

Animal Totems and its Representation in Philip Pullman's *Northern Lights*

Cindy Amanda Distia Kusuma Wardani

English Literature, Faculty of Language and Arts, State University of Surabaya
cindiwardani@mhs.unesa.ac.id

Ali Mustofa

English Literature, Faculty of Language and Arts, State University of Surabaya
alimustofa@unesa.ac.id

Abstrak

Penelitian ini menggunakan metode penelitian deskriptif kualitatif yang berfokus pada karya sastra dalam novel dan interpretasi dalam analisis. Data utama diambil dari salah satu trilogi Philip Pullman yang berjudul *Northern Lights*. Fokus utama pada penelitian ini adalah ketiga karakter utama yang bernama Lyra Belacqua, Lord Azriel dan Marisa Coulter dan daemon mereka yang bernama Pantalmon, Stelmaria, and Ozymandias. Penelitian ini bertujuan untuk menganalisis bagaimana ketiga karakter utama dan daemon mereka mengarah hidupnya pada totemisme dan representasi dari totem binatang terhadap kepribadian manusia seperti yang telah dinyatakan dalam rumusan masalah. Totem adalah sebuah simbol atau representasi dari afiliasi manusia atau kategori dari hewan, tumbuhan dan objek mati. Totemisme berhubungan dengan kepercayaan mendasar manusia berdasarkan totem. Menginvestigasi totem dan psikologi totemisme adalah hal yang unik untuk di jelajahi dalam pemikiran manusia. Teori dari Wundt dan Freud untuk gambaran definisi dari totemisme dan representasi dari totem binatang terhadap kepribadian karakter menggunakan teori Carl Jung mengenai empat fungsi psikologis dasar ini diterapkan untuk mengungkapkan masalah yang ada. Analisis mengacu pada bagaimana ketiga karakter utama dan daemon mereka mengarahnya pada totemisme dengan mengungkapkan kegiatan, perilaku, dan dalam menanggapi sesuatu di keadaan tertentu. Selain itu, representasi dari ketiga karakter perihal sifat kepribadian mereka dapat dikategorikan sebagai ekstrovert atau introvert dengan menemukan persamaan diantara daemon dan karakter berdasarkan arti dari masing-masing totem binatang dan empat fungsi psikologis dasar.

Kata Kunci: Totem Binatang, Totemisme, dan Sifat Kepribadian

Abstract

This study uses descriptive qualitative method which focusing on the literary work in the novel and interpretation on the analysis. The main data is taken from one of Phillip Pullman's trilogy entitled *Northern Lights*. The main focus of this study is the three main characters and their daemons of the novel named Lyra Belacqua, Lord Azriel and Marisa Coulter then their daemons named Pantalmon, Stelmaria, and Ozymandias. This study aims to analyze how the three main characters and their daemons lead their life to Totemism and the representation of the animal totems toward human's personality trait based on the three main characters which already stated in the research questions. Totems are symbols or representations of human's affiliations with, and/or categorizations of, animals, plants and inanimate objects. Totemism is related to fundamental human belief systems based on totems. Investigating totems and totemism psychologically is a unique way to explore human minds. The theory from Wundt and Freud for definition of the term totemism and the representation of animal totems toward characters' personality using Carl Jung about four basic psychological functions are applied to reveal the problems. This analysis shows how the three main characters with their daemons lead their life to totemism by revealing the three characters' activities, behavioural and way to respond something to a certain circumstances. Beside that, the representation of the three characters in term of their personality traits can be identified whether they belong to extrovert or introvert by finding the similarities between the daemon and the character according to the meaning of each animal totems and four basic psychological functions.

Keywords: Animal Totem, Totemism, and Personality Trait

INTRODUCTION

In literary work that written by an author always have something interesting, different or unique which attracts the reader to read the work. Therefore, one of literary work that interesting to explore is the literary work written by Philip Pullman entitled *Northern Lights*. In *Northern Lights* Philip Pullman served great animal totems that hidden many meaning behind it presence because it gives representations to the main characters life and their personality traits. This study will reveal how the main characters and their daemons can lead their to totemism and how their animal totems can represent their personality trait.

