

ENNIS AND JACKS SEXUAL ORIENTATION IN ANNIE PROULX'S *BROKEBACK MOUNTAIN*

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Abstrak

Orientasi seksual adalah bagian dari identitas seseorang. Hal ini tidak terbentuk secara alamiah tetapi terbentuk dari lingkungan di sekitar subjek. Dengan kata lain, tidak ada orientasi seksual yang menyimpang karena hal tersebut tidak tercipta sebagaimana mestinya. Dan identitas seseorang adalah sebuah aksi performatif dari seorang individu tanpa terhubung dengan esensi dari si individu tersebut. Penelitian ini berfokus pada analisis terhadap orientasi seksual seseorang dalam novel *Brokeback Mountain* oleh Annie Proulx. Dengan menganalisis topik ini, skripsi ini dibuat untuk menggambarkan orientasi seksual dari tokoh Ennis dan Jack dalam novel *Brokeback Mountain* oleh Annie Proulx. Selain itu, mengungkapkan factor-faktor yang berkontribusi dalam pembentukan orientasi seksual Ennis dan Jack merupakan tujuan berikutnya dari skripsi ini. Dalam menganalisis topik ini, penelitian pustaka digunakan. Sumber data didapatkan dari buku dan jurnal. Teori Queer dari Judith Butler digunakan dalam penelitian ini. Data utama dari penelitian ini adalah novel *Brokeback Mountain* oleh Annie Proulx. Data didapatkan dalam bentuk kutipan, frase, monolog, dialog dan deskripsi di dalam novel *Brokeback Mountain* oleh Annie Proulx yang mengindikasikan orientasi seksual dari Ennis dan Jack. Sebagai hasil dari penelitian ini, skripsi ini mengungkapkan elemen-elemen di atas yang berhubungan orientasi seksual sebagai bagian dari identitas seseorang. Hal tersebut terlihat dari interaksi dan perlakuan Ennis dan Jack terhadap satu sama lain. Faktor-faktor yang berkontribusi dalam pembentukan orientasi seksual mereka adalah peran mereka dalam masyarakat dan kebutuhan seksual mereka.

Kata kunci: orientasi seksual, peran sosial, aturan sosial, homoseksualitas, biseksualitas

Abstract

Sexual orientation is a part of someone's identity. It is not formed naturally but rather formed by the environment around the subject. In other words, there is no deviate sexual orientation because it is not created the way it is. And someone's identity is a performative act of an individual without relating to the essence of that individual. This study focuses on analyzing one's sexual orientation in Annie Proulx's *Brokeback Mountain*. By analyzing the study, this thesis is made for depicting Ennis and Jack's sexual orientation in Annie Proulx's *Brokeback Mountain*. Besides that, revealing the factors that contribute in shaping Ennis and Jack's sexual orientation is the next purpose of this thesis. In analyzing the study, library research is used. The data sources are from books and journals. Queer theory by Judith Butler is used in this study. The main data of this study is Annie Proulx's *Brokeback Mountain*. The data is gained in the form of quotations, phrases, monologues, dialogues and descriptions within Annie Proulx's *Brokeback Mountain* that indicate Ennis and Jack's sexual orientation. As the result of the study, this thesis reveals the elements above that related with sexual orientation as a part of someone's identity. It is showed in Ennis and Jack's interaction and treatment toward each other. The factors that contribute in forming their sexual orientation are their role in society and their sexual needs.

Key words: sexual orientation, social role, social rule, homosexuality, bisexuality

INTRODUCTION

Human cannot live alone. They need others to interact with, since they basically are sociable creatures. It is natural for human to create a bond with each other and live together with rules they agree with. As a part of society that has its values and norms, seeing a man and a woman together, getting married and having a family is common and it is what people should do and expect from other people. If a person does not follow this unspoken rule, which is having a heterosexual relationship, they will have to face the judgment from the society. It cannot be denied that man-and-man or woman-and-woman relationship is still taboo especially in a country with lots of Moslem population like Indonesia. Gay's relationship is considered a sin in both religion rules and society norms and gay people tend to hide their sexual orientation for the sake of their and their family's status in society. They choose to marry opposite sex and create a family although it is not what they want to do.

