Moods and Thoughts Around The Clauses: Billie Eilish's Dark Lyrics on Teenager Notes Who Committed Homicide

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Abstrak

Artikel ini menyajikan sebuah analisis tentang lirik-lirik kelam milik Billie Eilish yang ditulis oleh seorang gadis pembunuh dalam catatannya, lirik-lirik lagu tersebut dan tulisan asli si gadis menjadi kontroversial sebagaimana ia memberikan isyarat kepada semua orang. Penelitian ini mengkombinasikan program Linguistic Inquiry and Word Count (LIWC) dan functional grammar dengan metode kualitatif untuk mengetahui lirik-lirik kelam yang terkandung dalam catatan si gadis dan bagaimana pesan yang tersampaikan melalui catatan tersebut. Hasil penelitian ini menunjukkan bahwa: 1) lirik lagu Billie Eilish yang ditulis di catatan si gadis mengandung liri kelam yang menunjukkan amarah dan kecewa sedangkan dominasi unmarked topical theme mengungapkan bahwa si gadis ingin pembaca lebih memperhatikan dark lyrics sebagai poin utama; (2) declarative mood digunakan untuk memperkecil celah antara dirinya dan Billie Eilish sehingga tendensi pembunuhan muncul pada statement of inclination. Secara gramatikal, sisi kontroversial dari catatan tersebut sebagian besar ditampilkan oleh beberapa klausa yang mengandung elemen kelam menunjukkan pengalaman negative karena ia mengalami pelecehan seksual. Faktanya, penelitian ini menemukan sebuah pertanda yang kuat akan tendensi pembunuhan yang muncul pada statement of inclination sebagaimana memcerminkan keinginan pribadi seseorang.

Kata Kunci: SFL, sistem suasana hati, Tema-Rima, lirik kelam.

Abstract

This article presents an analysis of Billie Eilish's dark lyrics written on the girl's notes who committed homicide, yet both lyrics and the girl's original handwriting becomes controversial as a purpose to give a sign to other people. It applies Linguistics Inquiry and Word Count (LIWC) program and grammatical function with a qualitative approach to determine the dark lyrics built on the notes and how the message behind the lyrics is revealed. The results show that in the notes: 1) the dark lyrics were used to reveal the girl is experienced angry and madness while the dominant of Unmarked Topical Theme is aims to attract the reader as the writer focus on Billie Eilish's dark lyrics as the main point; 2) declarative mood functioned to shorten the gap between herself and Billie Eilish's dark lyrics so tindicate the participant at the beginning of the clause is information bearer as well as she tried to tell the reader about the experienced occurred by the moment. Grammatically, the controversial side of the notes is mostly featured by several clauses containing dark elements shown negative experience as she subjected to sexual abuse. As a matter of fact, this study discovered a strong sign of homicide's tendency in statement of inclination which reflected personal desire.

Keywords: SFL, mood system, Theme-Rhyme, dark lyrics.

INTRODUCTION

This paper is an investigation into Billie Eilish's dark lyrics written on the notes of teenager who committed homicide, from the perspective of Systemic Functional Linguistics (SFL). Billie Eilish's lyrics were controversial since some of her songs are containing dark lyrics which covered negative polarity. Some of those dark lyrics were appeared on the notes of the girl who committed homicide. The girl left a personal note containing Billie Eilish's dark lyrics. According to the notes, most of Billie Eilish's lyrics are comes from different songs. There are 13 various song of Billie Eilish: All the good girls go to hell, Everything I wanted, I don't wanna be you anymore, xanny, No time to die, You should see me in a crown, hostage, when the party's

is over, my boy, listen before I go, bury a friend, lovely, and bellyache. Personally saying that her lyrics are dark, her mood is melancholic and ominous.

Dark lyrics is a term used to cover a range of negative emotions that experienced as pain, anger, depression in the practice of writing. The 'dark' emotions is commonly experienced as pain either physical and psychological Robles (2013). It comes in attractive area of dark lyrics, this study focuses on how Billie Eilie dark lyrics were built on teenager notes who committed homicide. Because of its negative emotions and controversial lyrics, the notes are worth analyzing.

