

## Exercising Of Power In Suzanne Collins' *Catching Fire*: Foucauldian Critical Analysis

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### Abstrak

Analisis skripsi ini membidik pada pendeskripsian pada praktik kekuasaan oleh para pemimpin dan korbannya, Katniss, yang mana mereka saling mempraktikkan kemampuan mereka dalam menindas satu sama lain. Skripsi ini berfokus pada proses narasi di novel *Catching Fire* oleh Suzanne Collins yang merupakan seri kedua dari serial *The Hunger Games*. Dikarenakan aturan – aturan President yang dilanggar atau ditentang oleh Katniss, hal ini menuntunnya pada kemurkaan dari President Snow dan mendapat banyak pendukung dari kalangan masyarakat di setiap 13 distrik yang ada, dengan maksud untuk menciptakan revolusi baru dan menggulingkan tahta dari President Snow yang memimpin Panem. Penulis menggunakan teori power dari Michel Foucault yang mana sangat cocok dengan pembahasan dalam skripsi ini. Data akan diambil dari berbagai macam aspek dalam novel seperti dialog, penggambaran situasi, alur, dan juga karakter dari tokoh – tokohnya. Jadi penggambaran dari skripsi ini utamanya tentang bagaimana hubungan kekuasaan satu sama lain seperti yang di jelaskan oleh Michel Foucault bahwa tidak selalu orang atas yang bisa menindas orang bawah, namun bagaimana orang – orang tersebut saling menggunakan kekuatan kuasanya dalam maksud dan sistem tertentu. Terlebih lagi bagaimana Katniss merespon penindasan dari President Snow akan dijabarkan dalam penelitian ini.

Memperhatikan bagaimana kekuasaan dihubungkan melalui teori tentang power oleh Michel Foucault akan membuat skripsi ini bisa memperluas pandangan dalam hidup manusia soal kekuasaan. Memperhatikan hal-hal yang penting dan menarik akan membuat skripsi ini mampu untuk menunjukkan banyak hal dibalik tindakan dan maksud dari sang penindas kepada yang ditindas dan begitu juga sebaliknya. Peneliti akan menjelaskan dan menghubungkan dengan teori Foucault untuk memberikan info yang lebih akurat tentang penindasan dan kekuasaan yang tergambarkan di dalam novel, sehingga bisa lebih mudah dimengerti oleh pembaca, yang mana juga bisa di hubungkan dalam kehidupan nyata.

**Kata Kunci:** Kekuasaan, Penindasan

### Abstract

This study aims at describing the power exercised by the leaders and the victim, Katniss, as they exercising their ability to oppress against each other through particular system. This study focus merely in progress of narration of Suzanne Collins' *Catching Fire*, which is the second sequel of *The Hunger Games*. Due to rules that Katniss breaks which lead her into the anger of President Snow and a massive support from all districts to create the revolution and to overthrow President Snow's power to lead the Panem. The writer will use the concept of power from Michel Foucault which is fit to what is going to be explained in this study. The data will be taken from many aspects from the novel such as dialogue, depiction of situation, plot, and character as well. So, the portray of this study mainly about how the power would be related to each other as explained by Michel Foucault as well that it is never about upward oppress downward, yet how people exercise their power to each other due to particular purposes. More over how Katniss responses will be also explained in the analysis because of the cruelty of President Snow.

Concerning on how power is related or chained to others through the theory of power from Michel Foucault will make this study widen the sight of human real life. Paying attention to important and interesting things that will make this study able to show a lot of things beneath the actions and intention from the oppressor to the oppressed and vice versa. The researcher will explain and

chain to Foucault's theory to give more accurate sight about the oppression and power that depicted in the novel, in order to make it easier to be understood by the readers, which also can be related in the reality.

