

SPEECH STYLES USED BY WOMAN CHARACTERS IN “ARMY’S WIFE” TV SERIES

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Abstrak

Bahasa telah berkembang dengan cepat dalam masyarakat dan menyebabkan adanya variasi bahasa. Salah satunya merupakan gaya bahasa yang berhubungan dengan tingkatan penggunaan formalitas berdasarkan pada situasi, kondisi dan kebutuhan dalam terjadinya percakapan. Umumnya, seseorang berbicara formal kepada seseorang yang baru saja dikenal, lebih tua, atau kedudukan yang lebih tinggi. Tetapi, dalam TV seri *Army’s Wife*, seluruh pemeran utama merupakan wanita. Mereka adalah Claudia Joy, Roxy LeBlanc, Pamela Moran dan Denise Sherwood. Oleh sebab itu, penulis bermaksud untuk menganalisa 1) Gaya bahasa apa saja yang digunakan oleh pemeran wanita dalam TV seri “*Army’s Wife*” dan 2) Dalam situasi macam apa pemeran wanita menggunakan gaya bahasa di TV seri “*Army’s Wife*”. Karya ilmiah ini dibuat dengan menggunakan metode kualitatif dan teori SPEAKING berdasarkan Dell Hymes dimana keadaan dan kejadian, partisipan, akhir, urutan kejadian, kunci, instrumen, norma dan genre merupakan pertimbangan untuk menentukan gaya bahasa seseorang. Kemudian, hasil yang didapat dari karya ilmiah ini bahwa terdapat 2 data menunjukan gaya formal, 5 data menunjukan gaya konsultatif, 8 data menunjukan gaya sederhana dan 2 data menunjukan gaya intim. Tidak ada gaya kaku yang ditemukan dalam film. Gaya formal tidak harus selalu terjadi tempat formal atau sebaliknya. Hal ini berlaku dengan aspek lainnya dalam SPEAKING

Abstract

Language has developed quickly in society and causes the existence of language variations. One of them is speech style in which it deals with the level of formality determined based on the situations, condition and need of speech event. Generally, someone speaks formally to the person who has just been known, older or higher status. However, in the *Army’s Wife* TV series, all the main characters are women. They are Claudia Joy, Roxy LeBlanc, Pamela Moran and Denise Sherwood. Hence, the writer intends to analyze 1) What types of speech style are used by women characters in “*Army Wife*” TV Series and 2) What kind of situation women used the types of speech in “*Army Wife*” TV Series. This study is conducted by using qualitative method and SPEAKING theory proposed by Dell Hymes where the setting and scene, participants, ends, act sequences, key, instrumentalities, norms of interaction and interpretation, and genre are considered to determine someone’s speech style. Then, the result gotten from this study shows that there are 2 data of formal style, 5 data of consultative style, 8 data of casual style and 2 data of intimate style. There is no frozen style found in the movie. Formal style does not always happen in a formal place or vice versa. This goes the same with other aspects of SPEAKING.

INTRODUCTION

Human language is spoken, creative and develop. It is different with animals language. Even animal can speak, like cockatoo, this language is hardly develop. This animal does not understand what its meaning because it just repeat what the owner had teach. the language of a normal person always develops as he or she grows older. Chomsky in Brown (2000:24), believes that god bless human being with giving innate capacity of language that make him or her can improve their linguistic mastery in a short time.

Language is an important thing that people need for communication. People use language as a tool for communication in order to convey their feeling, thought and giving information to someone they are talking to. With language people can express their utterance easily

based on their thought and would. However, someone who heard their speaking can directly understand what those people have been saying. It is also facilitated for people in ordering or giving command that can be simply accepted by interlocutor. People can communicate well if they can deliver their message through their utterance. In one society people may use certain language that appropriate for communication to other people. They can not stand forever alone without others help that make them live side by side and together hang their life to another. Language will bring people to social life by communication between one to another.