Some research had established the study around lyrics in various topic (Cheung & Feng, 2019;Fatoni & Santosa,2020;Lightman et al., 2007). However, none of the foregoing studies focuses on dark lyrics and criminal acts. While the current study comes up to see how the distributions of dark lyrics conveyed the hidden message on the girl's notes who committed homicide. Cheung & Feng (2019) focused on heavy metal lyrics convey a sense of insecurity, elienation, sadness, and desire for death. Accordingly, the major object built up anxiety in the lyrics is darkness. Fatoni & Santosa (2020) determined how six lyrics of supporter's chants are revealed textual meaning, topical meaning indicates the development of a topic on the lyrics, textual theme shows the connecting clause from the previous clause, while interpersonal performs the interface and transacting socially. It implies that participant at the beginning of clauses is the essential thing to reveal on each lyrics. Lightman et al., (2007) investigated lyrics around suicidal and non-suicidal linguistics through linguistics perspective and distinguish lyrics based on suicidal and non-suicidal group.

An interesting question about song is how its musical melody relates to the pitch pattern of the spoken lyrics. Patel (2008, p. 217) notes that close correspondence between the contour of a spoken text and its associated musical melody is characteristic of the genre. It seems that there is a strong correspondence between a spoken text and musical melody according to the genre that people are usually listening to. While Stack & Gundlach (1992) on their article implies that music preferences to be related to commit crime and suicidal behavior. In fact, Billie Eilish has gothic genre of her music covered up with some dark lyrics and melancholy tones. She confessed that "sometimes people really don't understand themselves because they try out everybody, and the just don't have any of themselves in them" and based on Billie's perspective, it implies that she had

experienced self-doubt or so-called insecurity. Similarly, original writing of the girl in the notes were having similar tone with Billie Eilish's lyrics. Each words performed negative polarity which covered with madness and anger. Due to this reason, the study aims to observe what types of lyrics written on the notes that indicates homicide and how the lyrics convey the hidden message on the notes.

Dark Lyrics

Robles (2013 p.8) introduced the term dark lyrics to see the metaphorical of darkness and how it is used within poetics. The term 'dark' is covered a scope of emotions which are involving the thought of negative experienced. For instance, the thought of depression, envy, anger and loss indicates the negative experienced. In other words, the dark emotions were created or experienced by pain either physical and psychological or the mixed of two. However, in understanding dark lyrics is not about the effect of form but the writer is more often engaged with and compelled by darker emotions.

The emotions established the reader in the instability between the habitual and unpredictable so it descends from ideal to thought to being a thing. According to Billie Eilish's interview, she opened up about her struggles against depression and has declared in the past how she built her songs inspired by suicide. In addition, she struggled with depression since her adolencence and death is a common theme of her music. One of her songs entitled Bellyache referenced thought of murdering her own friends. For the sake of containing the dark lyrics, Billie Eilish's songs are conducted several dark emotions that might be thought of inhabiting the 'blue' side such as loss and sorrow.

Liquistic Inquiry and Word Count

LIWC is a programming language uses language dimension from the words we use in daily language to reveal our thoughts, feelings, personality, and motivations. As Pennebaker 1999 demostrates that "The program is focusing on specific words or classes of words, as the program has been used in such numerous research studies including studies of emotional, cognitive, structural, and process components of each individuals' verbal and written language." Tausczik & Pennebaker (2010). The LIWC software program establishes an internal dictionary of 4.5000 words to classify words originated in the text file that will be classified into 70 categories. The categories, however, including general descriptors (word count and words per sentence), linguistics components (conjunctions, adverb, and so on), psychological processes (social and cognitive

processes), and non-psychological processes (daily activity) Pennebaker et al., (2007).

Waters et al. (2016) believes that LIWC considers as one of many programs available to conduct textual analysis of any given text. It has helped researchers to analyze such as suicide notes, legal text and the other written language in order to present the best result. The specific words or classes of words presented in order to determine the emotional, cognitive, and credibility on the notes. The higher percentage of emotional tones than average comes with the more positive tone and vice versa.

LWIC currently have a software program in their sites founded by Pennebaker et al. (2007) which now become LIWC 2015 that will be easier to analyze the words and classes of the words which linked to cognitive processes. Malini & Tan (2016) has investigated how LIWC programme works on suicide notes, it appears that Virginia Woolf's suicide notes are considered genuine and written in positive emotional tones. According to the sample words in LIWC, it will be easier to classify the dark lyrics and examine emotional tones on the notes. Grounding to the analysis of dark lyrics and how is the lyrics creating a meaning, the functional grammar is required to digging such evidences within the notes. To investigate the meaning in both Billie Eilish's dark lyrics and the original writing, it is necesary to see how they used language in context.