**Keywords:** Power, Oppression

## INTRODUCTION

Power is a kind of ability to convince any person to believe and do what is commanded by the ruler. Such an ability usually known by ordinary people that is only owned by upper class people or the authority. However power is something that is naturally has been brought by every human since we were born into this world. This kind of ability is exercised differently by each individual due to individual experiences that definitely also different from each other. The thing here is how each people build their quality upon their ability of using the power. (Petress, 1959)

As portrayed in the novel *Hunger Games: Catching Fire* as the second sequel of the *Hunger Games*. The majority of the novel shows where oppression is done upon all of the members of hunger games, and one of them is Katniss, since she is the main character in the novel. The story even much better when the oppression is done politically towards Katniss, and many of the oppression is masterminded by President Snow, the leader of Panem. Where the struggle of these members become the amusement of the elite of Panem. This is something ironic, but the poor clan may take their rights to rebel against the capitol. Foucault's theory will be applied to analysis this literary work research and supported by others concept as well to discuss two contexts, they are The Exercising Of Power In Hunger Game: *Catching Fire*, and Katniss' Reaction Towards The Power Exercised By The Leaders.

Based on Foucault he declares that it is not the one who has power that can always oppress powerless people. The perspective of the society has the other way around which tend to believe that only the people who have authority that own power and free to use it against the powerless or lower. Nevertheless basically power needs to be exercised by each individual, because owing a power is equal to be owned by anybody. Thus can be realized by anybody that basically people are taking turn to oppress each other. While the subject itself may come from individual, group or even institution as well as the object. These things refer to contested ability of power that is conducted by human naturally that results oppression. (Bălan, 2009; Hewett, 2004)

Huge majority of oppression is conducted as a impact from the lack of clarity, wrong believe, or irrational choice, even though as an individual tend to think of act rationally. Unfortunately this kind of mundane behavioral creates self-destructive action as the consequences of resistant behavior. Such a movement can be widen unconsciously or consciously in order to gain massive action of oppression. Usually such a situation can be stopped by any circumstances outside of the norm itself.

## METHOD

This study is using theory Michel Foucault about relation of power applied throughout the analysis of the novel *Catching Fire*. Basically his theory discusses about how the use of power which is owned by everyone since born, that relates to oppression. These whole things happen unconsciously by human rational choices which turns out irrational choices are made. Moreover it has nothing to do with gender, or any sexual orientation, or gender role etc, it is more about people choices based on the background. As depicted in the novel where three main characters are oppressing each other. In this case Katniss and Peeta are helping each other to overthrow President Snow's sovereignty, basically Katniss and President Snow take the major part in the novel. Due to his position as the President of Panem, every system will need his permission to be allowed, even he can be easily create cruel rule for the people easily as well. Despite his cruelty that consciously oppress the society including Katniss and Peeta's life, this endless oppression leads with rebellion in districts. (Bălan, 2009)

The data source derived from the novel *Catching Fire* by Suzanne Collins. The data will be taken from several parts of the book such as dialogue, monologues, quotation, and also description. The researcher read the theory first while highlighting the fit and important part, thus can be created a good correlation between theory and the novel. Some parts of the novel are also needed to be highlighted which shows the important part of power relation, as it is discussed by Foucault. The presence of elaboration and detail are very comprehensive enough to create such a critical analysis which is very valuable to be read by the readers. In terms of comprehensive, this study will be applied some paraphrasing and

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quoting as well so that the similarities can be minimized. The structure also a part of the concern that the proof will be put in advance followed by the elaboration. The proof of Foucault's statements are given on the next part or following the elaboration throughout the two contexts that will be discussed below.

In terms of detail elaboration, the look at the atmosphere of certain situation happened in the novel are accepting great concern from the researcher. The reaction about Katnis, Peeta and President Snow towards the situation outside their events have important role for the impact. Moreover power and oppression are something that cannot be seen easily without knowing the reaction. In addition, the society's reaction towards three of them will be analyzed as well due to their important role that depicts the results and causes of the exercising power. Time also concerned by the researcher of doing the analysis, great analysis is not easy to be found. The researcher takes a few months including the revision that is needed to achieve comprehensive result. The researcher apply it lay by lay until it is fulfilled well. Something wrong can be found easier if each layer or part is conducted with high attention and taking times definitely one of the requirements. Hence, theses organized way give big contribution in creating critical analysis work.