The existence of language is really important as a communication media for people to continue their life. This existence is necessary to avoid misunderstanding order or information that usually spoken by the speaker. The misunderstanding may be appeared which can cause

wrong perception order or idea. There are some factors of social context that influenced the use of language. First is participant, as who are speaking and who are people speaking to (wife-husband, boss-worker, etc). Second is setting or social context of the interaction, the location where they are speaking (home, school, office, etc). Last is the function, the aim or the purpose of the interaction. Those social factors above are causing variety of language that spoken by each person. Eventhough in the same language, sometimes people use different way to communicate with other person based on the situation. They did not always do same way in uttering their though. Holmes (1992:148) also claims that the term of social class is used as a shorthand term for differences between people which are associated with differences in social prestige, wealth and education. Someone who they are talking to also have contribution toward the difference of speech style, are they in higher or lower level from the speaker. It is also may cause language variation.

In society it is possible when people use same language but in the different ways. In sociolinguistic, we can find many varieties of language, one of the variety is the different language used between women and men. Both of men and women have their own characteristic and behavior in the society, so it can make them become different in some aspects, especially in the way they use a language. There are many factors that caused the difference of language that used by men and women. Men and women have different role and status in the society. The way of their thought and then represent it into a language is also different. Holmes in her sociolinguistics research found that the sex difference in a language is one aspect of linguistics difference in the society reflecting social status or power difference. Both men and women use the different language in order to show their power and place in the society.

The differences of gender may be caused the variety of language used. The use of language that spoken by men or women can be difference eventhough the person they are talking to is same. Common interpretation about women is feminine and masculine for men which women prefer to use more polite language in daily communication rather than men because of feminine side. Many linguists study about the linguistic behaviour between women and men. They have found that there are difference language that spoken by women and men. Both of women and men have their own characteristic in speaking. Their role and behavior in society are caused the differences of language they used. Another factor that also give contribution to distinguish the way of women and men language is social factor. The role of women in social interaction require them to use language lower than men. Using impolite words and swearing in the high note are not appropriate for women. Eventhough those women are lived in separate region and grown with different behavior, the style of women language is same. Jespersen (as cited in Cameron 1992) found that there are several aspects of language different between men and women. Those are difference in the choice of word, vocabulary and grammar used.

One of the ways to study about women language in their communication is by looking at the movie. Movie is the reflection of the real condition in a society, because in making a movie the directors always draw the real condition in society. This study will analyze women speech style that are used by women characters of the *Army Wife* movie series. This is an interesting movie series because this is made as same as the real condition in the real life of women as an army's wife. Most of the scene in this movie is about the role of Army wife who has to struggle by their self when their husband on duty. As people know that army's men are commonly hard, gruff and have stern look, how about their wife? Do they have much similarity as their husband? Do they use more polite language or different style of language to their family members, neighbour, friends and other people? This is why the researcher chooses this movie as an object of the study. However, there have been some researchs about this same study with female teenagers or common housewives from some movies as an object.

This movie is very interesting to be taken as the object of this research. Lakoff's theory of women's language shows that women tend to use language that shows their powerlessness and weakness but this research is going to analyze the speech styles of women who live with husband that has power. The writer will analyze the types of speech styles spoken by Denise Sherwood, Claudia Joy Holden, Roxanne Marie and Pamela Moran as a woman and an army's wife. Then, continued by analyzing the speech situation which is including setting, participants, ends, act sequence, key, instrumentalities, and norms when the styles are occurred.

METHOD

Since the data were words, this study used descriptive qualitative approach. Qualitative approach is usually used to analyze and describe particular phenomena and their factors. In qualitative research, the data is gotten from the form of words or sentences then describing the phenomenon that found in the data. The research analyzed the conversation that used by Denise Sherwood, Claudia Joy Holden, Roxanne Marie and Pamela Moran in the *Army wife* as the data source. The data are from the words, phrases, clauses, or sentences that found in the dialogues of Denise Sherwood, Claudia Joy Holden, Roxanne Marie and Pamela Moran in their conversation with any characters in all scenes in the movie series.

