

COLIN STANTON'S COPYCAT CRIME IN JEFFERY DEAVER'S *THE BONE COLLECTOR*

Dewi Puspita Sari Wibowo

English Literature, Faculty of Language and Arts, State University of Surabaya
dewiwibowo16020154047@mhs.unesa.ac.id

Mamik Tri Wedawati, S.S., M.Pd

English Literature, Faculty of Language and Arts, State University of Surabaya
mamikwedawati@unesa.ac.id

Abstrak

Kriminal dikenal sebagai suatu aktivitas yang dilakukan oleh para pelaku criminal. Peniruan suatu kejahatan merupakan metode yang umumnya digunakan oleh pelaku kejahatan. Mudah ditiru, diubah, dan diadaptasi merupakan alasan metode ini terkenal di media. Di buku berjudul *The Bone Collector* atau *Kolektor Tulang* karya Jeffery Deaver, metode peniru digunakan sebagai metode kriminal yang dilakukan oleh karakter antagonis bernama Colin Stanton. Karakter dari buku *Crime in Old New York* yaitu James Schneider ditiru oleh Colin Stanton. Ada pun alasan Colin Stanton meniru karakter tersebut serta implikasi dari keputusannya sebagai seorang pembunuh merupakan dua pernyataan yang dijawab dengan menggunakan teori imitasi yang diusulkan oleh Gabriel Tarde dan model trans-teoritis dari perilaku perubahan yang dikemukakan oleh Robert D. Hare. Kedua teori ini menghasilkan hasil bahwa James Schneider ditiru oleh Colin Stanton karena keterbatasan akan pemahaman dirinya dan tindakannya, serta James Schneider berfungsi sebagai pembimbing spiritual untuk dirinya. Hal tersebut juga membuktikan implikasi perubahan perilaku sebagai pembunuh. Perilaku Colin Stanton berubah menjadi seorang psikopat dari pria yang menyenangkan.

Kata Kunci: Kriminal, kejahatan tiruan, teori imitasi, model trans-teoritis dari perilaku perubahan, psikopat

Abstract

Crime is known as an act which conducted by criminal(s). Copycat crime is one of the methods which commonly be used among criminal(s). Easiest to be followed, modified also adapted are the reasons why this method famed among the media. In Jeffery Deaver's *The Bone Collector*, the author used the copycat crime method as a method that is used by the antagonist character named Colin Stanton. Colin Stanton copied a character named James Schneider from the book titled *Crime in Old New York*. The reasons of Colin Stanton copying a character together with the implications of the decision Colin Stanton has made as a murderer are two statements which is answered using Theory of imitation proposed by Gabriel Tarde together with trans-theoretical model of change behavior that proposed by Robert D. Hare. These two theory resulted Colin Stanton lacked of knowledge on himself and with his action, James Schneider used as a spiritual guide for him. It is also proven the implication of Colin Stanton behavior being a murderer was change. Colin Stanton behavior change from a lovable man into a psychopath.

Keywords: Crime, copycat crime, laws of imitation, trans-theoretical model of change behavior, psychopath

INTRODUCTION

Crime is widely known as an offensive act which against the law. Also, society strongly disapproved by this act (T. SOWMYA, 2011) since it may cause any harm and violence. Edward Podolsky stated crime is a human motive to express their expression (Podolsky, 1955). Motivations and opportunity opened the gate of crime among the society.

Crime itself can be done by a single person or even in a group. Yet, single person crime commonly found than a group of people. The complexity between individuals, societal, and ecological factors could

produce a crime (Schiller, 1938). Intelligence, personality, aggression, anti-social, and criminal thinking styles are believed that these factors considered as the forefather of criminal behavior (Coulacoglou & Saklofske, 2017). Often, crime is used as a tool as human satisfaction to take over control of someone or just "get hyped" and motivated by the media.

Media has an important role on the development of crime. Individuals could commit a crime after they watched or heard a crime on media like televisions, radio or internet. In certain cases, individuals committed a crime after they watched a movie. They copied it to the real life. The act known as copycat, that defined as the link within two crimes where the main cause of a

crime is inspired by previous crime (Surette, 2013b, as cited in Surette, 2016). Substantially, copycat crime works by sharing a link between the first crimes with the second crime. The first crimes serve as blue print for the second crimes or more, it will be a guidance to do the crime. The second and more crimes allowed to upgrade the method with the new one since there are the differences of time, situation, condition and much more.