### DISCUSSION

This part basically discusses about how the usage of power is exercised by some common society and leaders. The main characters that will be discussed here are among Katniss, Peeta and President Snow who are shown as people who bring great impacts into the narration of the story. There will be signs brought by the view of society which is depicted in the novel which help to indicate how the oppression and power are going in the novel. Moreover power is not something that can be possessed merely by the authority or particular people to conquer others. The real thing is that actually power is competed in taking chances to use the ability of power that may result in oppression. In addition, anybody can conduct it no matter the gender, social status, position, economy, etc, as it is showed in the novel. Pushing Katniss and Peeta more and more is the main goal by President Snow due to Katniss and Peeta who come out of the arena as the two winners. Using the poisoned berries to death together in the arena and make no winner are not the point of the game. Thus, letting both of them alive is the only choice. Even though it means they forced and taunted him and those gamemakers indirectly, unfortunately Katniss and Peeta did not realize it before. Now President Snow act like so eager to hunt them

down, pour a bunch of pain upon them. These whole things make them both realize eventually that that have to create strategy, use their power, play politically which throw back the oppression to President Snow and his allies.

### Exercising of Power In *Hunger Game: Catching Fire*

A place called Panem is ruled by a cruel President, which consist of 13 districts. Abusing his power to suffer anybody is something he is good at. The system does not work fairly, there is social gap for those who live in districts and those who live in Capitol. Every ruled should be commanded by him, even the cruel ones must be done by his allies as well. As results people feels directly his cruelty, even though they rarely see him directly. In this case Katniss and Peeta are doing "victory tour" by moving around to 13 districts, giving speech. It can be found in the quotation below:

"Strategically placed almost midway between the annual Games, it is the Capitol's way of keeping the horror fresh and immediate. Not only are we in the districts forced to remember the iron grip of the Capitol's power each year, we are forced to celebrate it" (Collins, 2009:4)

Even the beginning part of the book have shown the cruelty of his sovereignty that felt by people. It is proved by the word "force" that definitely imposed burden to anybody and the family as well, especially Katniss. It gives strong signs that Katniss, Peeta and anybody else are the puppets for Capitol, they take advantages from their suffering. From the quotation above also shown that there is nothing else they can do but following the rules as it is wanted to be by President Snow. (Allen, 2008)

"And this year, I am one of the stars of the show. I will have to travel from district to district, to stand before the cheering crowds who secretly loathe me, to look down into the faces of the families whose children I have killed" (Collins, 2009:4).

The victory tour is one of President Snow's strategic to oppress Katniss and Peeta through his power as a President. Even Katniss fears to face their face, the face of the family whose

kids have been killed by Katniss and Peeta, even those who were killed by other player that also died in the arena. Such a celebration already part of the winner who have to show their sympathy and grateful for what have happened. Unfortunately such a thing is not part of Katniss and Peeta soul, thus it becomes President Snow's advantage. Showing that all victory are already become part of the Capitol is the reason to bring more pressure to the society while people live in Capitol take it as entertainment. So that he can oppress anybody at the same time indirectly, especially Katniss and Peeta in this case.

Stated by Katniss, "I know, I will. I'll convince everyone in the districts that I wasn't defying the Capitol, that I was crazy with love" (Collins, 2009:29). During the victory tour Katniss tend to show her true love to Peeta, and it is because of President Snow's demand to convince him more about their love. It is caused by President Snow that somehow notice that Katniss true love is not Peeta, but Gale. So he thinks that this is just a made up scenario. Again here President Snow uses his power strategically to push her down, torture her inside, and make her dying inside, unfortunately no one even know this. If anything bad comes upon her, or both of them, they are the ones who have to face it no matter what. In addition no one knows the mastermind behind these all, but Katniss, Peeta and their allies. Moreover Katniss realize that she does not have any choice but fulfilling his demand, in order to protect her life. This such a system created by deep intentional by President Snow is included in structural oppression by government. Whereas it is vested into political and individual interest, the plan is still going because of the power that is possessed. (Bush, 2006). Even during such a sad condolences moment Katniss does not hesitate to kiss Peeta in front of people in districts. In order to show to the camera which definitely watched by President Snow. Realizing that love display is the essential element in this victory tour, so she has to show the best of her love expression to look real and authentic on camera.