Object of this study were utterances spoken by The main character of the *Army's Wife* TV series. They are Denise Sherwood, Claudia Joy Holden, Roxanne Marie and Pamela Moran. All of them are married women who have husband work in army and together live in Charleston Field. Roxy is floundering in her new life as an Army wife, she takes a job as a bartender at a local joint known for being Jody bar. While on the post, Roxy meets Claudia Joy, who believes that her husband recently missed out on a promotion because of base politics. Pamela Moran is pregnant with twins, she is secretly acting as a surrogate to get her family out of debt. Denise Sherwood is dealing with her son's anger issues and her

strict husband. This study only focused to analyze those four main character's dialogue when they are involved in a conversation with other characters.

The data is taken from the dialogues in Army's Wife movie series then it subscribed into the original script. This movie is based on the non-fiction book originally titled *Under the Sabers : The Unwritten Code of Army Wives*, by Tanya Blank. The data which is used by the researcher are the dialogues spoken by characters Joan Burton, Denise Sherwood, Claudia Joy Holden, Roxanne Marie and Pamela Moran in their conversation in all scenes in the movie series.

Data analysis technique involves three sequence processes. They are data reduction, data display and drawing conclusion and verification. In the requirement of first research question, data reduction was done by only included utterances that can be categorized into five types of speech styles.. Data display shows how the this study display the analysis and this study puts the analysis of speech styles. Lastly, drawing conclusion and verification shows how this study does the analysis.

RESULTS

This study finds types of speech styles used by woman characters in Army's wife TV series. Those are frozen style, formal style, consultative style, casual style and intimate style. This study divides the analysis into two points. The first point is analyzing the speech styles used by four main woman characters in Army's Wife and then continued by analyzing the speech situation of the event.

1. Claudia Joy's Speech in the Movie

Claudia Joy is often seen as a motherly figure by the other Army wives. She is a wife of Lieutenant General in the U.S Army, Michael Holden. Michael is basically the nicest, sweetest guy ever. At once, a guy who gets really emotional about signing orders for soldiers to deploy and who is overwhelmed by regret about the way he handled a recent decision as commander. Claudia with Michael have two daughters, Amanda Joy, who was already dead and Emmalin Jane, a teenager high school student. Both have known Sherwood's family for a long time. Their children grown up together and have known since elementary school.

Data 1:

Claudia	: She was ready to go. She was happy about Brussels. She told me she was.
Dennise	: You know her. She's not gonna do anything crazy.
Roland	: Exactly when did you last see her?
Claudia	: An hour, an hour and a half ago
Roxy	: You said her boyfriend's on post right? That's probably it. She went to say good bye and lost track of time.
Claudia	: She took her suitcase

Claudia is not speaking with one person only but several people in the critical condition. She opens the conversation by using complete sentence structure like

"*She was ready to go*", and "*She was happy about Brussels*" that can be categorized as formal style. The condition when this conversation happens also supports the use of formal language. Here, Claudia keeps speaking in a formal form although some of the other participants do not reply in the same form. The sentences Claudia used to answer questions, such as "*an hour and a half ago*", are also in formal form. It seems that it is only her that considered this conversation belongs in a formal form while the opponents who at the same time are her friends do not seem the same way but still not change the conversation in the more casual way.

The setting and scene where this conversation occurs is in the front yard of Claudia's house. In this setting place, there are some people gathered to help Claudia and her husband to find her daughter. People here are mostly army who give development report of searching and her friends who tried to help make her calm. The place may be not formal but the situation of this conversation happen can be categorized as a formal situation. All participants of this conversation are Claudia's friends. The conversation between friends mostly is going casually because their relationship is close. However, the situation when it is occurred is not suitable. End for this conversation is that Claudia convincing her friends that her daughter is get away. It can be seen from her last statement which said "*She took her suitcase*". Act sequences of this speech event, Claudia tells what her daughter feels before she is gone. Denise tries to calm her and Roxy also gives another reason why her daughter gone that make her panic decreased.

The key indicates in the conversation that used by Claudia is confused. Claudia feels confused by her daughter act that she run away from home. In fact, Emmalin never expressed her aversion about moving to Brussels toward her parents. Instrument on this conversation tells that the channel is oral. Sometimes, Claudia uses facial expression to express her confusion. Norm shows that parent will sad whenever their children are gone or run away on their own. Moreover, they will do any way to get their children back. In this moment, the children never think what their parent feel. From all of that, it can be said that genre in the conversation above tells about parent's anxious.