David Dressler purposed the idea of the act as a patterns of criminal behavior. He added when crime happened, the phenomena of imitation or copycat crime will plays a large part (Jeanette Ferrara, 2016). The phenomena happened since criminal tend to copy other method. It showed the act of repetition from one criminal by another under the suggestion and influence (Ellwood, American, & May, 2020). Speaking in general, society had a huge responsibility creating copycat because society itself is performed imitation among each other (Ellwood et al., 2020).

Public interest concerning to copycat crime has increased by the time. The increasing of copycat crime through media publicity drew writer attention to use it inside of the literary work like novel because of the complexity of the crime also the user of the crime. Writing such novel is already known as not an easy project because writer should create the antagonist character through protagonist character, conversation or by the explanation which writer commonly used in crime genre novel. Human activity and its product is not meaningless (Moghaddas & Dekhnich, 2015). Every act has its own meaning whether it is good or bad. Every detail which writer used could be a sign to represent the antagonist character. Frye noted that a word or a phrase also an image could be a form of symbolized or represented a character (Frye, 1971).

Each author may had many different strategies by up bringing the copycat crime as the part of the story. One of the famous story which is used copycat crime as the story is *The Bone Collector*, which is written by Jeffery Deaver who's known as an American foremost mystery or crime writer who specialized in mystery fiction, thriller, and crime fiction. His first book, *The Bone Collector*, was introduced as his first work on crime fiction. The story of *The Bone Collector* was about feud between two people which are Lincoln Rhyme, world's foremost forensics criminalist which later on got injured on his duty that cause *quadriplegia* and Colin Stanton, the 'bone collector' and a doctor who treated Lincoln Rhyme.

The story of *The Bone Collector* showed the foremost forensic criminalist and a quadriplegic, Lincoln Rhyme and the 'bone collector' which is Colin Stanton as duo main characters. *Analysis of the Elements of the plot of Jeffery Deaver's The Bone Collector*, written by Audrey Revani from Maranatha Christian University. She analysed *The Bone Collector* by using three elements which are suspense, surprise, and artistic unity. These

three elements are used by Audrey because she wanted to explore the plot of the story. Audrey proposed the plot of the story *The Bone Collector* is full of tension and surprise that are complicated and unpredictable at the same time. The study resulted that *The Bone Collector* has ten suspense and nine surprises. The connections are acceptable and believable in order to build the artistic unity of the novel as for the writer.

Besides the plot of the story that is full of surprises and suspense, characters inside the novel also took a serious part of the story. *Detecting Disability: Moving beyond metaphor in the crime fiction of Jeffery Deaver* is written by Andrew Jakubowicz and Helen Meekosha from University of Technology Sydney and University of New South Wales, Australia. This study is focused on Lincoln Rhyme as a disable person. The discussion took the contradiction of Lincoln Rhyme mind who wanted both die and alive at the same time.

The intrigue between Lincoln Rhyme and Colin Stanton, liven up the story. Both Lincoln and Colin asked for the justice for themselves. Lincoln with his disability and limitation insisted to die in a hands of a doctor, yet on the other place, Colin with his past forced him to do something beyond the imagination, even for Colin himself. Colin Stanton past forced Lincoln Rhyme to face the story of the past. The story between Lincoln and Colin then went deeper when Colin started to executed murderer on the city in front of Lincoln Rhyme eyes. Colin's crime act inflicted Lincoln's life which drastically changes.

Swetha stated people cannot change into serial killers easily, it is always something that triggers him to do such an act (Anandasivan, n.d.). *Antagonist's Obsessive Manners in Jeffery Deaver's The Bone Collector* by Zulfa Sahri has the same line with Swetha's work. At this study, Zulfa focused on Colin Stanton's obsessive manners as a serial killer. By this means, serial killer is created by the momentum of internal and external pressure. Unfortunately, Zulfa and Swetha focused on the killing action only. Since Colin Stanton used a specific method in order to fulfil his goal, this topic should be discussed. By the studies has been done, the writer found a gap on the way Colin Stanton killing. Stanton copying another crime in order to achieved his goal. By this problem, there are two questions which follow: (a) Why is Colin Stanton copy James Schneider crime? (b) What is the implication of Colin Stanton behavior? These two questions will answer Colin Stanton reasons of the imitation and the behavior implication of the act.