Try so hard to show her true love is a must for Katniss and Peeta in order to save their life, but obstacles always cannot be avoided. Started by a man whistles four-note mockingjay tune and brandish 3 fingers in the air to Katniss and Peeta, then followed by the crowd. This such a interaction definitely make Katniss feel dread that make her cannot do anything but see that man. Moreover such Foucault declares that in term of power he also aims the routine interaction among human in their activity. This kind of method definitely help the researcher to analyse deeper an also from those signs can be found the chain of power itself. Although the interaction between the oppressor and

oppressed are quite important, seeing around is a really helpful way to find out what happen to Katniss and President Snow. As a result Katniss and Peeta become a symbol of rebellion followed with uprising in other districts, it is symbolized as mockingjay bird. (balan 2009)

This all lead her to bigger problem when she is nominated again in game called Quarter Quell. President Snow says without hesitation "on the seventy-fifth anniversary, as a reminder to the rebels that even the strongest among them cannot overcome the power of the Capitol, the male and female tributes will be reaped from their existing pool of victors" (Collins, 2009:172). In that part President Snow shows off his power again to the people, especially the rebellion that already happened. This makes Katniss and her family feel more way deep down in pressure because Katniss has to come back to arena again. This is not common that the victors usually never come back to arena because they already won. But this time President Snow does not want choose random people but random victors of each districts.

This is the way the system works, the stability of political system is the priority due to elites demand and entertainment. It shows how it is portrayed through what President Snow is capable of through the authority of government. So he emphasizes keep on oppressing anybody who wants to against him and his rule. Indeed here Katniss feels more oppressed than others, ever since she become the symbol of this resistance, which bring up her name in whole Panem, especially Capitol. Unfortunately, there is nothing she can do but obeying the Capitol's rule. As Foucault agrees that "emphasized the importance of history and was motivated by political, not theoretical concerns" (Bush, 2006). It is clearly pictured above in the novel, where President Snow is portrayed as someone who does not have heart. President Snow stick with his power of the rule, just keep maintaining the bias system that oppresses people's life in 13 districts, including Katniss. (Bush, 2006)

Seeing the score of their practice, they are stunning and wondering as well. Katniss and Peeta get 12, the highest score than other participants. They basically wonder whether they deserve the score, due to their capability seems not as great as others'. Capitol is doing it in order to build the tension among them all, in order to make them more eager to kill Katniss and Peeta in the arena. It can be known from the words "And it turns out he's right. Because when Peeta and I each pull twelve, we make Hunger Games history. "So that

*the others will have no choice but to target you".* (Collins, 2009:242).

Imposed burden of someone's desire into the subject is included in repressive action that results in feeling of oppressed by that subject. This ability is able to make such an awesome feelings, in this case anger, to someone who establish relationship throughout the whole Panem. It is also related to what Foucault declares about showing off the priority subjects over strategies that is set up upon pointed subjects by the state, in this case is the Capitol.(Rivkin, 2004). Subjectivity is something that Foucault agrees that it is already a part of a power that leads to everyone's movement. Showing who is the most powerful no matter who they are, the greater pressure they can give, the greater they are. Both sides, Katniss and Capitol work together to destroy each other by normally being arrogant, where they can show the power and what they are capable of in particular condition.(M. Foucault, 2005)