In the each of characters in this story they have their own daemon. The most curious conception in His Dark Materials is the idea of daemons. The daemon is the part of human soul in Lyra's world – it manifests itself outside the body in animal form. These animals are the closest friends to the trilogy's characters, sharing their thoughts and dreams, help in need, give advices. The daemon of an adult adopts a permanent form of an animal that reflects best characters and abilities of the person, whereas the child's daemon can change its shape (Kleczkowska, 2015). The relationship between human and his or her daemon is intimate and inseparable causing the inevitable suffering to both sides physical and mental nature.

Northern Lights is a young-adult fantasy novel written by Philip Pullman published in 1995 and set in a parallel universe, it features the journey of Lyra Belacqua. The three main characters, Lyra, Lord Asriel, Marisa Coulter and their own daemons, Pantalaimon, Stelmaria, and Ozymandias have different way in living their life within the belief system of Totemism. They also have different personality traits which represented by their daemons, in this case the daemon is applied as the animal totem. This novel is chosen as the source of the data because it presents various kind of animals totem that can represent the characters way of living and their personality traits. Moreover, *Northern Lights* won both Carnegie medal in 1995 and the annual Guardian Children's Fiction Prize.

This study takes three of main characters in *Northern Lights* and their daemons as well. They are Lyra Belacqua and her daemon called as Pantalaimon which is a pine marten, Lord Asriel and his daemon Stelmaria which is snow leopard, and Marisa Coulter and her Ozymandias which is a golden-coloured monkey. These animals are portrayed as the animal totem in Pullman's literary work. A totem can be portrayed a family lineage, group, community, or a group like-minded people. There is a strong bond and can be a huge impact throughout our lives based on the belief system of animal totems (Shapiro

& Brunswick, 2015). Hence, to be able tracing how the three main characters and their daemons lead their life to Totemism is by identifying the belief system on each animal totems through the characters' activities, behavior, and way to respond something in certain circumstances from several experts like Wundt and Freud. Most of literary works contain of mythology and much contemporary art, literature, and film within the mythological themes (Kalsched & City, 1986). In order to understand the symbolic of mythology, Jung suggested to do the comparative method that is why there are three different kinds of animal and characters in this work that can be distinguished its meaning and representation through four basic functions: *to feel, think, sense and perceive*.

METHOD

This research is a literary research and using descriptive qualitative study. The source of the data that the study used in this thesis is mainly on the novel by Phillip Pullman entitled *Northern Lights*. The data will be presented as analogues, quotations, monologues, dialogues, and description from the novel then followed by critical explanation from the point of view of literacy. The approach includes Totemism by Wundt (1916) and Freud (1950), Jung's (1980) Archetypes and Personality Traits. Those main characters and each daemons are later classified based on how the three main characters and their daemons lead their life to Totemism and their representation toward each other. Since daemons are depicted as various ancient and wild animals, therefore, a further study of Mythology from Jung needed to support the explanation of animal totems mythology. While in understanding human's unconsciousness, it will be explained further with Jung's the collective unconsciousness and archetypes. These several theories can support this analysis into good desiderate thesis. Close reading is the main technique of this research in order to aim the deep analysis of literacy. This is the first step to proceed the facts to be the data. The next step will be collecting the data to obtain the data. The collected data are classified into two based on the purpose of the study. The third step is the most important step of the study. The collected data that have been classified based on the problems will be analyzed by interpreting it.

Archetypes

Jung shared concepts which is described as archetypes throughout the collective unconscious and approach as themes and characters in our dreams and in facing our culture. For example, in myths, books, films and painting. Jung has noted that through the collective

unconscious there occur a number of archetypes which we can noticed (Jung, 1980). An archetype is the object image of an individual or role including the mother figure, father, wise old man, and clown/joker, amongst others. For example, the mother figure has a caring qualities that she is dependable and compassionate (Papadopoulos, 2006). We all hold common ideas of the mother figure and we see her among our cultures and in our language such as the term of 'mother nature'.

Collective Unconscious

According to Jung, collective unconscious is built by instincts and archetypes which are symbols, signs, patterns of behavior, and thinking and experiencing, that are physically descended from our ancestors (Adamski, 2011). Moreover, the collective unconscious composed of mythological themes, as well as original paintings, which projected outside, create myths and symbols. These influences may come from peoples' myths, legends, and religious. It is human's tendency to respond in a particular way whenever their experiences tend to affect biologically inherited.