Systemic Functional Linguistics

The concept of Systemic Functional Linguistics (SFL) was created as a grammar model that observes language as a set of semantic choices Anderson et al. (1998), which implies that people use language choices to produce such meanings. In fact, the choice of different words and other syntactic or grammatical features will also have different meaning. This theory was first introduced by M. A. K. Halliday (1994) defines a discourse is being called metafunction which means the concept of functional in the sense that everything can be explained by reference to how language is being used.

The language metafunctions has three elements: ideational metafunction, interpersonal metafunction, and textual metafunction. Ideational metafunction is where language is used as a tool to organize, identify and express our perceptions and understandings. Meanwhile, interpersonal metafunction is where language used to identify the point of view of the participants, and also to express feelings and judgments. The last metafunction called textual metafunction which involved interpersonal and ideational constructing experience, how meaning is

creating a message. Furthermore, the metafunctions that will be used in this case are interpersonal and textual metafunction.

Textual Metafunction

Textual metafunction is dealing with the cohesive and coherent text shaped by structuring information in the clause. In other words, language is used to correlate text and linguistic aspect to what is said or written in organizing the text itself. While the grammar is also presenting another different meaning that connected to the structure of the text. Textual metafunction is divided into two main aspect: theme and rheme. The theme is the idea represented by the component of the beginning point of the clause. It could be expressed the point of the message. Then the theme will be followed by the rheme which signifies the rest of the message in the clause. Accordingly, the theme is always at the start of the clause and followed by the rheme. There are three types of theme: topical theme, interpersonal theme, and textual theme. The topical theme focused on the idea of the clause, the interpersonal closed to how language is used to interact with others while textual is investigating how the message of language is built in such words. While the rhyme is the part of the clause which the theme is developed and contains information.

Topical or ideational theme has two primary terms namely Marked Topical Theme and Unmarked Topical Theme. Unmarked Topical Theme is where the clauses are generally beginning with a subject while Marked Topical Theme is characterized not only by a subject but also the adjunct, complement, or a predicator. So if the clause is started with the pronoun "I" indicates the Unmarked Topical Theme since it launches the clauses and sets the emphasis. On the other hand, the marked theme signifies the object without positioning themselves at the head of the clause. Furthermore, the interpersonal theme is used to interact and communicate socially. The interpersonal theme can be categorized by some elements of the mood at the beginning of the clause. It is classified in the form of interrogative and modal adjunct: mood adjunct (I think, maybe, just), vocative adjunct, and comment adjunct (honestly, hopefully) Halliday & Matthiessen (2013). The last theme is textual them that used to connect the previous clause to the next clause or the interface between clause in context.

Interpersonal Metafunction

Besides, the interpersonal metafunction is aimed to see how the social world between the speaker/writer

and the listener/reader is communicated. Experiencing regards clauses as the exchange, it could be emphasized by explaining the semantics of interaction or exchange and modality. The mood system on interpersonal metafunction has two primary terms namely indicative and imperative: 1) The indicative clause is closed to the switch of information (proposition negotiation); 2) the imperative clause is related to the performance of action to give services or to substitute goods (proposal negotiation).

The indicative mood is classified into two: declarative and interrogative. However, both declarative and interrogative contained elements of tense, number, and person, but they have syntactically and semantically different form of each function. In declarative, they have the typical speech-function realization as such statements (opinion, facts, inclination, assertion, etc) that perform well to provide information while interrogative are the mood of question that present to request information (Eggins 2004; Halliday 2013). Besides, the imperative mood is defined as the mood of verb and the principle of will and desire as well Lyons (1979). This type of mood is characterized by a group of verbal in the form of a verbs' basic form. Imperatives also have typical speech-function realization such as request, order, and directive. The imperative mood does not occur in both subordinate clauses and question since this type of mood is performative.