Forcing is the thing that President Snow does to push Katniss more and more, because there must be pressure in forcing someone. One of stunning evidence is that when Katniss is pushed to wear gown in Caesar's talk show, the gown that is about to use in canceled marriage because of Quarter Quell. As stated by Katniss *"I suppose since I was the greatest offender, my pain and loss and humiliation should be in the brightest spotlight. This, he thinks, will make that clear. It's so barbaric, the president turning my bridal gown into my shroud, that the blow strikes home, leaving me with a dull ache inside."*(Collins, 2009:248). This is Katniss feelings of being forced by President Snow to wear her wedding gown on Caesar's talk show, in order to spread the embarrassing moment in her life such as loss, pain, and humiliation to the whole Panem, is such a new strategy to oppress her. It can be inferred from the words *"So, what am I wearing tonight? "President Snow put in the dress order himself" says Cinna. "He unzips the bag, revealing one of the wedding dresses I wore for the photo shoot."*(Collins, 2009:247)

As Foucault agrees that inclusion and precondition are needed as new way of surveillance (Rivkin, 2004). Knowing the hypothesis impact of the audiences also one of the condition where definitely help boosting the strategy itself. Dying inside is something that would definitely occur to realize that President Snow is dominating her on stage. Look nice for the audiences, but make her in embarrassing and irritating situation at the same time as well are one of great way where Katniss will follow his demand. Such a strategy is an unfair situation as they playing their power.(Mcwhorter & Studies, 2013)

The radical movement and symbol of mockingjay that stick to Katniss, also supported by Cinna through the costume. The gown already designed undisguisedly by Cinna that looks like a bird of mockingjay, opening her arms together and showing to the whole Capitol or Panem, on the show was Caesar's demand. Stunning gown and moment are occurred and this is the other of showing that Cinna is in Katniss side as well as trigger anyone who wants a revolution for Panem as well. Knowing this President Snow does remain quiet, he has intention to make both of them suffering. Cinna is always nearby Katniss, until 3 peacekeepers appeared into the room, and hurt Cinna when it is about time to go to the arena. They hit him so badly until he fainted, and bleeding. They drag him out of the room, leave the blood all over the floor, and leave Katniss in pain.

Usually some elites will not hesitate to take advantages due to what someone's do and position. This time President Snow is also showing that he is dare to torture anybody who is in Katniss' side. Being in a beneficial structure described as for the polity to make oppression in politic way upon the subjects. Moreover, showing and make Katniss feel broken is the aim by torturing Cinna in front of Katniss. This is one of the easiest ways that is possessed by the Capitol to create implicit situation that benefits them. (Allen, 2008)

Capitol commands all the participants to wear the clothes that they design. Basically this is already the system of Quarter Quell that they cannot deny. Unfortunately, here is where they use their competence in a political way that they use particular material for the clothes within particular purpose as well. Revealed by Cinna *"I don't know. It will offer little in the way of protection from cold and water"* (Collins, 2009:262). Also realized by Katniss during the game after a killing and hurting fog crawling all over their body *"Our jumpsuits are no help at all". We may as well be dressed in tissue paper, for all the protection they give"* (Collins, 2009:298).

Sending them huge pain as the impact from the government's role of autonomy, which contain inevitable impurity for particular reasons. Within political ways that already embedded in every aspects of the polity, definitely will not make them hesitate at all. Moreover autonomy is reflected through the way they thinking, being, and acting critically, that the existence and practice are forcedly received and learned as well by the people, no exception all the participants of the game.(Patton, 2014)

### Katniss' Reaction Towards The Power Exercised by The Leaders

President Snow who shows how powerful he is with his position as a President feels that he can push Katniss down better she does. Hence, Katniss will not remain silent but they fight together against President Snow. This section depicts how Katniss react to what has been imposed upon herself, her family, and her life. No doubt that taking risks are a package with the power or action that she uses and it is a must. The courage and plan are taken in terms of rebellion to President Snow and his allies.