However, in some countries, homosexuality is now legalized, although in other countries it is still a taboo and controversial topic even for a light talk. Gay people in this era can freely come out and admit their sexual orientation without being judged. Some popular artists such as Adam Lambert and Ellen Page have come out and revealed they are gay and they are not even afraid or hesitate to tell the public. Even in countries such as Thailand and Canada they can show some affection toward each other in public like holding hands or just walking together across the streets and people will not stare strangely at them. A popular gay couple from Thailand, Both and Newyear, even get so much support from young people especially women. Both was an MTV VJ and now has completed his education in Faculty of Dentistry and now is working as a dentist and

Newyear is a senior high school student. (<http://vip1stclass.wordpress.com/2013/05/15/both-newyear-bny-couple-profile/>). Even in some states in the US, the law has legalized gay marriages, which is resulted in major gay marriages. (<http://americablog.com/2013/12/dont-look-now-gay-marriage-just-got-legalized-utah.html>)

This situation is completely different in North America in 60th era. Gay people had to hide their sexual orientation and marry the opposite gender instead in order to avoid being discriminated. Even people from liberal country like United States looked down on gays and did not hesitate to use the cruel way to treat them. They consider same-sex relationship as a disgusting thing and treat people who are in same-sex relationship as disgusting being as well.

In literature, gay phenomena have been transferred into literary works from short stories to novels. There are some popular gay themed novels, such as Davis Levithan's *Two Boys Kissing* and *Boy Meets Boy*, Stephen Chbosky's *The Perks of Being a Wallflower* (which has been adapted into a movie starring Emma Watson and Logan Lerman) and David Sedaris' *Naked*. Even Spargo stated that there's been a lot of queer stuff going on in universities recently. Barbie, Shakespeare, even Jane Austen have been given a queer makeover. On the streets Bart Simpson is seen sporting a pink triangle, and the word 'queer', once hurled or whispered as an insult is now proudly claimed as a marker of transgression by people who once called themselves lesbian or gay. (Spargo, 2000: 3) So it means that most people, especially the young ones, do not consider gay stuff taboo anymore. It is freely appreciated and being featured in dramas, books, songs and performances. People in this era talk about this stuff comfortably without being judged.

This thesis decides to analyze *Brokeback Mountain* since homosexuality/bisexuality is a cutting edge topic yet it is still under analyzed. Same-sex relationships are very interesting to be analyzed, because gay people do not act the same as straight people in society. The difference in sexual orientation creates a wall, moreover in a society like this novelette sets. Annie Proulx made it easier to understand gay people's life choices through this novelette. Ennis and Jack's characters in this novelette are interesting to discuss. They are two men who meet and fall in love with each other. Closeness and intimacy bring them together despite the fact that they are from the same gender. This is a relationship we cannot find in other straight people's relationship because it has complex problems. Ennis and Jack live in society that consider what they are doing is very inappropriate and against the nature. Even there is a discussion about their true sexual preference where some believes that Ennis and Jack are actually straight men who fall in love and have sex with a man from the same gender; the others believe that they actually have feeling for each other.

The social situation on that era is also interesting to look at; the different treatment gay people receive in 60s era and now which is can be seen clearly in the novelette. How people seem change their mind about homosexuality/bisexuality and how it seems more acceptable now.

To analyze, Queer Criticism is used. According to Spargo, 'Queer' can function as a noun, an adjective or a verb, but in each case is defined against the 'normal' or normalizing. Queer theory is not a singular or systematic conceptual or methodological framework, but a collection of intellectual engagements with the relations between sex, gender and sexual desire. If queer theory is a school of thought, then it's one with a highly unorthodox view of discipline. The term describes

a diverse range of critical practices and priorities: readings of the representation of same-sex desire in literary texts, films, music, images; analyses of the social and political power relations of sexuality; critiques of the sex-gender system; studies of transsexual and transgender identification, of sadomasochism and of transgressive desires (Spargo, 2000: 8-9).

Queer theory is the view that there is no sexual orientation that are natural, thus there is also no deviant sexual orientation. Queer theory is a theory of identity without sexuality. Judith Butler's Queer theory departs from the idea that identity is as a free-floating, related to performative acts of the individual and not related to an essence (if any) within the individual, as quoted,

"This idea of identity as free-floating, as not connected to an 'essence', but instead a performance, is one of the key ideas in queer theory. Seen in this way, our identities, gendered and otherwise, do not express some authentic inner "core" self but are the dramatic effect (rather than the cause) of our performances."