Mythology

It is the most ancient and old record that we have about mankind's essential spirit and nature. Rules and reality are part of myth. The patterns of irrational imagery which the meaning have to be recognized and experienced by the participant or observer. The source of all mythological imagery, the unconscious psyche, and the origin of dreams were came out every night when we sleep and sink. Mythology, particular temporary art, literature and film have their roles in life. They are captured through the mythological theme.

Totemism

According to Wundt (1916) and Freud (1950), totem is a belief about animal, plants, or objects that are generally and sacredly shared and worshipped by a group of people such as family, clan, or tribe. Hence, Totemism has a relation to a fundamental human belief systems based on totems. It is a human's faith to believe that a spirit being such as an animal or plant have genetical relationship or a mythical relationship with human (Shapiro & Brunswick, 2015). Totemism is indicated in many kind of forms and types with different contexts and it is oftenly can be found between in the middle of populations that have traditional economies depending on hunting, gathering and farming and any other activities, behaviour and way to respond something in certain circumstances. (Haekel, 2011). In general review of literature by Wundt, Freud and other experts show three

primary "features of the relations between human beings and the classes of animals, plants or inanimate objects which constitutes the essence of totemism" (Lee, Chen, Zhao, & Chen, 2019). The first feature is the class of animals or other objects are definitely connected with a social division. The second feature is the presence of a belief in kinship between the members of the social division and the totem. The third feature is the religious nature, the members of the social division show respect to their totem, for example like the prohibition of the totem as an article of food (Rivers, 1909, p. 156). If these three features show up in the literary work, then it can be confidently interpreted that it must be dealing with totemism.

Personality Trait

The theory of personality by Jung is used to identify and categorize the three characters specifically. According to Jung, there are four basic psychological functions: *to think, feel, sense, and perceive*. In each and every person, these four functions have certain emphasis (Unconscious, 1961). Based on the four basic function, Jung classified that there are two main characters and each one has specific traits. It shows on the following table.

Table 1. Two Types Basic Characters

Based on four basic functions	Specific traits
1. Extrovert	• They only focus on the external reality rather than their own internal world. • They decide their decisions by considering the effects on the external reality rather than their own existence. • They do their actions based on what others might think about them. • Their ethics and morals are made depending on what the advantage they get or what make them win in the world. • They are people who suit with any kind of environment. However, they have a difficulty in adapting the environment. • They are open to suggestion, easily swayed or influenced and tend to imitate others. • They need to be noticed and known by others.

2. Introvert	• They concern about their feelings and thoughts. • Their behaviour is based on what they feel and think, although it may against the external reality. • They do not concern too much about the effect of their actions that they might have on their surroundings. • They concern on everything that may satisfy them internally. • They have a trouble in fitting and adapting themselves to an environment. But, once they able to adapt, they will do in a creative and complete way.
--------------	--

However, based on the four basic psychological functions and the two types of basic characters, Jung emphasize that eight distinct personality types can be described.

Table 2. Eight Distinct Personality Types

Personality Types	Description
1. Reflexive extrovert	The reflexive extrovert personality is a person who suit with objective clever person whose their actions are mostly according to a certain reason. They only agree true things with accurate and trusted evidence. They are less sensitive and can even be vicious to other people.
2. Reflexive introvert	The reflexive introvert is a person with superb educated activity but has troubles in connecting or socialize with other people. Usually, they tend to be a stubborn and determined about reaching their goals. They are seen as individualist and harmless yet also interesting.
3. Sentimental extrovert	Sentimental extrovert is a person who has a good skill to understand others and maintaining social relationships. Yet, they have trouble to distance themselves from the people or a group and