More specifically, this study compiled the form of lexical choice, the phrase, or the sentences' meaning that written in a 14-year-old girl's diary notes containing Billie Eilish's dark lyrics. To support the classification result more credible, this study also conducted LIWC (*Linguistic Inquiry and Word Count)* to determine the emotion, cognitive, and dark lyrics on the notes. Furthermore, this study conducts the mood system and theme and rhyme according to SFL metafunction: interpersonal and textual meaning. The LIWC result detected the emotional tones of the lyrics that later on point out the dark lyrics, while textual metafunction used to determine the contribution of the girl and Billie Eilish's dark lyrics so that the dark lyrics are existed and carried out by the writer. Finally, the interpersonal meaning found out how the interact and transact between Billie Eilish's dark lyrics and the girl so the message will be revealed that leads her to commit homicide.

METHOD

According to Lechtenbörger (2020), qualitative data requires attention to the human behavior and events documented in the form of text. In addition, descriptive qualitative method is employed in this article to investigate the meaning of the data, and categorize the data into certain type regarding the main theory applied in this study. The data of this study is presented in the form of words, phrases, clauses, and sentences from the lyrics of Billie Eilish and her original handwriting written on the notes. Table 1 is LIWC analysis result of Billie Eilish'sFurthermore, the clauses on the notes were then classified into each elements of mood system and theme and rhyme. To collect the data, this study conducts documentation techniques. There were 23 clauses of Billie Eilish's lyrics and 10 clauses of her own handwriting to show the mood system and theme and rhyme are being used in the notes.

Firstly, the clauses were put into Linguistic Inquiry and Word Count (LIWC) program that will read the given texts and counted the percentage of words that refers to various emotions, thinking styles, and social concern to determine the dark lyrics. Secondly, the clauses that indicate dark lyrics will be analyzed using textual and interpersonal metafunction to reveal the hidden meaning on the notes.

RESULT AND DISCUSSION

Result

This chapter will present the result of LIWC analysis along with textual and interpersonal metafunction to categorize dark lyrics and to convey the message within the notes.

Categorizing Dark Lyrics Through Textual Metafunction Realization in Billie Eilish's lyrics and the girl's notes

Two data were taken from both Billie Eilish's dark lyrics and the girl's original notes. Table 1 and table 2 are provided LIWC analysis result to determine the emotional tones within the written text.

Table 1. LIWC analysis result of Billie Eilish's lyrics on the notes

LICW Dimensions	The Data	Average for Personal Writing
I-words (I, Me, My)	15.0	8.70
Social Words	16.3	8.69

Positive emotions	2.6	2.57
Negative emotions	7.2	2.12
Cognitive processes	15.7	12.52
Summary Variables	**The Data**	**Average for Personal Writing**
Analytic	10.7	44.88
Clout	65.3	37.02
Authenticity	9.3	76.01
Emotional tone	1.0	38.40

Table 2. LIWC analysis result of the personal writing on the notes

LICW Dimensions	The Data	Average for Personal Writing
I-words (I, Me, My)	19.3	8.70
Social Words	19.3	8.69
Positive emotions	6.0	2.57
Negative emotions	9.6	2.12
Cognitive processes	14.5	12.52
Summary Variables	**The Data**	**Average for Personal Writing**
Analytic	9.9	44.88
Clout	16.9	37.02
Authenticity	90.6	76.01
Emotional tone	1.0	38.40

From **the LIWC dimensions**, first is about **first-person pronoun I-words** (I, me, my) in Billie Eilish's lyrics is 15.0 while in the girl's original handwriting is 19.3 both are written in higher average of 5.51. The percentage of social words used in Billie Eilish appeared with 16.3 while in the girl is 19.3, it seems that the social words at the girl's original handwriting is higher than Billie Eilish's lyrics. **Negative emotions and positive emotions** for both Billie Eilish's lyrics and the girl's handwriting are came differently. In Billie Eilish's lyrics, it has 2.6 for positive emotions and 7.2 for negative emotions while the girl's original writing has 6.0 for positive emotions and 9.6 for negative emotion. It shown that the negative emotions were dominated in both Billie Eilish's lyrics and the girl's original handwriting. **The cognitive processes** of Billie Eilish's lyrics are higher than the girl's handwriting, which is 15.7 and 14.5, which reflected how far she was actively thinking about herself in writing such topic on her notes.