2. Roxy LeBlanc's Speech in the movie

Roxy is known as one of the more outspoken and honest of the wives. She does not take anyone's annoyance and tend to speak her mind but she is a really good person at the same time. Her husband is Trevor LeBlanc, platoon sergeant SFC, one of Lieutenant General in the U.S Army Michael Holden subordinate. She has two sons. T.J and Finn are from two separate previous relationships (an abusive husband named Jesse and a boyfriend named Whit), and were legally adopted by Trevor. In order to help the incoming for the family, she works in a bar names Betty's place and recently become hers after the owner died.

Data 5:

Roxy : All I know is I'm not not selling him my half of other bar. **That's for damn sure**

Pamela : **Well, 30 grand is a lot of dough**

Roxy : 'A' Collin could sell it for three times that much. **And 'B' I don't trust that shank farther than I can throw him.** And 'C', it's my bar. So he can stick his offer where the sun doesn't shine.

Pamela : Ok. Got it

Roxy : I'm gonna have a lawyer check out the deed that Betty gave me and make sure it's legit

Pamela : Well, don't faint when you get that bill

Roxy : I know. Trevor's gonna kill me

In this, the conversation between Roxy and Pamela can be called as casual style. It shows from the time when Roxy using a swear word "*damn*" slipped in her sentence. As a someone whom Roxy talked to, Pamela using a slang word "*dough*" as an exchange word of money. In this case, Pamela knew that Roxy seems like does not want to bring the conversation in more formal way from the start knowing from the swearing words she used in a first place. Then continued by the time Roxy using slang word "*shank*" as an exchange word of someone they were talking about. Both of Roxy and Pamela were best friend, that is why there is no need for them to speak in a way of formal or more polite way.

The setting and scene when Roxy uses this casual style is in her front garden of her house while she was collecting her children's toys. This conversation happened in the morning before she delivered her children for school. Participant in this conversation is Pamela. She is Roxy's friends and at the same time is her neighbour. That is why their relationship is close enough which make them can speak casually. End for this conversation is that Pamela want to tell Roxy faint for the bill which she might get after the bar becomes hers. Next, the act sequences of this, Roxy want to make sure from her statement that she can make the bar all for her. Then, she make multiple choice of possibility what will happen after she get her bar because Pamela seems like doubt with what Roxy have said. However, Roxy still convince that she will have a lawyer to help her get the deed and make the bar for hers.

The key indicates in the conversation that Roxy used is convincing. She tries to convince Pamela that she can get her bar back for herself because Pamela here seems like doubting Roxy's statement. Instrument on it tells that the channel is oral and sometimes body language. Roxy also shows her facial expression in convincing the interlocutor. Norm shows that people in a close relationship of neighbour and at the same time is bestfriend can held the conversation in a casual way because of their closeness. They able for using slang or swear words to each other without afraid their interlocutor resentful. From all of that, it can be said that

genre in the conversation above tells about promise something.

3. Pamela Moran's Speech in the movie

Pamela comes from a family of police officers and firefighters and was a cop with Boston PD for three years. She left it to marry Chase, a sergeant in Delta Force and become a full-time housewife. Recently she is offered a job for the radio and the post but is later victim of stalking when a listener becomes obsessed with her. She also becomes the football coach. Describing her characters, Pamela is a very straight forward person. She starts out a little more eccentric but has softened as a byproduct of her friendship with the other women.

Data 11:

Pamela : **You open?**

Collin : Couple of hours. We do make exceptions for good-looking redheads

Pamela : Nice. How about a drink? What's your pleasure? Surprise me.

Collin : I'm gonna make you the house special. I'm Collin, by the way

Pamela : **I know. Pamela. I'm a friend of Roxy**

Collin : Let me guess. Roxy send you over here to plead her case

Pamela : **Nope.** I'm here on my own. But I'm curious. You seem like a nice guy. Why be so hard on her?

