hip: Hand on hip can be interpreted into two meanings, angry and readiness. . She also tends to make this gesture to open the show to attract more attention from her audiences. makes her look more noticable and reflecting a forward thinking woman. Ellen usually starts the show by standing on the stage with hand on hip. Some models use this gesture to make their outfit look more appealing to other people. It could be the reason why Ellen tends to use this gesture to open the show. Because she knows that she has to be ready, look bigger, more noticable and also more appealing in front of people.

Hand pointing: Hand pointing gesture make a direct attention to what oriented. This gesture takes the audience attention to pay attention to what Ellen points out. Ellen tends to make this gesture when she wants the audiences to look at the thing she oriented. It helps her to gain more attention.

Apostrophe: An apostrophe signs can represent another meaning of the actual word. Ellen tends to use this apostrophe sign to when she tries to say something but not in actual word. Maybe she tries to decrease the rudeness of what she tries to explain.

Chin stroking: In a conversation or interviewing, many gestures can be seen as representation of how deep listeners interest or pay attention to the speaker. One of the gesture is chin stroking, where hand or fingers gently strokes the chin as if caressing the beard. In interviewing or making a statement to her guests or audiences, Ellen pays much attention to them. She unconsciously puts her hand up to the chin (chin stroking) as a representation that she listens carefully to what her audiences or her guests say.

Nose-touch: In essence, the nose touch gesture is a sophisticated, disguised version of the mouth guard gesture. It may consist of several light rubs below the nose or it may be one quick, almost imperceptible touch. Some women perform this gesture with small discreet strokes to avoid smudging their make-up. One explanation of the origin of the nose touch gesture is that, as the negative thought enters the mind, the subconscious instructs the hand to cover the mouth, but, at the last moment, in an attempt to appear less obvious, the hand pulls away from the face and a quick nose touch gesture is the result. Another explanation is that lying causes the delicate nerve endings in the nose to tingle, and the rubbing action takes place to satisfy this feeling.

Thumb-display: Ellen playing thumb-display gestures to express her positive feeling toward her guess or to show positive appreciation to some topics. Thumb displays are positive signals, often used in the typical pose of the 'cool' manager who uses them in the presence of subordinates. Beside, Ellen also use thumb-display gestures like protrude from her pocket which mean to hide her superiority or her dominance toward to her guess, or according to Pease's gesture theory was a secretive manner to try to hide the person's dominant attitude. Ellen is a cool host, she is a tomboy that is why she often choose this gesture while she is standing on stage presenting about some issues. It adds the level of her cool appearance.

Raised-steeple: The gesture has two versions; the raised steeple, the position normally taken when the steeple people is giving his opinions or ideas and is doing the talking. The lowered steeple gesture is normally used when the steeple people is listening rather than speaking. As we can see in Ellen's picture above, she raise her steeple hand to show her confidence not her arrogances which we can observe from the picture that she express her opinion or ideas and is doing talking not showing her superiority like giving instructions or advice to subordinates and it is particularly common among accountants, lawyers, managers and the like

Leg gestures consist of: crossed leg. The way of sitting can measure how deep people interest in a conversation. Ellen used a common leg gesture that reveals her true feeling to her guests. Because, when people are involved in a conversation, they usually put their feet unconsciously into the conversation. After watching a several episodes, Ellen tends to sit like this at the show. It means that she and her guests or audiences have a good conversation and their legs indicates that they are sitting very relax during the show. Legs and feet are an important source of information about someone's attitude because most people are unaware of what they are doing with them and never consider faking gestures with them in the way that they would with their face. A person can look composed and in control while their foot is repetitively tapping or making short jabs in the air, revealing their frustration at not being able to escape. Ellen sit position mostly in cross-leg position which is showed that she is open to communicating in any level or reflect her argumentative and competitive personality. Not only in Ellen, we can also see that Oprah Winfrey, as one of influencing host in American talks how also performed this cross-leg gesture which also showed their politeness through the way they sit. This gestures also one of the favorite's female version of sitting in the worldwide.