METHOD

This study investigates Colin Stanton's copycat crime. The method was employed by conducting the combination Gabriel Tarde's theory of imitation and

trans-theoretical model of change behavior. These two theories will be applied on the paper.

Literature review method will be used in this study to both research analysis and resource data gathering. In order to acquire the data, this study will be used several steps to analyse the data. The first step is started by reading the novel. The aimed of the first step for giving more acknowledge about the story especially from characters perspective. Avoiding misinterprets also the main concerned of the reading process.

The second step was by collecting the data which needed to be analysed. The data will be collected and sorted out into several specifications such as characters along with the dialogue by examining the novel. This process extremely important for the analysis process. After the specifications, the data will be connected to each other to create a single line.

The step continued by analysing the data. Besides analysing the data, the aims of this step is also to find out if the two theories were capable to be used on the data has been collected. On the paper, both theory of imitation and psychopath personality theory were already proven to be used to analyse the data. The final step is concluding the data into the work. People can used the study as the reference even comparison to another study.

Therefore, structuralism criticism approach is considered as one of important approaches which will be worked as a medium to connected between two theories such as the theory of imitation by Gabriel Tarde and trans-theoretical model of change behavior. Also, the approach will be used as for a sight of Colin Stanton mind. By this approach, the analysis on the method of crime that used by Colin Stanton would be explained well. To avoiding misunderstanding, the analysis will be limited on Colin Stanton character point of view.

RESULT AND DISCUSSION

Colin Stanton

Copycat crime conducted by a person which imitate another crime and used it at the present time. There is something veiled within this crime. As a matter of fact, the imitator usually have a tendency to behave, act, and also act just like as the pioneer of crime. In another words, copycat crime is not just mere a 'crime' that done by a perpetrator but beyond that. As it already stated above, copycat crime is an imitation crime. By means that this act also engaged between the imitators together with the pioneer's psychology. This aspect took the important role during the crime especially in a case of murderer.

Copycat crime is often being used by a perpetrator whom commit murderer. The reasons are unclear because the mind of murderer are complex and unpredictable (Podolsky, 1955). One and another perpetrator had different point of view. Colin Stanton, the main antagonist character in *The Bone Collector*, saw that copycat crime is his way out from the crisis which later on met with a character from the book *Crime in Old New York*, named James Schneider.

Colin Stanton character altogether with James Schneider relationship clearly pictured inside of the novel *The Bone Collector*. Throughout the story Colin Stanton did not aware of the James Schneider's power to change him personally. From one event that happened on the past lead Colin Stanton into James Schneider persona which escorted Colin Stanton to some horrible things. Swetha noted that person could not become a serial killer without a trigger (Anandasivan, n.d.).

"Colin Stanton. Dr Taylor was Colin Stanton. The man whose family had been butchered in front of him on the streets of Chinatown. The man who stood paralyzed in front of the bodies of his wife and two children as they bled to death, and could not make the obscene choice about which of them to save." (Deaver, 1997)

In that case, the death of Colin Stanton family became a trigger for himself. The absence of Colin Stanton reaction to save his family which induce the death left him with guilty feeling. Over the time Colin Stanton has lost the connections from thoughts, feelings, memories and or sense of identity (Vanderlinden, Claes, De Cuyper, & Vrieze, 2017). In the middle of his crisis, Colin Stanton planned on an idea to take a revenge. The idea was taken shortly after he got out from mental hospital. Yet revenge always comes with price. Instead of bringing happiness and satisfaction to the perpetrator, revenge only gives the unhappiness and hunger of killing more people (Price, 2009). Colin Stanton must act carefully since all his life be staked. As a doctor, Colin Stanton already on his vow never take a person life. His own vow restrained him to do such a crime.

"He wanted revenge but he was a doctor, sworn never to take a life," (Deaver, 1997)

The situation limited Colin's act. By this situation, Colin Stanton has to find something to strengthen his mission along his position. His first mission was finding the role model whom perfectly matched with his preferences. Inside the novel, Terry Dobyns, Terry Dobyns is the psychologist on NYPD. He'd studied with the FBI behaviourist down at Quantico and had degrees in forensic science and psychology (Deaver, 1997)—the psychologist—said,

"He may have wanted to kill for a long time. But he didn't act until he found himself a role model. Maybe from a book or movie." (Deaver, 1997)

At this point, a role model Colin Stanton longing for worked as a guide and a person who will give the permission to him. These two statements approved the first from three laws of imitation by Gabriel Tarde. First, Tarde stated men always imitate one another in proportion as they are in close relationship (Wilson,

1955). Life background, is one of the examples of relationship one to another that unbounded with blood. Both Colin Stanton and James Schneider had same life background. They had a problem with police.