For summary variable, the former thinking or analytical of Billie Eilish's lyrics and the girl's handwriting are lower than average with 10.7 and 9.9 out of 44.88. The clout of Billie Eilish's lyrics is higher than the girl which has 65.3 while the girl has 16.9. however, the clout demonstrates the confident degree of the writer. In building the topic, it shown that Billie is more genuineness than the girl. Authenticity for the girl's handwriting is higher than Billie Eilish's lyrics, which 90.6 and 9.3 from the average of 76.01. It seems that Billie Eilish is lack of honesty than the girl. The percentage of emotional tones of both Billie Eilish's lyrics and the girl is has the same tone, which is lower than the average. Both are araised in 1.0 out of 38.40. The lower percentage of emotional tones is indicating the negative emotional tones. Thus, Billie Elish's lyrics written on the girl's notes are having the same negative emotion as shown in lower emotional tones that considered dark lyrics Pennebaker (2013).

Textual metafunction of dark lyrics

The theme founded in Billie Eilish's dark lyrics is dominantly with topical theme in which defined into two types: marked and unmarked themme. Marked theme is a topical them that is not the subject, but prepositional phrases, adverbial, and complement as the theme. The unmarked theme is the subject starting at the clause. There are 22 clauses of Billie Eilish's lyrics and 10 clauses of the girl's original writing that the Theme and Rheme were occured in each clause. Those clauses had such different Theme in delivering dark lyrics by both Billie and the girl.

1. Topical or Ideational Theme

Ideational theme or topical theme is a theme where an element of the clause took place in the first position of the clause. The topical theme is defined into two types such as marked and unmarked theme. Marked theme is a topical them that is not the subject, but prepositional phrases, adverbial, and complement as the theme while unmarked theme is the subject starting at the clause.

Table. 3 Categorized Data of Topical Theme

Theme types	Examples	Words classified as dark lyrics
Unmarked Topical Theme	- All the good girl go to hell - I had a dream I got everything I wated - My lucifer is lonely - I'll only hurt you if you left me - She'll want devil on her team - My dad is my crush - I want to leave my dad or my dad is death	Hell, lucifer, hurt, devil, death
Marked Topical Theme	- Too toxicated to be scared - Visions I vandalize - No time to die - Tomorrow I will try to laugh	Toxicated, vandalized, die

It appears that Unmarked Topical Theme is dominant rather than Marked Topical Theme. The dominant of Unmarked Topical Theme indicates that the writer positioned herself at the beginning of the clause is the important thing to deliver the message on each lyrics. Since most of the clauses were Billie Eilish dark lyrics, the writer suggest the reader to focus on Billie Eilish's dark lyrics as the main point. However, the essential information is the writer attempted to tell the reader about the event occurred at the moment by the participant of each clauses, followed by the rhyme which conducted words experiencing negative. Considering the negative words, the clauses written on the notes which contained Billie Eilish's lyrics is categorized as dark lyrics since some negative words (*hell, lucifer, death, devil*, and *vandalize*) performed better than expected. Robles (2013 p.7) highlighted the term 'dark' is refers to a range of emotions that experienced as negative. Thus, the result shows that dark lyrics were appeared on Billie Eilish's lyrics written on the notes carried out by the participant of the clauses reflected the writer's emotion.

Interpersonal meaning conducted in Billie Eilish's lyrics and the girl's original notes.

Picture 1
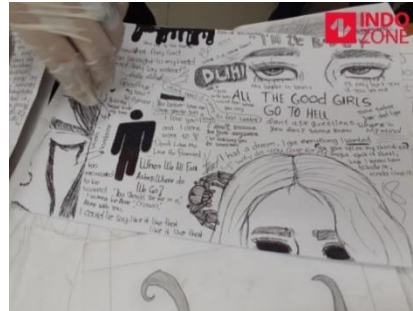
Picture 2
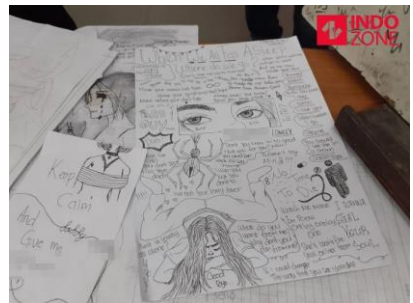

Table 4. Mood types and speech-function realization on Billie Eilish's Lyrics

Mood types	Speech Function Realization	Data
Declarative	Statement of opinion	**Datum 1** I don't need a xanny to feel better
	Statement of assertion	**Datum 2** I don't wanna be you anymore I've watching you for sometimes. **Datum 3** Look at you, needing me.
	Statement of inclination	**Datum 4** I wanna be alone, alone with you. **Datum 5** I love you and I don't want to

Mood	Speech function	Datum
		Datum 6 I wanna steal your soul **Datum 7** I'll only hurt you if you left me
	Direct request	**Datum 8** I just wish you could feel what you say
Imperative	Indirect request	**Datum 9** Don't leave me like he promised **Datum 10** Take me to the rooftop **Datum 11** Why don't you run from me?
	Direct request	**Datum 12** You should see me in a crown
Interrogative	WH-Question	**Datum 13** Where's my mind? **Datum 14** What do you want from me? **Datum 15** Isn't it lonely all alone?