Pamela known as very straight forward person in the movie. However, the conversation above can describe her character. She commonly speaks casually whether with friends nor stranger. Her way to start the conversation above with "*You open?*" is really short. She even did not know the interlocutor yet but she already speaks straight without using complete sentence. It is repeated when she introduced herself with "*I know. Pamela. I'm a friend of Roxy.*" The formality of introduction between two people is going to seed. Then, the use of slang "*Nope*" by Pamela shows the casual chat. Overall, the appearance of slang word and the use of short sentences indicate that the conversation above can be categorized as casual style.

The setting and scene aspect of the speech situation shows that, the conversation happens in a bar which is soon to be Roxy's. The time of this event happens is in the afternoon when the bar is not opened yet. Moreover, the atmosphere here are playful and flirty. Participant in this conversation is Collin. He is the one who tried to take the bar from Roxy. Here, both Pamela and Roxy do not get along with Collin. The purpose or end of this conversation is that Pamela asked Collin to stop being hard toward her friend, Roxy.

Then, the act sequence start by Pamela who was asking does the bar has opened or not. Next, continued by Collin offering her a drink. Then, they start to introduce themselves and Pamela told him that she's Roxy's friend that make Collin shows his annoyance. Key indicates that the tone Pamela used in this conversation is direct.

However, Pamela is not kind enough to talk conventionally with him. Apparently Roxy had told Pamela about Collin that make her nauseated.

The other aspect is instrumental that shows the way communication used is oral. There is no significant body language used by Pamela. Moreover, she only watch the way Collin moves to serve drink for her while they both talk. In this scene, norm aspect shows that every waitres have to serve their customer equally even they are having personal problem. Last, genre aspect from the conversation above shows conventionality.

4. Denise Sherwood's Speech in the Movie

In the past, she was more withdrawn and was being abused by her son, but now she has come out of her shell. She is such a strong woman, especially after losing her son and getting through that experience and helping others. She gets a job as a nurse in Mercer. Her husband, Frank Sherwood is an U.S Army and her son, Jeremy Sherwood also works in military and currently deploy in Iraq, presumably near his father as they met on base.

Data 10:

Dennise : What's going on?
 Head Officer : It's about your behaviour regarding a certain patient Corporal Riley McLaden. We have reports from hospital employees suggesting you're involved in an intimate relationship with Corporal McLaden. Is it true?
 Dennise : ...
 Head Officer : Are you involved with this patient?
 Dennise : **Yes**
 Head Officer : When you were hired at Mercer, you signed a code of conduct agreement which hold civiliant employees to the same standarts as military personel. Is this your signature?
 Dennise : **Yes**
 Head Officer : Then you acknowledge your actions are grounds for termination

In this movie, Denise works as a nurse in Mercer. The event above can tell that it is a formal situation where the superior and the subordinate are in conversation. The formality can be shown from every utterances the head officer has said, tentatively Denise did not talk much and used a short word to precieve the question. Eventually, she did not answer the head officer's question that make her have another question. Then, she pretends to answer by saying "Yes" as she agrees with the question. Certainly, every utterances she had said from the conversation above show her submissive that make this conversation categorized into consultative style.

Then, the speech situation shows that setting and scene in this conversation is in the hospital. The time of this event happened in the afternoon. Moreover, the atmosphere here shows formality and strained. Participan included in the conversation is the head officer. She is

Roland's wife. Here, both are already known each other and barely close. However, the way of the head officer said in this condition was strict where she keeps the conversation goes between superior and subordinate. The purpose or end from this conversation is that Denise got fired from the act she had done.

The act sequence begins with Denise's question to show her confuseness for being called. Then, the head officertold the reason why she was called. There, she had told that her act for having intimate relation with patient in Mercer was trespassed the code of conduct agreement. Then, it is known that the key aspect indicates that tone used by Denise is submissive. She is given up for the head officer's accusations toward her because she knew that that were true. Furthermore, there is not any words she can say to deny it.

Next, instrument aspect shows that the way communication goes is oral. There are not many body language used from both. The expresion of helplessly is visible by Denise. In this conversation, norm aspect shows that the intimate relation between nurse and patient should not happen. The professionalism as a nurse must guard. From all of that, it can be said that the genre aspect from the conversation above shows scandal.