As for Colin Stanton, his family slaughter by a criminals that escaped from the police. Lincoln, who known as foremost forensic criminalist, at that time failed to catch the criminals. As it can be understand, the death of Colin Stanton family is caused by police. Colin Stanton sad life story also has been experienced by James Schneider. A character from the book entitled *Crime in Old New York*. James Schneider is a character from nineteenth-century, he was known as 'the bone collector', who killed innocent people. It was all started from a tragedy of his family that had been destroyed by the police (Deaver, 1997).

These two background stories created a red line between Colin Stanton and James Schneider. Since James has the same background with Colin, he felt that James able to understand his feeling particularly the anger and sadness. Both James and Colin are covered on rage and they need something to express it out loud. As for James, being a serial killer was his one way out from his rage. Followed James, during the time, Colin Stanton felt a needed to take a revenge towards Lincoln Rhyme. Colin Stanton assumed if this was his one way out. He needed to relinquish his rage into something. The resemblance of life background, feelings and answer created a deep bound between Colin and James. Relationship which started from as 'a role model' turned out growth deeper than Colin expected.

The second laws Tarde proposed, concerns in which imitation are spread from one to another, usually imitation happened between the superior imitated by the inferior (Wilson, 1955). James Schneider as the superior influenced Colin Stanton, the inferior. Colin Stanton believed himself if James Schneider was the superior because he was a representative for Colin Stanton. Using James Schneider persona, he followed James Schneider path as a serial killer.

There were a lot of factors that contributed on the creation of criminal. Jacqueline (Helfgott, 2015) said that "*The criminogenic copycat effect involves a combination of influences of media content, social context, and individual predisposition*". Besides the media and social involvement, the psychology of the person itself also took a role part on it. Copycat crime become more dangerous when the identity is become biased. On this case, Colin Stanton faced on identity crisis since the accident happened. The first encounter with James Schneider worsen the situation. Through the time, Colin's identity became blurred. Colin Stanton couldn't differentiate the reality and not. As it already stated that copycat crime is very complex method of crime. However, the tasks did not stop, Colin also must developed the old method with the condition at the present time which is on Colin Stanton era.

On Colin's era, there were already some expertise especially on crime. Colin Stanton has to think like a criminalist. Criminalist is a term that includes several jobs within the forensic fields which examine physical evidence on a crime scene-- which was as Lincoln Rhyme job. This method is importantly needed, to understand how criminalist examined a crime scene and the data.

The stages of relationship between Colin Stanton and James Schneider going deeper as it would be expected. The third laws of imitation which is the law of insertion applied (Wilson, 1955) when both Colin Stanton and James Schneider conjoined. The method of killing by James Schneider upgraded by Colin Stanton. He followed the pattern of James Schneider based on *Crime in Old New York* book. The fascination interest of human bone lead James Schneider became the bone collector. His method of killing was by collecting bone from his victim and then stack them up in old underground place. James Schneider obsessive manners above human bone written in his diary, it said

"'Flesh withers and can be weak,'- (the villain wrote in his ruthless yet steady hand) – 'Bone is the strongest aspect of the body. As old as we may be in the flesh, we are always young in the bone. It is a noble goal I had, and it is beyond me why anyone might quarrel with it. I did a kindness to them all. They are immortal now. I freed them. I took them down to the bone.'"(Deaver, 1997)

By what has written in James diary, it can be concluded on James Schneider obsessive toward human bone. The amalgamation of identity between two persons which are Colin Stanton and James Schneider resulted on how Colin Stanton behave. The line between reality and fantasy were vague. James Schneider power's fascinating Colin Stanton. He also took the advantage of a loophole on James Schneider crime.

Colins Stanton Behaviour

Every act always has consequences whether it is good or bad. Consequences is a result, effect or an outcome from an act have been occurred (Dictionary, 2021). By this mean, the murderer which conducted by Colin Stanton is formed as a consequences of Lincoln Rhyme act. Lincoln Rhyme might assumed that the accident only belongs to the past. There wouldn't be any side effect since Colin Stanton already died. But one thing that Lincoln Rhyme didn't know was Colin Stanton still alive and he became a serial killer.