	got hurt if they got being left behind or ignored. They a great ability in communication.
4. Sentimental introvert	The sentimental introvert personality is a person who suit with solitary people and have a trouble in maintaning social relationship unlike sentimental extrovert. They could be antisocial, unfriendly and melancholy. They always do their things without people noticing them. But, they are kind of sensitive person when it comes to people's needs.
5. Perceptive extrovert	Perceptive extrovert is a person who tends to be subjectives and can even perform magical qualities unconsciously. They are not so eager about ideas but instead, taking the way these ideas in the shape of concrete things. They always want to find pleasure in everything.
6. Perceptive introvert	Perceptive introvert is the kind of personality that usually can be found in artists or musicians. They have a special spot for their sensory experiences. They give color, shape and texture with a great value.
7. Intuitive extrovert	Intuitive extrovert is an adventurer person and very active. Excitement is what they need most of the time. They are very stubborn in achieving their goals, once they get one right, they will do the next goal and forgetting the past one. They are very ignorant about others' welfare.
8. Intuitive introvert	Intuitive introvert is a very sensitive person to the most subtle stimuli. They suit with people who can guess what other people are thinking, feeling, or willing to do. Intuitive introvert is very imaginative, a dreamer, and an idealist person even though they have struggle in adapting with others.

DISCUSSION

Totemism Throughout The Characters and Their Daemons' Life

The discussion and analysis will explain the three main characters lead their life to Totemism through the way they do their activities, behavior and way to respond something in certain circumstances. Since Totemism is connected with the basic human belief system on totem, it can be found in many kind of forms and types with different context. The first main character, Lyra Belacqua and her daemon, Pantalamon, has different kind of animal forms because it has not settle yet due to her childhood process. However, there are two kind of animal forms that most outstanding among all Pantalamon's forms. They are cat and lion. These two different kind of animal forms can lead Lyra to her life by the activities, behavioural and way to respond toward something based on the human's belief system on the totems of cat and lion. It can be shown through Lyra's daily life activities from the narration:

"What she liked best was clambering over the College roofs with Roger, to spit plum stones on the heads of passing Scholars or to hoot like owls outside a window where a tutorial was going on, or racing through the narrow streets, or stealing apples from the market, or waging war." (Pullman, 1995:17)

As the only adopted child in Jordan College, Lyra loves to do anything she desires to do even though she oftenly got scolded from being unlikely a lady and messing around the places as she likes. These activities that Lyra likes to do is included as the belief system toward cat totem whilst known as a spirit of adventure. Lyra is in the phase where she is full of curiosity, exploring, trying and discovering new things from the outside world, like the most cat would do. Beside that, she is also an orphan who is adopted by Lord Asriel in Jordan College but barely receive the affection and presence from the figure of parent. Therefore, seeking the excitement and exploring things out there are what making her live her life to the fullest like how she wanted to be. Clambering over roof can be implied that she finds peace on doing it. Aside from it, the rest activities are how the human belief system work when the cat totem appear in life, only means that human will soon experiencing something magical within the curiosity (Conway, 1995). In general, a cat would also have the similar activities like what Lyra has in particular reason and animal habitual. Cat totem is commonly used by the Native American Tribe to accompany him/her through life and acting as a guide (Conway, 1995). It shows that Lyra's world shares the

same belief system with the Native American Tribe on how they use cat totem as their company and guardian.

The other animal form of Pantalamon is Lion, it can be shown through the crucial situation that Lyra faces, *"There's a rescue a coming! We got to get out of the compound! Come on, run!"* (Pullman, 1995:143). As Lyra knows the location where the children got kidnapped, she and the gyptians hurriedly taking an action by rescuing them even if it will endanger her and a war will occur. From the quotation before, it shows that Lyra is leading the kidnapped children to the path where she has already planned to get the protection from the adult. She manages to deal the issue with courageous and strong. Her respond toward this situation is the same as lion totem regarding the belief system that commonly and sacredly shared to an individual. It is generally known that a lion totem is a dominant animal with sense of leadership and always approach issue or conflict by being courageous and strong (Conway, 1995). Thus, Lyra's way to act and initiate on rescuing the kidnapped children and her persistent to do so are the activity and behavioural regarding the belief system on the lion totem. A lion must lead their group member as a leader within the strength it has and the figure in literary work oftenly seen as a saviour or helper.

Lord Asriel and his daemon, Stelmaria, has the form of snow leopard. This big cat also likes to explore places in order to fulfill the curiosity and conquer the capability that he has which is power. The idea can be supported by the activity that Lord Asriel does, *"And what was he doing up there?" "Exploring."* (Pullman, 1995:54). He is known as the man who interested in exploring things with an actual reason and that reason is the research about the unidentified or unproven object. It does not simply a hunting activity like an actual leopard would do but his expedition can endanger life because it takes risk and courageous to be able doing the research. The human belief system on leopard totem is hunting to get what it want, a prey it is. Mostly the same with Lord Asriel's activity which is aiming to identify and approve the object that he wants to research. In other words, the intentional and how it behave are most likely same with a purpose.