An old guy is seen to be the ally by putting three fingers in the air in districts 11. Shortly after both Katniss and Peeta are told to get off the stage, while just do not give any respond to that man. In this case Capitol not just remain silent, they kill that old man on the stage in front of many people, which repress Katniss feelings as well. The girl on fire is not the intervention by President Snow about his threat that they have to show the romantically moments to convince him more. Moreover President Snow seems to know everything behind this sort of drama romance between Katniss, Peeta, and Gale. Thus she feels so afraid and she cannot even tell them if Haymitch does not force her to say something about this shooting accident (Collins, 2009:65).

The unwelcome actions are included the barrier for the government that is forbidden to do by any veneer of society, especially people who live in districts. If they conduct anything forbidden by the authority, they have to pay the ultimate price. Since people who live in Panem always feel oppressed and frustration their behavior cannot be controlled sometimes. So the boundaries of behavior in some part are limited by the Capitol. Otherwise they would send the threats that they have promised, even if they have to kill them. Since suffer and hurt are already the part of the oppressed life due to its atmosphere that created by the Capitol (Minas, 2000).

Stated by Katniss *"That's why we have to join the fight!" he answers harshly. "No! We have to leave here before they kill us and a lot of other people, too!" I'm yelling again, but I can't understand why he's doing this. Why doesn't he see what's so undeniable?* (Collins, 2009:100). *"Well, with an uprising in District Eight, I doubt he's spending much time choosing my wedding cake" I shout.* (Collins, 2009:99). The more she fight back the more suffers she is, at least that is what Katniss feels about all of this. The berries, the mockingjay, the love, all of these messy things triggers the rebellion in district 8. While President Snow as the

leader of Panem keeps delivering any kind of oppression or torture that only make her in worse condition as well as Peeta. She realizes that she cannot deny, but at the same time she cannot save those people. So she asks Gale to escape into the jungle, wishing that they would find better place to live. Katniss plans to ask her family to join, Gale's family, also Peeta's family, and Haymitch too.

As the victim of the government Gale and Katniss do not remain silent and follow what they bring upon them, even the whole Panem. The resistance movement they do implies the role of both sides. The oppressed side not always become the prisoner of the cruelty from the oppressor. More over the winning of the authority seems always present rather than the victims, thus they try to escape into the jungle. Yet the fight started by district 8 makes others including Gale, wants to join the fight with hope they all can subvert the President Snow's leadership, or at least the revolution of the system itself, through the imposed behavioral signs (Patton, 2014).

The tributes of the quarter quell are chosen from the alive participants of the annual Hunger Game. Katniss, Peeta and Haymitch start to watch and look about the previous game of each participant and learn how they would fight, the way they survive, they are going to act like Careers. They train themselves by throwing knives, increase skill of combat, even how to climb trees as well. Even though officially all of the participants are not supposed to train themselves, before the time, they keep armoring themselves. (Collins, 2009:184)

Compelling rule of joining the next game, Quarter Quell creates repressive act to the oppressed. A system always flaw that especially objectionable of matter that push the oppressed to have such an autonomy movement even though transgressive way should be taken. Fight the rule of the system might be wrong, but the Capitol themselves creates transgressive moral law that push everyone to the corner of sanity. The more practice is a necessity for Katniss and Peeta here, they cannot let themselves go with sober skills. In this case, independent movement is really important especially things that Capitol do not know. (Patton, 2014).

In order to give new spirit of revolution to trigger more people together take revenge to Capitol, Katniss and Peeta fight and protect each other in arena. Capitol only wants one winner, yet Katniss and Peeta survive, because stay alive for both of them is the same thing with oppressing and taunting the Capitol in terms of politic way (Collins, 2009:244).

The mundane experience that Katniss and Peeta already got in previous moments in their life since they were elected on polling day, make them eager more to pursue what they really want to. Especially Katniss that become resilient of what they do, she will not hesitate to fight back with the whole massive people. More over with this bind situation of lost, censure, and punishment that she and her family get from the cruelty of oppressor, the Capitol (Minas, 2000).