However, consequences are like a double edge sword. Colin Stanton's act affected both himself and Lincoln Rhyme. Colin Stanton behavior switch over mainly caused by his own decision. Trans-theoretical model of change behavior clearly seen on the Colin Stanton's stages during the story. The character of trans-

theoretical model of change behavior is not a coincidence process yet the doer clearly understand and aware of the changes (Prochaska & Velicer, 1997). The changes occurred from one event to another interrelated events. It was begin with the first loss of Colin Stanton family. A wife and two children who failed to be saved. The first pain Colin Stanton has to bare.

“The perp was shot up—he died later—but he killed one of the cops and wounded the other. He also shot up a family that’d just come out of a Chinese restaurant across the street. Used one of the kids as a shield.”(Deaver, 1997)

“Colin Stanton was the father’s name. He wasn’t hurt at all and he’d been an army medic—EMS said he probably could’ve saved his wife or one or both of the kids if he’d tried to stop the bleeding but he panicked and froze. He just stood there, watching them all die in front of him.” (Deaver, 1997)

Colin Stanton felt remorse on himself for unable to save his family. The excessive sadness is too overwhelmed for Colin Stanton. He felt the death of his family mainly caused by him. The inability to protect what he had. He took all the blame by himself.

“The husband went back home—upstate New York. Had a breakdown and went into mental hospital for a while. He tried to kill himself. They put him under a suicide watch. First he tried to cut his wrist with a piece of paper—a magazine cover. Then he sneaked into the library and found a water glass in the librarian’s bathroom, shattered it and slashed his wrists. They stitched him up okay and kept him in the mental hospital for another year or so. Finally they released him. A month or so after he was out he tried again. Used a knife.’ Rhyme added coolly, ‘That time it worked.’” (Deaver, 1997)

Colin Stanton pain was the motivator to the changing of his behavior. Colin Stanton traumatized by the accident, during the pre-contemplation (Prochaska & Velicer, 1997) stage, he was sick mentally and physically. Harmed himself was the last thing he could do to his penance. Carol stated “person who blames himself, feels guilty, and is disgusted with himself may deal with this conflict by attributing the disgust or blame to others who he believes are rejecting him.” (Izard, 2015). Fortunately, Colin Stanton survived from his last suicide.

However, the quotation from the novel gave a cue for what will happen next. Text has a function to give a sign (Mcmanmon, 1990) to the reader. On this case, the author gave the sign through words ‘mental hospital’ and ‘tried to suicide himself for several times’. It showed that Colin Stanton mentally unstable and can be easily to be

targeted by anger and some alien thoughts like revenge and murderer.

“After I got out of the mental hospital I came back to Manhattan. I read the inquest report about how you missed the killer at the crime scene, how he got out of the apartment.”(Deaver, 1997)

The unexpected event on the past turned the situation in such a way. Colin Stanton discarded his real identity by wrote a fake obituary. The decision was taken shortly, after Colin Stanton finally got out from mental hospital and finally found someone who can be blamed on. He made up his mind on Lincoln Rhyme that should be responsible of the death. He already made his mind took a blamed on Lincoln Rhyme instead of himself (Dumithercu, 2020).

Colin Stanton’s act is performed as a defense mechanism. It is activated to prevent from anxiety and unacceptable feeling like guilty feeling for couldn’t save his family from the death. Speaking generally, Colin Stanton tried to blocking those unpleasant feeling from his mind. Rather blaming himself, Colin Stanton choose Lincoln Rhyme to be blamed on. As the story continued, Colin Stanton stepped on second stage, contemplation stage. On this stage, character is intending to change behavior on next 6 months and more (Prochaska & Velicer, 1997). After the death of his family, Colin Stanton had to deal with dissociation. Confused by the situation inside his mind, Colin Stanton needed someone or something to guide and support him. Until then, he met with James Schneider character from the book titled *Crime in Old New York*.

“I kept waiting and waiting for something to happen. And then I found the book. James Schneider . . . He’d been through exactly what I had. He’d done it; I could too.” (Deaver, 1997)

James Schneider character used by Colin Stanton as an escape from the pain and as a role model to support his idea at the moment. Colin Stanton blindly consume James Schneider persona. While on the other hand, James character predisposed Colin Stanton mind and identity. He is no longer as an old Colin Stanton, a lovable man, yet he became a psychopath in order to fulfil his goals.