There is another different way of how character Marisa Coulter and her daemon, Ozymandias lead their life within the human belief system on monkey totem. Along with the belief system of monkey totem based on the dark psyche which means appearing in life to achieve goal with cleverness (Conway, 1995). In general, a totem monkey also known as a great trickster in achieving goals. It is true that Coulter is absolutely a clever woman since she is a member of Dame Hannah College (Pullman, 1995:33) and her activities are highly educated, *"Mrs. Coulter knew a great many people, and they met in all*

kinds of different places: in the morning there might be a meeting of geographers at the Royal Arctic Institute..." (Pullman, 1995:40). However, she has a wicked mind and idea to kidnap children and manipulate people around her to get what she wants. Her intentional to kidnap the children is making them as the object of experiment while manipulating people surround her. She manipulates the people by showing her well-mannered, good communication skill, and graceful appearance. It shows from the behaviour of tricking a child can support the idea on how Coulter belief system regarding her monkey totem:

"Do you like chocolate?"

"Yeah!"

"As it happens, I've got more chocolate than I can drink myself. Will you come and help me drink it?" He's lost already. (Pullman, 1995:21)

The conversation above indicates the way how Coulter successfully tricks Tony, the boy from the Gypitan. Coulter's behaviour and characteristic apply the spiritual monkey totem because her daemon is the representative of herself and correspond to the belief system. Both Coulter and her daemon shares the same way of think, feel, and experience due to the ancestral animal of monkey that was inherited whether from the mythical past or the creation myths.

There are three features of the relations between human beings and the animal that already explained from the previous section. The first feature is the connection between the class of animal with the social division which interpreted as the characters and their daemon. The human and daemon not only mentally sharing the same way of thinking, feeling and behaving but also physically experiencing the same feeling. It means if the daemon got physically hurt, its human will also feel the pain in which part where the daemon got hurt and vice versa. It shows in the situation when Lyra being harmed by Marisa Coulter and her daemon from the proof below:

"... Mrs. Coulter's daemon sprang off the sofa in a blur of golden fur and pinned Pantalaimon to the carpet before he could move. Lyra cried out in alarm, and then in fear and pain" (Pullman, 1995:44)

The bond between both parties are correlating with each other in which one of them being harmed the other one will also feel the same pain, even though the other was not being harmed. This strong connection and bond unconsciously constructed by human's collective unconscious that it is human's tendency to respond in a certain way whenever their experiences tend to affect biologically inherited response tendency which every person have in Lyra's world. Sometimes human unconsciously unaware that they possess the strong feeling to another, especially their closest ones.

The second feature is the presence of a belief in kinship between human and the animal totem whilst there is a belief that descent from the totem. The proof can be found from the quotation, "...she saw the servant's daemon (a dog, like all servants' daemons) trot in and sit quietly at his feet" (Pullman, 1995:2). In Lyra's perspective, the belief in a dog daemon has an importance mark of loyalty ever since the ancient times and it already descent. It always guards, obeys, and loyal to its owner just like one of the Butler that Lyra has always been known. The belief is constructed in human's mind unconsciously by the way people always think and see when there is an image of old ancient painting or films which describes a dog as the human's loyal friend or a guardian in their house or perhaps a servant in general. The belief system also applied in Lyra's world. The Butler and dog have the same behavioral in term of obeying their owner/master submissively. Otherwise, the human's daemon who has a higher position has a different kind of animal.