The data above contained most of Billie Eilish's lyrics but this part is only categorized the word that contained dark lyrics to indicate the homicide tendency or the hidden meaning on the notes. Based on the Billie Eilish's dark lyrics, it performed the declarative, imperative and interrogative moods. The declarative mood functioned as statement of opinion, statement of assertion, statement of inclination and direct request. It indicates that her main concern was to create a statement by providing information through Billie Eilish's dark lyrics about her understanding of Billie Eilish's dark lyrics.

In Billie Eilish's dark lyrics, it conducts three kinds of moods: declarative, imperative, and interrogative. In these clauses, the declarative moods were dominantly used to function as statement of opinion, assertion, inclination and also used as a direct request. Another mood which is imperative was used to request something imperative to do and the interrogative used to request information. The declarative moods indicating homicide tendency functioned in a different way. Therefore, six speech-function of realizations of Billie Eilish's dark lyrics were identified on table below.

The LIWC found that the clout of Billie Eilish's dark lyrics is higher than the average means that she is full of confidence in writing the dark lyrics. The clout is reflected in statement of opinion which pointed to her belief or judgment about something. The analytical thinking is lower which meant that she was is not able to find solution of a problem portrayed in statement of inclination. The authenticity is also lower or she more often hedging her words as female used discrepancy of hedging in their language somehow Brownlow et al., (2019). The authenticity is shown in the interrogative way as she is requesting something informative. However, the emotional tone is lower which indicates negative emotion. The negative clauses were mostly found in statement of inclination that may reveal the hidden message on the notes.

Statement of inclination was aim to show the tendency or personal desire of someone. In fact, she used "I" to indicate that it is "she" not the other else. According to the examples, she presented herself as a person with impulsive thinking with the high use of personal pronoun "I" in statement of inclination. Billie Eilish's inclination 'I wanna steal your soul' and 'I'll only hurt you if you left me' were used to express the girl's desire. Considered this clause is a strong personal inclination used by the girl to give a sign to the reader that she was seriously to commit homicide that may reveal the girl's negative feelings.
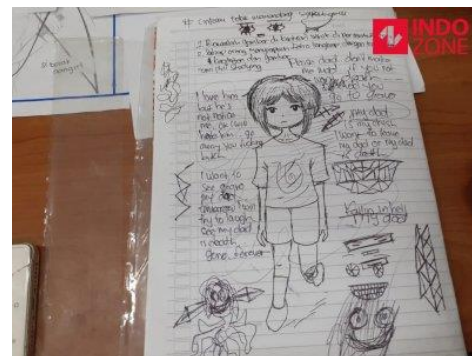
Picture 3

Table. 5 Mood type and speech-function realization on her own handwriting

Mood types	Speech Function Realization	Data
Declarative	Statement of opinion	**Datum 16** Falling in hell my God
	Statement of inclination	**Datum 17** Gone forever **Datum 18** I wanna see my grave dad
	Statement of assertion	**Datum 19** I love him but he's not notice me, ok I will hate him. **Datum 20** My dad is my crush I want to leave my dad or my dad is death
Imperative	Direct request	**Datum 21** Please dad, don't make me mad.. if you not want death. **Datum 22** Go away you fucking bitch. **Datum 23** I told you go to grave. **Datum 24** Keep calm and daddy bondage give me torture

The datum above is her only original writing founded by the police. It performs the declarative and imperative moods which mostly dominated by declarative moods. the speech-function realization of the declarative moods were functioned as statement of opinion, statement of assertion, and statement of inclination. The imperative mood was attempted in the line of direct request.The speech-function realizations of the girl's original writing are shown in the table below.