Territorial and ownership gestures consist of: territorial and ownership. Territorial and ownership gestures are found during "The Ellen Show" talk show. Our intimate zone is normally entered by another person for one of two reasons. First, the intruder is a close relative or friend, or he or she may be making sexual advances. Second, the intruder is hostile and may be about to attack. While we will tolerate strangers moving within our personal and social zones, the intrusion of a stranger into our intimate zone causes physiological changes to take place within our bodies. She made a zone distance with her guests to reflect how closer she is with them. And also she always shows how she loves her studio as if it is her own home. Ellen will be Ellen. She will always feel like that studio is her own home and she makes herself comfortable with all of the stuffs right there. Ellen seated like this, laughing and joking with her audiences as they are her close friends. This gesture also indicates that the chair where she sits down is her own. It represents that she tries to make her talk show as warm as home, so that none of her guests or audiences to feel intimidated or scared.

DISCUSSION

Ellen DeGeneres expresses gestures and facial expressions in "The Ellen Show" talk show. There are 16 kinds of gestures and facial expressions that she commonly used during her talk show, including 2 facial expressions and 14 gestures. These 2 facial expressions are eye rolling and smile. While, 14 gestures are controlling movement, touching behavior, rubbing hand, hand on hip, hand pointing, apostrophe, chin stroking, nose-touch, eye-rub, thumb display, raised steeple, crossed leg, territorial and ownership. (See all images data at chapter 4)

Most of the basic gestures are same in all over the world. When people are happy they smile; when they are sad or angry they frown or scowl. Nodding the head is almost universally used to indicate 'yes' or affirmation. It appears to be a form of head lowering and is probably an inborn gesture, as it is also used by deaf and blind people. Shaking the head from side to side to indicate 'no' or negation is also universal and may well be a gesture that is learned in infancy (Pease 2002:11). Those kinds of gestures and facial expressions which are expressed by Ellen DeGeneres are a representation of gestures and facial expressions which are expressed by people around the world. So, those gestures and facial expressions which are expressed by Ellen DeGeneres are univesal body language.

Generally, if someone catches a message that the meaning does not match between verbal and non-verbal, people tend to believe the non-verbal messages. One reason is that non-verbal cues provide information about the purpose and emotional responses (Pease & Pease, 2004:29). According to what Pease said, the non-verbal message is more influential in a process of communication than verbal message. This is because non-verbal message better represent psychological or emotional aspects, whether conscious or unconscious. If we can understand the gestures of the sender/speaker of the message, it can help us to understand the other person true message/meaning. Body language also helps us to find messages that are manipulated by the sender/speaker.

In this study, the writer found that the function of gestures are important for all of us, especially entertainer. Host as the main role of a talk show can not be separated with gestures. Why? Because by making gestures while explaining or bringing a topic to the audiences will look more interesting than only stand still doing nothing. Ellen, as a talk show host, is well-known for she is able to open her talk show with her own witty style. It has become her trademark in opening her talk show, actually a good 'bridge', to convey to the audience, the relationship between a topics of discussion, as she introduces the figure of the guest star. In addition to look for gesture clusters and congruence of speech and body movement, all gestures should be considered in the context in which they occur (Pease & Pease, 2004:41).

With the expertise and Ellen's typical character in processing the utterances both verbal and nonverbal, she was successful to bring the talk show which is currently the best-selling talk show in the world, whereas in this case, Ellen's intelligence in bringing a fresh talk show and fits with her own "trademark" have a very significant role for her existence in the entertainment world. During this time, a talk show, either serious or casual, oftenly relying on the host who have image as an intelligent, intellectual, critical, and have sense of humor like Oprah Winfrey (Oprah Winfrey Show) or Andy Noya (Kick Andy), both of them are known as smart and humorist hosts who asking intelligent and qualified questions as well as Ellen.