(<http://www.theory.org.uk/ctr-butl.htm>)

By using this theory, hopefully this thesis can explain to the readers about the two main characters' true feeling toward each other and how they discover their sexual orientation, also to have a look at how society in 60s to 80s era viewing what they call as sexual deviation.

In accordance of background study above, it can be simplify to discuss among two problems that emerge as significant concern toward this novel.

1. How is Ennis and Jack's sexual orientation depicted in Annie Proulx's *Brokeback Mountain*?

2. What are the factors that contribute in forming Ennis and Jack's sexual orientation?

RESEARCH METHODOLOGY

The study uses a library research. The data and analysis of the data will be mention as follows:

a. Data Source

The main source of the study is mainly taken from *Brokeback Mountain*, a novelette written by Annie Proulx published in New York in 1998. This data taken from the novelette are used as a main data to run the research.

b. Data Collections

The data collection is taken from the novelette *Brokeback Mountain* which involves the quotations, phrases, monologues, dialogues, and descriptions within Annie Proulx's *Brokeback Mountain* that reveal the speech, thought, actions and attitude of the main characters in relation to the term of sexual orientation of the main characters.

c. Theoretical Approach

This study will be applied the queer criticism or queer theory by Judith Butler to depict Jack and Ennis' sexual orientation.

d. Procedure of Analysis

The first step of doing the analysis is accomplished by reading the novelette and deciding the problems to be explored. After being agreed that this novelette is good to use then make a title based on the novel. The next step is collecting the data; it contains the quotations based on the statement of the problems. To collect the data, it needs to read more than once because to get interpretation, it needs understanding all contents completely with all possibilities both intrinsically and extrinsically. The next step is separating the quotations based on the statement of the problems of the analysis. There are two statements of the problems, the first is the depiction of the main characters' sexual orientation in *Brokeback Mountain* and the second is the factors that shape the main characters' sexual orientation. Each problem will be analyzed by specific theories and use the quotations, phrases, monologues, dialogues, and descriptions that are already found in the novelette.

ANALYSIS

Ennis and Jack's Similarity in Social Background and Their Closeness

One cannot free themselves from the social construct where they are in. An individual is tied to the norms and rules of society, so are gay people. Gay people in America in 60th are not socially accepted because people in this era consider same-sex relationship taboo.

Ennis and Jack are not originally gay. Each has engaged to a woman before they meet during their spring job in *Brokeback Mountain*, employed by a man named Joe Aguirre. Both grew up in a poor family and they have to earn money since they were young. That makes them become close in no time.

They were raised on small, poor ranches in opposite corners of the state, Jack Twist in Lightning Flat up on the Montana border, Ennis del Mar from around Sage, near the Utah line, both high school dropout country boys with no prospects, brought up to hard work and privation, both rough-mannered, rough-spoken, inured to the stoic life (Proulx, 1997: 2).

Ennis and Jack do not come from a wealthy family and they have to work from young age to help their family. This similar background gets them close to each other the moment they meet during their spring job in *Brokeback Mountain*. The statement above describes Ennis' social condition, of how poor his family is and how he have to work hard and stop coming to school, and we can conclude that Jack is no different. Growing up in a poor family makes them get along well because they feel the closeness. Jack and Ennis tell each other their life experience the night before they start herding the sheep the next day. Both find the other party fun to talk to.

Ennis and Jack really can open up to each other and get close quickly. They feel comfortable to share their life stories even right the day they first meet. Each of them feels that the other is nice company. Their closeness continues until the day they start working. The story constantly tells how both young men feel free to talk to each other about anything, from life experience to their opinions regarding several things. And although both of them have different views, they respect each other and still find the other as a nice and fun company.

From there, the story wants to express the good relationship between the two characters from the first time they meet. Ennis and Jack talk a lot about their life, the people around them and their plans after completing their spring job herding the sheep. They make themselves comfortable even from the first time they meet by preparing and eating their food together and talk.