Katniss cannot hold her feeling of anger deep inside of her heart that she really wants the revolution, a world without hunger games anymore. So with the fail strategic of Beetee's she realizes who the real enemy is, it is President Snow. So she just take over the wire, tie it on her arrow with the lighting hit the tree, she shoot directly to the force field on the sky. Suddenly the arena is crumbling down, destroy the arena completely. It results no one winners, a few people are still alive. (Collins, 2009:378)

As agreed by Foucault that Katniss action in included in single action within the proper relation of power. Breaking the arena lead by herself only is also included in part of strategic and exercising power, not included in violence move due to resistance action conducted in revolution willingness of Katniss. Giving huge impact of her fight back is such a great slap action against the Capitol. Hence, risks are taken but the reward is mater for the oppressor and oppressed. (W. A. R. G. Foucault, Davidson, & Lemke, 2018)

### CONCLUSION

As a conclusion for this study, the writer would like to give an overview generally about what happen to Katniss, others, and Presidents Snow. Based on the results of the analysis there are two conclusions. The first conclusion is concern about the relation of power that occur between Katniss and President Snow. Basically Capitol that is led by President Snow will always oppress people who live in 13 districts, never stop using them as the entertainment for people who live in Capitol no matter what happen. Their suffering, hunger, effort to survive are enchanted in front of their eyes. President Snow and his allies work together whoever tries to subvert the Capitol. Yet Katniss and Peeta cannot stand with these unjust things that are keep coming from the Capitol. Seems it is a torture that never end.

For Katniss and Peeta it is important to stand what is right and kill anything create unjust government. Somehow people inside the Capitol

have the same thought with Katniss and Peeta, they also want a revolution. The rebellion started by the district 8 trigger others eventually. However Katniss is the one who sparked the fire by eating those berries that would kill them both and would leave no winner. Suddenly the gamemakers stop them both and win. This moment is just the same thing they taunted Capitol especially President Snow, who really wants to kill Katniss in slow but hurting.

Thus, they keep oppress her like keep bombing her from the sky. Even anybody who seems help or become Katniss' allies, he will not hesitate to kill them, torture them in front of her. As it is portrayed to what happen to Cinna, Gale, Darius and others. Even putting Katniss in Quarter Quell is the strategic that President Snow gives that even Katniss does not even realize it. Coming back to the arena is like nightmare that comes true.

The second conclusion is concern with the reaction of Katniss due to as a subject of the oppression of a huge power by President Snow. Facing her own fear of coming back to arena and killing people again just to stay alive is really horrible for Katniss. Until she shoots the sky of the arena that make it crumbling down and completely stop the game. No winners just struggling happened in the arena. It turns out that Plutarch, Haymitch, Finnick, President Coin would really like to help the revolution until it becomes reality.

Even before the Quell begin, she already refuse to join any of this game, because Katniss herself realize that killing people just to survive is completely inhuman and wrong. hence, she does whatever it takes to stop the game as much as possible, such as doing what President Snow has asked, create such a romantically drama with Peeta, and so on, even though she knows that his power is much bigger than her. However she keeps fighting against the capitol to overthrow his sovereignty and start a revolution.

### SUGGESTION

This analysis of *Catching Fire* as the second sequel of *The Hunger Game* is one of good work to be read by anybody, especially for teenagers as well as young adult. This work can be useful as a daily reminder and reading material due to its topic about the oppression that is flowed by power. The power that actually can be derived from the inside of each individual. This kind of things might be small thing that commonly forgotten or ignored, but important. It is all because this is related to real life that we all live. Knowing how

power works around us, how each individual can have bravery, are two things that can be learned through critical thinking from this analysis. No matter who we are, each of us has ability to create the power if we realize it.

As a part of thesis work. Hopefully this study also can be another new reading material that can be used as a reference to analyze the next work, especially one that focuses on power, oppression, political, or even Hunger Games series. Any field of analysis or reading material can also be derived from this study as long as the readers feel there is connection in particular ways with what you might about to make.

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