LIWC result of the personal writing found that the analytical thinking is lower which means hard to identify the problem and find solution. The analytical thinking is corresponding to statement of inclination. The clout is lower than the average means that she is less of confidence or self-doubt which reflected in statement of assertion. The authenticity is higher which means she is honesty in writing her clauses. It can be seen that her clauses above are built genuineness from herself. Besides, the emotional tone is lower means negative so that her clauses are dominated with negative polarity. However, the imperative moods functioned as direct request is appeared as a strong sign about what actually happened to the girl while the statement of inclination and statement of assertion are delivered as personal desire or tendency of the girl committing homicide.

Statement of inclination and assertion delivered the personal desire and feeling of the girl. It has correlation between statement of inclination and assertion where the dad was periodically mentioned in the notes. In fact, the word 'dad' often followed by negative moods contained in the clause. For instance, "I wanna see my grave dad" and "My dad is my crush I want to leave my dad or my dad is death" are considered negative element built in the notes since the word 'grave' and 'death' are appeared in the clause. It seems that someone refers to male has done something terrible to her because her requests were mostly written in negative polarity.

Imperative mood was noticed in the notes as she requested something to be done. She directly delivered her request to someone by cursing him rudely. The clause 'Please dad, don't make me mad.. if you not want death' and 'go away you fucking bitch' are represented her anger and desperate. It can be seen that 'dad' refers to male, has made her lost and created such pain. According to police investigation, she subjected to sexual

abuse by one of her closest uncle that caused her expecting a baby. The moods that mostly built in negative polarity delivered the personal problem caused by someone. The way she was cursing revealed her anger, pain, lost, and helpless. Instead, she chose to commit homicide as an impulsive act rather than finding solution to decrease her pain and anger.

The hidden message of the notes were appeared in statement of inclination as decarative type of moods. Strong inclinations founded in Billie Eilish's dark lyrics and the girl's original handwriting. In fact, the dominant of declarative mood discovered in data implies that the girl positioned herself mostly as an information bearer while the use of declarative mood helps her to deliver the message implicitly without creating gap between herself and the dark lyrics, as the essential of declarative mood is to deliver such a statement

Discussion

In correlation with the result above, this study identifies dark lyrics and the hidden meaning on the notes using SFL aspects namely textual and interpersonal that are interesting to discuss: the dark lyrics existed in Billie Eilish's lyrics, the theme of each lyrics, and the high use of declarative moods. Firstly, with the help of LIWC program, dark lyrics were existed in the notes by determining the emotions of the clause. Both Billie Eilish's lyrics and the girl's original notes are arised in lower emotions which is indicating negative. The lower emotional tone means negative dominated in both Billie Eilish's lyrics and the girl's original writing. Secondly, the declarative moods were used to shorten the gap between herself and Billie Eilish's dark lyrics. In fact, her tendency of commiting homicide appealed in statement of inclination which considered as a strong sign of the notes.

Dark lyrics existed in Billie Eilish's lyrics

Based on the data analysis result attempted LIWC and textual metafunction, the important information were carried out at the beginning of the clause to signify the dark lyrics. Furthermore, LIWC analysis result has several variables in dark lyrics analysis result. In Billie Eilish's lyrics, the dominant

aspect is the negative tone with the low analytic and high clout compared with the girl's original writing in which has low analytic and high authenticity. The LIWC analysis result discovered the negative emotion and negative tone are dominant which point out the dark element to cover a range of emotion as experiencing negative Robles (2013). Some negative emotions (*goodbye, death, grave,* and *hell*) perform better than would be expected from frequency of emotional tone, it indicates that the girl created dark emotions because she had been experienced pain and anger. The dominant of negative emotion shows the dark lyrics existed in Billie Eilish's lyrics. However, the role of textual metafunction here is to point out the important thing delivered the message on each lyrics. Since most of the clauses were Billie Eilish lyrics and categorized as Unmarked Topical Theme, the writer suggest the reader to focus on Billie Eilish's dark lyrics as the main point. The clauses are categorized as Unmarked Topical Theme because of the fact that the subject is the element of developing the theme Halliday (1994). However, the essential information is the writer attempted to tell the reader about the event occurred at the moment by the participant of each clauses, followed by the rhyme which conducted words experiencing negative or so-called dark lyrics.