Working together under Joe Aguirre, a stingy grazer who only cares of how much profit he gets, and in a secluded place like the ranch where they herd the sheep, Jack and Ennis grow close, as close as two young men who just meet each other can be. In the story, they are also described as quite attractive young men. Ennis is described to have a high-arched nose, narrow face and muscular body and Jack is described with fair complexion, curly hair and quick laugh.

The First Experience and the Denial

Jack and Ennis's first experience in having sexual intercourse with each other happens during their working days in the ranch. They camp separately for the first few days till one day Jack complains that he is tired of going back and forth between the main camp where Ennis is and the small camp where he has to stay to keep an eye on the sheep.

Ennis offers Jack to switch so Jack takes his job in the main camp and he takes Jack's job to watch the sheep in the small camp far away from the main camp. One night after a tiring trip of going back and forth from his camp to Jack's, they drink a lot until they are heavily drunk and after that heavy drinking, it happens unexpectedly.

... Ennis ran fullthrottle on all roads whether fence mending or money spending, and he wanted none of it when Jack seized his left hand and brought it to his erect cock. Ennis jerked his hand away as though he'd touched fire, got to his knees, unbuckled his belt, shoved his pants down, hauled Jack onto all fours and, with the help of the clear slick and a little spit, entered him, nothing he'd done before but no instruction manual needed. They went at it in silence except for a few sharp intakes of breath and Jack's choked "gun's goin off," then out, down, and asleep (Proulx, 1997: 7).

As quoted above, Ennis is a kind of person who likes to do things wholly (*Ennis ran fullthrottle on all roads whether fence mending or money spending* (Proulx, 1997: 7)) so when Jack starts the intimacy, he just goes with the flow and even goes further, doing something he never did before yet knows what he is doing without anyone telling him.

From the quotation, we can conclude that they have no intention of doing it at first. They are drunk and as healthy young men who have not reached the age of twenty yet, (*Neither of them was twenty* (Proulx, 1997: 2)) and also have needs, they do it unexpectedly despite they are being same-sex and also straight men who are already engaged to a woman. And this does not happen just once. They do it again the following days, and keep doing it during their whole spring job.

Both Ennis and Jack enjoy their same-sex sexual activity because they repeat it more than once, ignoring all the rules and norms occur in their society. They think that it is just something personal between the two of them. However, Jack and Ennis are on the stage where both of them deny their acts and do not want to be called as gay, despite continue having sex with each other. This denial comes from the fear of being viewed as different and abnormal. This is actually contradictive because although they deny it, they still continue doing what they know they should not do.

From the quotation above, we can see that Ennis and Jack know that what they are doing is unacceptable and they are not supposed to do it yet they keep doing it, ignoring all the laws and norms in the society they live in as long as they have a good time (*"A one-shot thing. Nobody's business but ours."* (Proulx, 1997: 7)). Although they enjoy their intimate moment together, they insist that no deep feelings between them and that it is just a fling and they are still attracted to women. They are aware that once that spring job is over, they will go back to their fiancés.

And they believe no one knows about it where in fact their boss, Joe, watching them through his binocular and he does know that both his employees are doing same-sex sexual activity yet Joe says no word.

Separating, Getting Married and Meeting Again

After reaching the stage of denial, Ennis and Jack separate after finishing their job in the ranch. Ennis does not feel comfortable to separate with Jack, but he does not say anything. This implies that the denial is still there, and the main character, in this case Ennis, aware or not, he starts to develop certain emotions toward Jack.

And with that, they continue their lives. Ennis marries Alma and Jack marries Lureen, just like they have planned before they start the spring job. It lasts four years without any contact between them until one day a letter from Jack is sent to Ennis' address, asking to meet up.

And later when Ennis meets Jack again after four years, he confesses that he actually does not want to let Jack go at that time. He got the feeling of fear to not be able to meet Jack again. Ennis clearly does not feel happy to separate with Jack. However, soon after he completes his job in the ranch, he marries Alma. This couple live with minimum amount of money since they are poor and as a husband, Ennis does not really treat Alma well, as least sexually. This can be viewed in this quotation below:

"I guess," said Ennis, slipping his hand up her blouse sleeve and stirring the silky armpit hair, then easing her down, fingers moving up her ribs to the jelly breast, over the round belly and knee and up into the wet gap all the way to the north pole or the equator depending which way you thought you were sailing, working at it until she shuddered and bucked against his hand and he rolled her over, did quickly what she hated. They stayed in the little apartment which he favored because it could be left at any time (Proulx, 1997: 9-10).