According to the findings, the writer can say that Ellen, remembering she is a comedian, divides her

session into serious topic and fun session. Here, the writer unites which are gestures that Ellen commonly used while she is presenting about serious topic and which one for the fun session. Ellen is very aware that not all her guest stars will directly 'connected' with the talk show she brought, soon after dealing with the host, here, she deserves the praise because she is a good interviewer and outstanding host, she always asks light questions in the beginning and she is always able to break the ice over the lack comfort guest's or witness' position or maybe to overcome her own stage fright.

The writer finds there are some gestures Ellen spontaneously expressed while bringing a serious topic, they are eye rolling, controlling movement, rubbing hand, hand on hip, raised steeple, hand pointing, apostrophe, and chin stroking. For example: Clapping hands (Data 8 and Data 9) which is expressed by Ellen DeGeneres means that she is showing a positive expectancy. According to the data, Ellen congrats Clinton's baby and the proposal of a couple. She smiles and claps her hands to show her happiness and positive expectancy. Rubbing palm is way to communicate positive expectation (Pease: 2002).

Ellen, as a host of talk show, she awares that she has good knowledge in communicating words as well as to use gestures and facial expressions, but when she act as a host in her show she never uses language to intimidate her guest that may make her guest or witness feel depressed. She also never uses gestures or facial expressions that can make her guest feel uncomfot. In this case, the writer finds gestures that Ellen commonly used while bringing a lighter or fun segments to create a warm atmosphere between her and her guests. Those gestures are, smile, touching behavior (hugging), nose-touch, eye rub, thumb display, crossed leg, territorial and ownership. For example: smile (Data 2) which is expressed by Ellen to make her guest feel accepted on a personal level. It is also a non-threatening act so that Ellen can create a warm atmosphere during her fun segments. In humans, smiling serves much the same purpose as with other primates. It tells another person you are non-threatening and asks them to accept you on a personal level (Pease: 2002). Smiling and laughing are universally considered to be a signals that show a person is happy.

There are some circumstances in which lowering your body can be a dominance signal. This happens when you slouch down and make yourself comfortable in an easy chair in another person's home while the owner is standing. It's the complete informality on the other person's territory that communicates the dominant or aggressive attitude. A person is always superior and protective on his own territory (Pease, 2002:25), especially in his own home, and so practising submissive gestures and behaviour is effective for getting the person on side with you, but in Ellen Show, as we can see in Ellen's sitting position whereas she always shows welcome and warm attitude even she knows if she is the host or person who has power during her talk show. Another example we can see in data 8, Ellen's sit position mostly in cross-leg position which is showed that she is

open to communicating in any level or reflect her argumentative and competitive personality. Not only in Ellen, we can also see that Oprah Winfrey, as one of influencing host in American talks how also performed this cross-leg gesture which also showed their politeness through the way they sit. This gestures also one of the favorite's female version of sitting in the worldwide.

CONCLUSION

Based on the data analysis and findings in the previous chapter, the writer can conclude that there are sixteen gestures that that mostly used by Ellen during her show. Those gestures are eye rolling, combination hand and eye, handshake and hugging, smile, rubbing palm, hand on hip, hand pointing, crossed leg, apostrophe, territorial, ownership, thumb display, eye-rub, chin stroking, nose-touch and raised steeple. According to the findings above, the writer may say that gestures and facial expressions that are expressed by Ellen in her talk show can facilitate our understanding to undertsand what Ellen conveyed during the show. Those gestures and facial expressions help Ellen in delivering the meaning of what she tries to explain to her guests or audiences. They also fit to her intelligence, make the talk show becomes more interesting and worth waiting for. Beside, we can identify or reveal its meaning when she expresses her gestures and facial expressions according to Pease's theory. In this study, the writer tried to describe the situations between the Host, the guest and audiences are necessary to do because the use of gestures will be easier to understand.

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