Data 24:

Dennise : **You heard?**
 Claudia : ... (nod)
 Dennise : I didn't know where else to go
 Claudia : I can't talk right now. I'm sorry. I can't talk

In the short conversation between Denise and Claudia bove can be categorized as casual style. People tend to use this style when they have conversation between friends, family or people who have close relationship. Denise used a very simple sentence like "You heard?" to start the conversation. Here, she thought that she does not need to use longer sentence to express what she means. It is conversation between two friends where the interlocutor can understand what the speakers means by speaking in a short way. As an answer, Claudia does not reply Denise's question utterly but nod as agesture of "yes". Certainly, the use of casual style in this conversation is appropriate.

Then, the setting and scene of the speech situation in this conversation is happened in front of Claudia's house. The time of this conversation happens is in the evening and rain is downfall. Moreover, the atmosphere here is confusing and sad. Participant included in this conversation is Claudia. Denise is closser with Claudia rather than other her friends in Charleston. The purpose or end in this conversation is that Claudia being sorry of her rudeness for can not talk to her.

The other aspect that is act sequence first tells Denise ask Claudia if she knew about the rumour. Then, Denise uttered her mind and hope that Claudia can help her. However, at that time, she can not help her, even have a talk. Key indicates that the tone used by Denise is confused. However, she really need someone accomodated her and decreased her sadness.

The instrument aspect shows that the channel is oral. Denise supports her utterance by giving facial expression of confuseness. Claudia used body language when she was talking like she really meant it. In this kind of event, norm aspect shows that friends must help each other whenever they are in trouble. From all of that, the last aspect of speech situation, genre shows that the conversation above tells about confuseness.

DISCUSSION

There are four woman characters put as a subject from *Army's Wives* TV series in this paper. Those are Claudia Joy, Roxy LeBlanc, Pamela Moran and Denise Sherwood which both four have different characteristic. The different characteristic makes different styles of speech that they usually use on their daily communication. Moreover, the different styles that commonly used by each character have different effects toward the other people they talked to. Social background also gives contribution through the custom styles they used in family scope and recently continue by her husband's position in the army. The higher their husband's position in army, the more polite these army wives speak on their daily communication.

Claudia Joy Holden stands in the highest position of social background than the other three army wives. She is a wife of Michael Holden. Claudia commonly speaks in a proper language and never figured in the movie she used slang or swear words. In the movie, she is known as a polite and nice person so that she mostly used formal style even in non-formal place. Besides, the use of formal style in her daily communication is for showing her dominant. For example, the result in the data 1 shows that she used formal style when she was talking with her friends. She gives emphasis of every words she said through formal style.

The use of formal style as a domination in Claudia's conversation also figured in data 2 where she had conversation with her husband, Michael Holden. Here, she gives emphasis in every words in hope that her husband would listen her. However, her domination is no use when she used it on her husband. Michael is more strict than Claudia. As a Lieutenant General in the U.S Army at once is as Claudia's husband, his power is more dominant than her wife. Being one of decorous family in Charleston, this spouse barely used bad language like swearing to intimidate each other. Instead, they use formal style to get domination whenever they talk to each other.

The submissive side of Claudia in her talking, also happened when she had conversation with Michael. Mostly, she lost her domination at the beginning of conversation. However, Michael is her husband and the power of man is always beyond the woman. The effect of the use consultative style by Claudia Joy give damage for her to dominate the conversation. She can not lead the conversation run as she aim and it more like make her cornered. However, it seems like by lowering her range of formality on her communication means that she shows

her weakness and let other people controled the conversation run.

Pamela and Roxy's husband seem like stand in the same scale position in the army. Trevor LeBlanc, Roxy's husband is a platoon sergeant SFC, one of Lieutenant General in the U.S Army, Michael Holden subordinate. While Pamela's husband is a sergeant in Delta Force. The characteristic of Pamela and Roxy in the movie are mostly alike. Pamela is a straight forward person. In the other side, Roxy is known as one of the most outspoken and honest of the wives.

As Pamela common style of speaking is casual, she can easily run the conversation with stranger unawkwardly. The used of casual style does not make her became an unauthorized person, but rather to become an easy going person. People do not seize her being impolite with her way of speak. They find that she is a right person for someone who have conversation with. It can be said that casual style is deliverance from her personality.