Psychopath has one striking characteristic which is a lack of empathy towards each other (Sturgess, 2017) . One the only reasons why psychopaths like Colin Stanton hardly to be recognized because they are manipulative. Colin Stanton had double life as a doctor and a serial killer. As a doctor, Colin Stanton treated Lincoln Rhyme, meanwhile, as a serial killer, he killed innocent people. He was capable to live double life perfectly, without any mistake.

Be able to adapted on society was another task for Colin Stanton. He should not easily to be found or

known easily by society. That's the reason why most of psychopaths like Colin Stanton not get involved to any relationship with everyone. This kind of behavior originally shaped by what he learned from his role model (Boeree, 2006). Without any reasons, the changing of behavior occurred to create such a pleasant environment which Colin Stanton wished for (Skinner, 1976). Robert D. Hare made a list of psychopath characteristics in *Psychopathy: Theory, Research and Implication for Society* (Cooke, Forth, & Hare, 1995)

TABLE 1. Items in the Hare Psychopathy Checklist-Revised (PCL-R)

Factor 1: Interpersonal/affective	Factor 2: Social Deviance
1. Glibness/superficial charm	3. Need for stimulation/proneness to boredom
2. Grandiose sense of self worth	9. Parasitic lifestyle
4. Pathological lying	10. Poor behavioral controls
5. Conning/manipulative	12. Early behavioral problems
6. Lack of remorse or guilt	13. Lack of realistic, long-term goals
7. Shallow affect	14. Impulsivity
8. Callous/lack of empathy	15. Irresponsibility
16. Failure to accept responsibility for own actions	18. Juvenile delinquency
	19. Revocation of conditional release
	Additional Items ¹
11. Promiscuous sexual behavior	20. Criminal versatility
17. Many short-term marital relationships	

Note: From Hare (1991). The rater uses specific criteria, interview and file information to score each item on a 3-point scale (0, 1, 2). Items that do not load on either factor.

Figure 1 Hare Psychopathy Checklist-Revised (Cooke et al., 1995)

The table above showed two factors of psychopathy. The first factor consist of interpersonal of psychopath and the second one is related with the lifestyle and social life (Cooke et al., 1995). The PCL-R checklist perfectly described Colin Stanton character. Hare (Cooke et al., 1995) elucidate his point of view the characteristics of psychopath due to two different aspects that construct the psychopath. Colin Stanton character had most of all the criteria based on the figure above. However, there were several striking criteria which stand out like conning/manipulative, lack of empathy and guilt, impulsivity toward his act, and the last is superficial charm that excellently been used by Colin Stanton to gain trust from Lincoln Rhyme along with his team. Being smart, slick and clever was the extra points.

To fulfil his revenge, Colin Stanton must made an adaptation to the James Schneider's old method to the current time. Colin Stanton must prepared everything so there wouldn't any mistake on his crime scene. The preparation (Prochaska & Velicer, 1997) would prepared Colin Stanton on uncertain condition and situation during the quest of victim, killing procession and preparing the crime scene. To develop the old method into the new one, Colin Stanton did some extra work to create his crime scene as what he wanted. First of all, Colin Stanton should understand the crime scene procedure. His enemy was the foremost forensic criminalist in the world. Lincoln Rhyme said, "*Crime scenes are three-dimensional.*" (Deaver, 1997) which means crime scene not merely something that can be seen by eyes like

victim's dead body, blood, any finger print, foot print etc. Also, something unseen like a scent of the perpetrator left behind. Therefore, Colin Stanton must swept all the finger prints and foot prints on the crime scene. Ski mask, dark clothes and gloves are the most important item to be used. No hair, sweat and tears on the crime scene. And aftershave was the last item to remove the perpetrator, Colin Stanton, scent. The extra point for Colin Stanton was he gave a meticulous attention to the detail on his work.

Knowing about old New York was the next step Colin Stanton has to do. Lincoln Rhyme attention was his goals, it means Colin Stanton has to able speak in the same language with Lincoln Rhyme.

"He's talking to you. Not rambling incoherently like Son of Sam or the Zodiac killer. He's not schizophrenic. He's communicating – in your (Lincoln Rhyme) language. The language of forensic." (Deaver, 1997)

Colin Stanton speaking with Lincoln Rhyme through the clues that he left on a crime scene. The next step was the act (Prochaska & Velicer, 1997). Colin Stanton started to searched, kidnap and killed victims. The table below showed the similarity and differences method of killing both by Colin Stanton and James Schneider.