The moods were determining the strong tendency of committing homicide

Secondly, declarative moods greatly dominated the notes. The type of moods on both lyrics and her original clauses were tended to be written in negative emotion which is the declarative mood. The finding discovered that in confessing her thoughts, the girl positioned herself mostly as an information bearer while the use of declarative mood helps her to deliver the message implicitly without creating gap between herself and the dark lyrics, as the essential of declarative mood is to deliver such a statement Halliday (2013). Hence, by implementing the declarative mood, the message could be obtained directly without requiring further thought and time in the moment. She would like to assert the pronoun "I" which made the reader

believed that she wrote about herself. This result indicates that in delovering her thoughts, she positioned herself as an information carrier (Eggins 2004); Halliday 2013).

The information given in the notes through the declarative moods are varied. In Billie Eilish's lyrics, there are declarative, imperative, and interogative moods. The declarative moods obtained such different speech-function realizations namely statement of opinion, statement of inclination, statement of assertion, and direct request. Whilst the imperative mood was functioned as direct request and interrogative mood presented with WH-Question. Furthermore, in her own original handwriting, there are only two moods: declarative and imperative. The declarative mood on her original handwriting performed as statement of opinion, statement of inclination, and statement of assertion. While in the imperative mood, only the direct request appeared on her clauses.

The homicide tendency founded in statement of inclination that linked to the dark lyrics performed better in the clause. Statement of inclination was aimed to show the tendency or personal desire of someone. The strong sign of homicide was discoverd in statement of inclination that she was seriously committing murder as "I wanna steal your soul" and "Gone forever" are perform better than would be expected. Besides, in appealing the statement of opinion, she wrote the lyrics by expressing herself and her state of mind. Statement of opinion was commonly functioned to point out her judgment or belief about someone or something in her world. The imperative functioned as direct and indirected refers to male that has done something terrible to her because her requests were mostly written in negative polarity in which cursing and blaming.

From the result of this current research, it can be concluded that dark lyrics is existed in Billie Eilish's lyrics and the important thing is conducted in mostly declarative mood as she wrote the dark lyrics about her personal feeling and desire. The controversial side of the notes are whereby the dark lyrics used in the clause is to attract the reader that

something involved betweet Billie Eilish's dark lyrics and the girl as a strong sign. However, the relatable lyrics of songs could possibly shows the emotion of herself in giving response of the situation she has been through. According to the police investigation, she had been sexually abused by her close uncle that caused her greatest pain. When someone is stressed out, their thoughts race at breakneck speed as they imagine negative consequences or attempt to come up with quick solutions Greenberg (2017 p.1). Therefore, the girl potentially committed homicide when she was unable to find solution as giving response to her psychological issues. In fact, she was committed homicide because the reaction from herself was came up with quick solution without considering the long-term. That is why it is easier to be emotionally engaged with the dark lyrics when her thought raised at speed as causes negative results.

CONCLUSION AND SUGGESTION

Conclusion

Grounded by the analysis of the study, some conclusions have been conducted in this research. First, the dark lyrics performed better in Billie Eilish's lyrics written on the notes. LIWC has determined the emotional tones which is lower, the lower tone means negative. The negative tones dominated in both Billie Eilish's dark lyrics and the girl's original writing. However, it can be said 'dark' since the range of emotions on the notes are expressed as negative. Second, the unmarked topical theme is dominant as she suggests the reader to focus on Billie Eilish's dark lyrics as the main point. Third, the high use of declarative moods indicated that she positioned herself as an information bearer and to shorten the gap between herself and Billie Eilish's dark lyrics. Fourth, the tendency of homicide appeared in statement of inclination which reflected personal desire and a strong sign of her act. The girl was subjected to sexual abuse that causes her pain and anger so her thoughts race at breakneck speed and resulting in negative consequences. Last, her reaction was came up with rapid solution without considering the long-term and it becomes the reason why Billie Eilish's dark

lyrics is easier to be emotionally engaged with her thoughts that leads her to commit homicide.

Suggestion

Several studies around the grammar function had been established for years that can be one of a tool for discourse analysis through Systemic Functional Linguistics. Future research can develop other part of discourse with the help of metafunction as well. The next researcher can examine the metafunction in suicide notes or other types of written text. It was possible to use different object of the study in using metafunction theory. Furthermore, future research could possibly investigating the notes around Forensic Linguistic which interfaced with language and law. Considered the notes is a legal text so that studies around Forensic Linguistics is helpful. Besides, Corpus Linguistics LIWC is an attractive tool in reading a written text to determine the cognitive processes of someone by how they produce their language.

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