The third feature is the religious of nature in which the human of social division show their respect to their totem or it can be interpreted that how the character show respect to their daemon. In this case, not only the three main characters but also valid to all the characters that show up in the story since they all have their own daemon/totem. The way human respect can be proven from how Lyra met other character's daemon. She aches to make a kinship contact with other's daemon but it is forbidden thing to do. Therefore, it shows through the analogue below:

"... it was the grossest breach of etiquette imaginable to touch another person's daemon. Daemons might touch each other, of course, or fight; but the prohibition against human-daemon contact" (Pullman, 1995:71)

In these circumstances, it is prohibited to touch somebody else's daemon unless there is permission from the daemon or its owner itself. The etiquette of touch another person's daemon is a behavioral which is accepted as gracious and polite in social. Touching another person's daemon is counted as an impolite manner in Lyra's world. The term of daemon is interpreted as animal totem which is a guardian spirit that lives side by side with the human, especially in Lyra's world, a daemon is being treated as special in their life. That is how human showing the religious nature by not touching other's daemon and respect it in sake of avoiding the conflict, fight or debate that may occur. In additional, these three features can be found throughout the story and present in different kind aspects but it still have to do with Totemism.

The Representation of Animal Totems toward Human's Personality

The first Pantailaimon's form of animal totem is moth. The meaning of moth is a messenger, a person who deliver a message, signs or clues to other unconsciously. They stated that Lyra is their messenger during the travelling and the one who lead them to the conflicts that occurred. It shows from the conversation between Mr. Scoresby and Serafina Pekkala about Lyra, "*Lyra is carrying something of immense value, and it seems that the fates are using her as a messenger to take it to her father.*" (Pullman, 1995:153). It can be implied that Lyra and her alethiometer are showing the direction of a path or upcoming events which lead them to the climax and resolution of the conflicts.

The second animal totem of Pantailaimon is a cat. Cat means a person who trust in their own instincts rather than others'. In that case, Lyra's stubbornness and rebellious characteristic counted as trusting her own instinct and refuse to listen to other's advice no matter what. It shows on how Mrs. Lonsdale who was scolding Lyra's behaviour from the conversation bellow:

"Just look at your skirt-it's filthy! Take it off at once and wash yourself while I look for something decent that en't torn. Why you can't keep yourself clean and tidy..."(Pullman, 1995:31)

It can be implied that Lyra's characteristic is rather wild, barbarian, couragous and so on. Based on the way she thinks and feels, she has her own preferred appearance and desire for herself that no one could barely interrupt her. She would not listen to anybody regarding about her appearance nor habit unless it is necessary. The rebellious side of her also indicate that she is trusting her own instinct rather than trusting other's instruction.

The third animal totem of Pantalaaimon is a mouse. A mouse means scrutiny and detail toward something. A mouse can be focus on something and know how to achieve the goal by working on it. To understand the meaning of those symbols, it requires concentration and creativity. Hence, the goal can be achieved with the result of accurate information and truth about anything that Lyra wants to know. It shows on how Lyra concentrated to get the hints that she needed from bellow:

"... she tried to focus her mind on three symbols taken at random, and clicked the hands round to point at them, and found that if she held the alethiometer just so in her palms" (Pullman, 1995:66)

She can be fully focused on getting the things she wants to achieve. The goal that she desired to achieve is the truth on every events and conflicts. Therefore, mouse is one of the representation on the character herself.

The fourth animal totem of Pantailamon is an owl. The meaning of an owl is the power of collecting secrets. She hid the secrets about her alethiometer toward Mrs. Coulter and the Gobblers and the secret about the non-existence of bear's daemon. The truth about the alethiometer must be hidden from the wicked Mrs. Coulter and her allies, the Gobblers. It shows when Lyra trying to keep her secret with her innocence acting skill about the alethiometer which in her hands from the following situation, "*...Lyra felt, had pried into her secrets, and particularly that of the alethiometer.*" (Pullman, 1995:114). These two secrets that she has are very important for them who wants to know. Lyra hid her secrets very well with her innocence acting skill and tricky speaking ability.

The fifth animal totem of Pantailamon is a bat. In people's life bat is an approach for the end of a way of life and the beginning of another. It could be interpreted with rebirth in which is the old-self can regenerate along with the obstacles and achievements that people face during their life, including Lyra's life. During her journey, the truth about her parents are slowly become visible and clearer for her. John faa who know about her parents finally told her the truth about it and it change her life from an orphanage child into a complete whole family. The proof can be given through the conversation between Lyra and John Faa about Lyra's father, "*...So this is the truth about yourself, Lyra because your father is Lord Asriel.*" (Pullman, 1995:61). While the truth about her mother showed up in the next conversation that Marisa Coulter is the woman who gave birth for her, "*She en't my mother?*" "*She is.*" (Pullman, 1995:62). With the revealed truth about Lyra's parents, this occurrence change her life from vulnerable into clearer. This is indirectly indicated the rebirth of her new life as a young girl with a complete family.