Ennis' sexual experience with Jack leads to this kind of sexual attitude toward Alma. From the phrase *...he rolled her over, did quickly what she hated* (Proulx, 1997: 9) Ennis does not treat Alma sexually like he should do; instead he treats her the way she hates it. Having sexual intercourse with Alma of course should be different from doing it with Jack, since Alma is a woman and Jack is a man. This is the line that Ennis crosses.

Since his meeting with Jack four years after the spring they work together in Brokeback Mountain, Ennis has no desire both sexual and emotionally toward Alma. Instead spends his time with Jack, "fishing" (as he always tells Alma whenever she asks him what he and Jack did), and develops even deeper emotions toward the other man.

That meeting itself after four years being apart is not exactly a common meeting between friends. As two men who have had experienced sexual stuffs, together, Ennis and Jack's meeting is a passionate one. Jack even calls Ennis "little darling", a nickname he only uses to call his horses and daughters, not even his wife have the honor to be called this way. This shows the affection between the two males because we do not usually call our common friends (especially if it is between males) with such endearing nicknames we only use to call our dearest persons.

The Affair Continues

Right after Jack knocks into Ennis's door in that first meeting after four years, both males immediately hangs out and ends up in a motel, doing what they used to do in the Brokeback Mountain back then.

This happen continuously and both males seem do not care that they cross the society norms and rules by having an affair with the same-sex. From the quotation above it can be seen how Ennis' sexual orientation tends to. Sure, he has a wife and has sex with his wife and has two children too. But his sexual experience with Jack somehow leaves an impression on him and the fact that he does it gay-way with Alma proves that he tends to be a bisexual than a heterosexual.

This shows that both the two main characters have attraction, at least sexually, toward women. Sure, they enjoy their private times with each other and even want to spend the rest of their lives with each other but they states themselves that they are still attracted to women and enjoy having sex with women.

Here we can conclude that Ennis and Jack both have interest in women, although Ennis failed in marriage. Their bisexuality can be seen in the quotations above, where the narration stated that Ennis has been trying to hit a woman who works at the same place as him, and Jack has been in a relationship with a married woman. Women have

attraction to both males, but they still cannot let go of each other because they feel the mutual emotion and attraction toward each other that involves sexual and emotional bond.

Ennis and Jack do have feeling for each other, not just a sex focused relationship. They enjoy each other's company and feel comfortable to be around each other. The touches and the sweet words they throw at each other are enough to prove that they care for each other. They remain together and continue their affair until they almost reach the age of forty. Ennis and Alma divorce and Alma remarries. One day Alma confesses that she already knows that Ennis and Jack is an item and she knows as well what they do everytime they go "fishing"

Although knowing that Alma (and probably some people as well) is aware about his affair with Jack, Ennis still keep meeting the other man. This is because they already have strong bond between each other, even Jack said that he cannot let go of Ennis.

And their affair ends when Ennis' postcard for Jack comes back stamped 'deceased'. Later Ennis finds out from Lureen, Jack's wife, that Jack's death is caused by the blown up tire that slammed right into his face, breaking his nose and jaw. However Ennis does not believe that is an accident, knowing how the people from that era are. Ennis is suspicious that someone knows about their affair, and that Jack has been killed, but he does not say anything. Jack is a precious person for Ennis, and losing him is really hard for him.

Ennis loves Jack dearly, and losing Jack makes him really sad because the memories they share together is precious and Ennis cherish it for the rest of his life.

Social Role

The novelette set in America around the period of 60th to 80th era. People in this period are against homosexuality and bisexuality, especially the ones who live in urban area. It is considered taboo and inappropriate, so gay/bisexual people like Ennis and Jack tend to hide their sexual orientation because they are afraid that people will catch them.