The resemble characteristic between Pamela and Roxy has a slight different. Roxy's characteristic is more fussing rather than Pamela. It is right that she is the most character who used more swearwords than the other characters. Apparently, she has different social background than Pamela. She was born from ordinary parent and had bad experience with her last two ex-es that was what make her character. Fortunately, she has Trevor who willingly adopted her children so they can live together in Charleston.

Casual style is mostly used by her in every conversation. She used it to whoever she has conversation with as she did to her friends, husband, Collin and stranger. If Pamela mostly used slang and a bit of swear words to indicate her utterances as casual style, Roxy used more swearing that can indicate her utterances into casual style. At least, she does not use swear words when she is in a conversation with her children like in data 6. The indicate of casual style is stil appeared in the conversation from the used of idiom. Here, the used of casual style when she has communication with her children, effected toward their closeness. The close relationship between them help her to understand the characteristic of her children. Sometimes, she got treat like they have talk with their friends rather than with their mother. Even not treated by act, but rather in conversation. In this way, the use of casual style by Roxy can give two effects toward her children, whether it is good or not.

Denise is the next character after Claudia Joy in the movie who never swearing to indicate the way of her talk for using casual style. Her husband is Frank Sherwood, an U.S Army who currently deploy in Iraq. His position one step higher than Roxy and Pamela's husband that makes her pay attention to her speaking in proper language. She is such a strong woman although her appearance shows the opposite. Mostly, she talks in a low voice with proper language just like Claudia Joy did.

Furthermore, the indication of casual style in Denise's utterance is different than Roxy and Pamela. If Roxy and Pamela used slang and swear words to indicate

their utterance as a casual style, Denise prefers to reduce her words and talk to the point. She wants to keep the respectful between friends without using bad words. In this way, the interlocutor will talk to her casually without disappearing their respect.

From all of that, every character has different characteristic that make them use different style in speaking. Pamela and Roxy who has resemble of characteristic mostly speak in casual style and using some slang and swear words in every communication. While Claudia Joy and Denise mostly using proper language on their everyday communication. Furthermore, the use of their common style give different effect toward their interlocutor.

CONCLUSION AND SUGGESTION

Conclusion

This chapter concludes the speech styles used by Claudia Joy, Roxy LeBlanc, Pamela Moran and Denise Sherwood. The conclusion based on the findings obtained from the detailed analysis of the data in previous chapter. Speaking about the first research question, that is what types of speech style are used by women characters in the *Army Wives*, found that the most speech style used by woman characters is the casual one.

Casual style is a daily style used by Pamela Moran and Roxy LeBlanc. Both Pamela and Roxy have similiar characteristics in the movie that make them speak casually in every day of communication. Although use the same type of speech, there is a different way of speak to indicate their style of speech as casual. From the findings, it can be said that Roxy used swearwords to indicate her speech as casual. She does swearing to show her vexation. Whereas Pamela does slang and shortened her sentence to indicate her speech into casual style.

The use of formal style is mostly used by Claudia Joy to show her domination and politeness. She wants to make a distance of closeness toward the interlocutors. While with her friends, she change the style into consultative. The high family status and her husband position in the army make her to speak politely to show her dominance. The same reason is done by Denise. Both Claudia and Denise have resemble characteristics in the movie. They are calm and polite.

Speaking about the second research question, there are various settings, participants, ends, act sequences, keys, instrumentalities, norms and genres for each kinds of style. The formal speech style does not always happen in a formal place and vice versa. For example, Claudia speaks formally to her friends when they interrogate her about Emmalin's behaviour before she run away. Furthermore, there is no need using formality toward her friends remember that the place is in front of her house.

Suggestion

After conducting this research, the writer suggests that the readers or other researchers to make further

research on *Army Wives* TV Series. There are a lot of things that can be analysed in this movie. Other researchers can analyse the features of women language that used by the main woman characters, for example are Claudia Joy, Roxy LeBlanc, Pamela Moran and Denise Sherwood. To analyse it, the researchers may use Lakoff or Holmes theories as an escort to run the research. Moreover, comparing the two language styles between the army's wives and their husband will be a good choice to do.

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