The last animal totem is a lion. Lion gives the meaning of a great power and emotional strength. People with Lion totem also emerged feminine energies which are creativity, intuition, and imagination. It shows from Lyra's progress on learning how to read alethiometer. As this study already mentioned before, in order to understand directions and truths from the alethiometer it is necessary to be creative, imaginative and intuitive. It can be interpreted with, "*an imaginative child would immediately have come up with several ways in which it was impossible.*" (Pullman, 1995:123). Beside that, a lion totem always follows what heart says in solving a problem. This description about the animal totem meaning of Lion is closely related with Lyra's way of think, feel, sense, and perceive.

From those meanings before, in order to find the similarities with the character, Jung's psychological function is used for analyzing the characters' personality

trait. Lyra is categorized as a person with extrovert personality. The first one is her interest focus on the external reality, instead of her internal world. In fact, she was focused and insisted on rescuing the children in Bolvangar instead of searching her parents. To be specifically, Lyra is classified as an intuitive extrovert. A typical of adventurous person, active, restless and persistent in achieving their goals. As an adventurous, Lyra has the explorer blood in her vein. This can be proven by her behaviour, *"And now that Lyra had the taste for exploring it, she abandoned her usual haunt."* (Pullman, 1995:24). She is also an active person and always wandering around the places where she likes to hang around.

Lord Asriel's daemon, Stelmaria has its form as a snow leopard. It manifests human's aggressiveness and power without giving influence to others. He is highly an intelligent man of politics. Lord Asriel was mentioned in the beginning of the book in such a figure, *"...He was said to be involved in high politics, in secret exploration, in distant warfare. He was fierce"* (Pullman, 1995:2). In Lyra's perspective, he is approved as a powerful man as well as wise uncle. The powerful character who has authority and highly educated is representing the animal totem of leopard. The superior and powerful Lord Asriel is categorized as an introvert person based on the way he think, feel, sense and perceive. The specific trait of an introvert person that closely related with Lord Asriel is he interested in himself, his feelings and thoughts. The whole research about the existence of Dust in North and his idea to explore it are what attracting him the most. He wanted to knowledge his research deeper although other people like the Master and other politicians of Jordan College against him. Based on eight distinct personality, Lord Asriel is classified as reflexive introvert because he has the intelligent and intellectual activity but tend to be stubborn and persistent when it comes to achieve his objectives. The proof that can support the idea is by giving an example of a person who did the same research as him and end up died, *"But he won't be able to tell us what it was, because he's dead."* (Pullman, 1995:12). There is a possibility Lord Asriel might end up like Dr. Grumman who also did his research on Dust in the past and failed on it. Instead, the inner side of Lord Asriel is dominating him from taking the risk of his life to accomplish his research.

Golden monkey is Marisa Coulter's daemon and the meaning is the dark side of the human psyche. The dark side about her bad intention and her way of think are indicating her strong and cruelty. Lyra's perspective about Mrs. Coulter's character can be the proof of the dark of human psyche, it shows in the quotation below:

"...she'd seen, and even the hideous cruelty of the intercision, she could cope with; she was strong enough; but the thought of that sweet face and gentle voice." (Pullman, 1995:132)

However, her mind is quite wicked. Mrs.Coulter is an extrovert person with the specific trait that her ethics and morals are built depending on what prevail her in the world. With her good communication skill, she managed to give a great impression toward Lyra in order to take the advantages of her since Lyra has the alethiometer. Mrs.Coulter is categorized as reflexive extrovert who is a ruthless and manipulative toward other people. The dark side of Mrs.Coulter is representing her ruthless and manipulative personality which involving Lyra as the victim. Therefore, this idea can be strengthen with the quotation below:

"Lyra, if you behave in this coarse and vulgar way, we shall have a confrontation, which I will win. Take off that bag this instant. Control that unpleasant frown. Never slam a door again in my hearing or out of it." (Pullman, 1995:43)

If things do not go as her plan, she would do anything to get it as she wants. A person with reflexive extrovert personality oftenly corresponds with the objective brainy individual, whose actions are based on certain reason. For instance like the situation above when Mrs. Coulter demanded Lyra to do as what she said and she has to be obedient.