Ennis lies to his wife by saying that he goes fishing with Jack everytime Jack goes visit him. And there are some scenes in the novelette

that shows that the main characters prefer lying about their sexual orientation:

Ennis lies to Alma because he is afraid of what other people may think of him who has an affair with a man. Society expects him to only have a relationship with women. And it will be really bad in the society's view if people catch him with Jack where he already has a wife (before they divorce).

Butler has her own view in this case where society dictates what an individual should act. She states that a subject (or an individual) is a result of a social construct, it means that subject is the result of a society's norms and rules. In other words, a subject not only is limited by discourses and social and culture, but also is formed by culture. These rules which have been spread through repetition process are presented and they work by limiting and forming one's identity. These rules have been automatically formed along matrice of gender hierarchy and force a heterosexuality lifestyle.

The rules that govern intelligible identity, i.e., that enable and restrict the intelligible assertion of an 'I' rules that are partially structured along matrice of gender hierarchy and compulsory heterosexuality, operate through repetition (Butler, 1990: 185).

These presented rules require heterosexuality in society. The main characters in the novelette have to go through this situation that resulting in their denial and their effort to hide their sexual orientation. The fear of society's judgment also part of the reason they hide their sexual orientation.

Ennis has a bad experience in his childhood, regarding how society treats gay people. When he was young, he witnesses himself how a gay man was tortured and killed because he is gay and lives together with another man. This experience leaves an impact on him, making him afraid and uncomfortable. When Jack asks him to meet more frequently and even live together, Ennis rejects it because his experience in his childhood haunts him.

"I got a say this to you one time, Jack, and I ain't foolin. What I don't know," said Ennis, "all them things I don't know could get you killed if I should come to know them."

The quotation above shows how society influences one's acts, and by that, also influences their identity whether it is social identity or sexual identity. The basic of identity is action. Since the action is always changing, so identity is always changing as well. The subject has never been a final identity, but always in-process.

Fulfilling Sexual Need

As young men who have not even reached the age of twenty yet, Ennis and Jack sure have need. It is common for them young men to fantasize about arousing things because it is just their nature.

In the novelette, Ennis and Jack work and spend their time together when they work for Joe Aguirre in the ranch. On a night after a heavy drinking, Jack initiates the contact and since the situation is really conducive, they have sex right there and then.

...Ennis ran fullthrottle on all roads whether fence mending or money spending, and he wanted none of it when Jack seized his left hand and brought it to his erect cock. Ennis jerked his hand away as though he'd touched fire, got to his knees, unbuckled his belt, shoved his pants down, hauled Jack onto all fours and, with the help of the clear slick and a little spit, entered him, nothing he'd done before but no instruction manual needed. They went at it in silence except for a few sharp intakes of breath and Jack's choked "gun's goin off," then out, down, and asleep (Proulx, 1997: 7).

Men quickly get aroused and provoked by small things because they have sexual needs. Both Ennis and Jack are probably drunk the first night they have sex, thus not aware that they do things that the society at that time considered as taboo. But in the next morning when they find out about what they do the night before, they feel alright with that and still continue it the next day.

Here we can see that as days pass, Ennis and Jack even do not hesitate to do "it" outside the tent, means that they do not care if they get caught, as long as they can satisfy their need by doing a quick sex. They are not afraid if people would see them and are not aware either that Joe, their boss, watching them through his binocular.

When Ennis and Jack meet again for the first time after separating for four years, they cannot hold themselves from laying their hands off of each other and go to a motel immediately to have sex. And this even not happens only once but they continue doing it whenever they have chance.

They went off in Jack's truck, bought a bottle of whiskey and within twenty minutes were in the Motel Siesta jouncing a bed. A few handfuls of hail rattled against the window followed by rain and slippery wind banging the unsecured door of the next room then and through the night (Proulx, 1997: 12)

The two men's desire for each other does not stop even when they almost reach the age of forty. Ennis and Jack continue having an affair for twenty years. Ennis and Alma have divorced at that time and Jack's relationship with Lureen has gotten worse.

In May of 1983 they spent a few cold days at a series of little icebound, noname high lakes, then worked across into the Hail Strew River drainage (Proulx, 1997: 18)

"...I'm not you. I can't make it on a couple a high-altitude fucks once or twice a year. You're too much for me, Ennis, you son of a whorson bitch. I wish I knew how to quit you." (Proulx, 1997: 22)

From the quotation above we can see that the two men's affair lasts for a long time, twenty years. From the time they work together in Joe Aguirre's ranch as herder in 1963 until 1983 when they are almost forty, not young anymore yet still have need just like their younger selves.