CONCLUSION

Literally, there is a human belief system based on the each totem that applied by the characters and human's unconsciousness is constructed the animal totems with the way they think, behave, experience and also the things that inherited from the ancestors within the mythological theme or mythical past and creation myths. Animal totems are showing the representation of human's personality trait. Using Jung's basic function, the way the think, feel, sense, and perceive, human's personality can be determined and classified specifically in what personality they belong to.

Based on the first statement problem, this study shows about how the three main characters and their daemons lead their life to totemism. It can be identified from the three main characters' activity, behavioural, and way to respond something in certain circumstances. Each characters have different kind of activities, behavioural and respond throughout the story depending on what kind of animal totem is their daemon and how the human belief system toward that totem. Lyra has an exciting activity

and behavioural such as climbing over the rooftop, running around the street, and stealing apples from the market. While Lord Asriel likes to do hunting activity like exploring an object for his research and travelling extreme places. Then, Marisa Coulter has a social activity like meeting with some geographers or politicians, her behavioural tends to deceive people by manipulating them during their communication. Thus, the three features of the relations between human being and the animal totem also present in the story by the strong connection and bond between three main characters with their daemon which can be found when a daemon got hurt then the human will be also feeling hurt in the part where the daemon got hurt and vice versa. The presence of belief system from certain daemon can be found according to Lyra's perspective when she saw a Butler with his dog daemon that descended from his family ancestor. Lastly the way characters respect to their daemon is by not touching the other's daemon. Therefore, it shows that the three main characters with their daemons have to do with Totemism in their life. It also connected with human's unconsciousness from the way human think, behave, experience, instinct, belief, and cultural which created the relation between human being and the animal totem.

While the second statement of problem is showing about the meaning of animal totems in each characters and how the meaning could determine the similarities in human. Their similarities are classified with the four basic functions whether they belong to extrovert or introvert personality trait. Hence, the categorization are made in order to put the characters' personality to be more specific by emphasizing them in eight distinct personality types which has already been described. From the classification, Lyra is an extrovert person with the distinct of intuitive extrovert which is an adventurous person, persistent and active. While Lord Asriel is categorized as an introvert person with the distinct of reflexive introvert, it means he is an intellectual, intelligent, stubborn and persistent when it comes to achieve his objectives. As for Marisa Coulter, she is categorized as an extrovert person with the distinct of reflexive extrovert which is described her in antagonist character with the dark side and wicked mind. Therefore, these three characters have different types of personality that the comparison can be found in this study.

REFERENCES

- Adamski, A. (2011). Archetypes and the Collective Unconscious of Carl G. Jung in the Light of Quantum Psychology, 9(3), 563–571.
- An, D., Totem, A., Anteater, C., Antelope, M., Antelope, T., Antelope, T., ... Bear, T. (2006). Totem and

Power Animals A – Z.

- Berry, E., & Materials, D. (2002). Philip Pullman : Postcolonial Dark Materials , the Daemon and the Search for Indigenous Authenticity.
- Binford, P., & Binford, P. (2011). Common Mythological Motifs in Literature Common Mythological Motifs in Literature, (June).
- Carl Jung : Archetypes and Analytical Psychology. (1961).
- Conway, D. . J. (1995). ANIMAL TOTEMS A collection of animal totems from around the world .
- Jung, C. G. (1980). *The Collected Works of C. G. Jung*.
- Kalsched, D., & City, Y. (1986). Myth and Psyche.
- Kleczkowska, K. (2015). Shamanic elements in „ His Dark Materials ” by Philip Pullman, 31–46.
- Lee, Y., Chen, X., Zhao, Y., & Chen, W. (2019). The Quest for Today ' s Totemic Psychology : A New Look at Wundt , Freud and Other Scientists. <https://doi.org/10.1017/prp.2018.13>
- Papadopoulos, R. K. (2006). *Jungian The Handbook Handbook of of Jungian Psychology*.
- Pullman, P. (1995). Philip Pullman THE SUBTLE KNIFE.
- Shapiro, W., & Brunswick, N. (2015). Totemism, 24, 453–458. <https://doi.org/10.1016/B978-0-08-097086-8.12156-7>