Jack even states that he cannot let go of Ennis. They cannot and do not know how to let go of each other because they have been too bonded and clicked with each other. They even think about living together, but Ennis rejects the idea because he is afraid of his childhood experience when he witnesses a gay man being killed, and he is afraid it would happen to him.

However, they do not do "it" with only one person. They themselves are aware that their partner also does "it" with someone else, women to be exact. And those are excluding their wives. This shows that they still are attracted to women. They marry women and have/had wives after all. But we

can understand that only women cannot fully satisfy their needs. It is because they already have certain feeling and emotion toward each other that makes them cannot leave each other. This feeling makes them depend on each other emotionally and sexually. So no matter how many women they are attracted to and have a relationship with, at the end they will always go to each other because despite the gender, they do like and need each other.

In those twenty years, they meet frequently, though not as frequent as they want it to be. Their relationship lasts until the end of Jack's life.

CONCLUSION

In the novelette titled *Brokeback Mountain*, Annie Proulx wants to show how gay/bisexual people find out about their sexual orientation and experience how they feel like to be gay/bisexual in a homophobic society. Proulx shows up a small illustration of the life of a gay/bisexual.

The analysis entitled "Ennis and Jack's Sexual Orientation in Annie Proulx's *Brokeback Mountain*" emphasize on the two major topics that are stated on the statements of the problem. They are how the main characters' sexual orientation is depicted in the novelette and the factors that contribute in forming their sexual orientation. The thesis focuses on the depiction of the Ennis and Jack's sexual orientation in the novelette and the factors that form it.

To analyze, Queer Criticism is used. Queer theory is the view that there is no sexual orientation that are natural, thus there is also no deviant sexual orientation. Queer theory is a theory of identity without sexuality. By using this theory, hopefully this thesis can explain to the reader about the two main characters' true feeling toward each other and how they discover their sexual orientation, also to have a look at how society in 60s to 80s era viewing what they call as sexual deviation.

The first topic to elaborate is the depiction of the main characters' sexual orientation. Based on the result of the data analysis which has been explained on previous chapter, it is revealed that the similarity in social background is the first thing that brings Ennis and Jack to be close to each other.

Both come from poor families that meet during a spring job in a ranch. And being hormonal teenagers they are, they cannot control their sexual desire when they are doing their job in the ranch. On a night after a heavy drinking, they have sex despite they are being the same-sex and live in a society where it is considered taboo and inappropriate behavior. Ennis and Jack then part ways and they end up marrying Alma and Lureen and have children. However, they still continue their affair when they meet again after four years and from that time, they manage to meet up regularly to satisfy their sexual need because their wives cannot satisfy them.

The next is the factors that contribute in forming Ennis and Jack's sexual orientation. According to Judith Butler's queer theory, someone's social orientation, which is also a part of their identity, is not formed naturally. A subject is formed by culture or discourse that influences their acts, which have contribution in forming their identity. In the novelette, society has rules that it is a must to marry the opposite sex, so both Ennis and Jack marry women. However, they cannot stay faithful to their partner because they feel the emotion toward each other that only be more overwhelming when they meet again after separate for four years. Their female partners also cannot satisfy their sexual need. That is why they always go to each other no matter how big the obstacles are. They have to hide their affair because they are afraid if people will find out and they are afraid of the consequences as well.

Same-sex relationships are very interesting to be analyzed, because gay people do not act the same as straight people in society. The difference in sexual orientation creates a wall, moreover in a society like this novelette sets. Annie Proulx made it easier to understand gay people's life choices through this novelette.

Hopefully this study contributes in study of queer and sexuality. *Brokeback Mountain* gives a portrait of gay people's life in a homophobic neighborhood and how they deal with it. The main characters in this novelette have their own reasons to take the choices they take and through the realistic illustration the author writes, the readers can understand them. This analysis contains thorough elaborations of how gay people are according to what described in the novelette. In the future, hopefully this thesis can be helpful for

those who want to look deeper of the life of people who are involved in the same-sex relationship..

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