Table 1. The differences method of killing between Colin Stanton and James Schneider

Victim of Colin Stanton	Method of killing	Victim of James Schneider	Method of killing
John Ulbrecht	Shot and buried alive, flesh of the ring finger whittled away. (died)	-	-
Tammie Jean Colfax	High pressure super-heated steam. (died)	-	-
Monelle Gerger	The leg and arm cut through the skin down to the bone, rat bite. (saved)	Hanna Gold Schmidt	Stabbed with dagger.
William Everett	Drowned by rising tide, broken his fingers. (saved)	Senor Ortega	His feet tied by bricks and then drowned into the Hudson River
Unknown Woman	Kidnap. (died)	Esther Weinraub	Jump from eight floor window.

			The flesh removed.
Pammy	Attacked by dogs. (saved)	Maggie O'Connor	The body of Maggie was ever found.
Carole Ganz a.k.a Charlotte Willoughby	Bomb in church. (saved)	-	-
Amelia Sachs	Buried alive. (saved)	-	-

The table above showed a slight different method of killing between Colin Stanton and James Schneider. However, the sign of copycat method clearly could be seen on how Colin Stanton picked up his victim. John Ulbreth was the first opening victim along with his friend, Tammie Jean Colfax. The opening of serial killing was the most important one to attract Lincoln Rhyme attention. In such a limited time, Colin Stanton must killed his second victim to create a series of murderer which stated as maintenance (Prochaska & Velicer, 1997). All the series of murderer depended on how the perpetrator able to maintain the act till the end or not. As it already can be seen, maintaining a murderer will play a role on the successes.

The information of the victims from the table above can be concluded that most of all the victims were woman and kid; whom are weak. This situation is called as displacement, a condition where people direct strong emotions or frustration toward people or object that weak. Colin Stanton applied it on his act. Colin Stanton acted as a superior while his victims were inferior since they did not have any power to influence Colin Stanton.

“Dragged her (T. J. Colfax) down into a moldy basement and dump her on the floor.” (Deaver, 1997)

“He handcuffed her to it the gripped her feet and pulled them out straight in front of her, propping her in a sitting position. He crouched and tied her legs together with thin rope-” (Deaver, 1997)

“And I was thinking how he stood to the side to watch her. Just standing between the oil tanks. It was like he was watching an animal in a pen.” (Deaver, 1997)

Colin Stanton behavior changed in a brutal way. He cut the skin of his victim deep to the bone, left his victim died by nature, and he even enjoyed watching his victim died. This kind of behavior did by Colin Stanton as if he watched his family die in front of his eyes. Colin Stanton brutality drastically changed in a way beyond the imagination. Influenced by the brutality of James

Schneider, Colin Stanton also plunged into something horrible. Lincoln Rhyme’s partner found the main place where Colin Stanton did some experiment to his unknown victims.

“Another skeleton—completely stripped—lay beside a similar vat, older, empty of the terrible acid but coated with a dark sludge of blood and melted muscle. Its forearm and hand were missing. And beyond that was another one—this victim picked apart, the bones carefully scrubbed of all the flesh, cleaned, resting carefully on the floor. A stack of triple-ought sandpaper rested beside the skull. The elegant curve of the head shone like a trophy.” (Deaver, 1997)

The brutality act was as a result of lack of remorse or guilty feeling (Cooke et al., 1995). Based on the text above, it is clearly pictured the callous feeling or the lack of empathy (Cooke et al., 1995) which people normally have. Colin Stanton act did not stop at that point, he also can be so evil to everyone who tried to interfere his mission like Amelia Sachs. He buried her alive with no mercy.

“Sadistically, he (the bone collector) was burying her (Amelia Sachs) slowly, casting only a shallow scoop at a time, scattering it carefully around her. He’d started with her feet. He was now up to her chest, the dirt slipping into her robe and around her breasts like a lover’s fingers.” (Deaver, 1997)

At this moment, Colin Stanton already into the termination stage (Prochaska & Velicer, 1997). Colin Stanton no longer has any obsession to be an old Colin Stanton; enjoyed himself as a duplicate of James Schneider and followed the James Schneider obsession toward human bone and the uncommon habit to live by himself without any contacts with society.

Conclusion

This study explore more on a method of crime that remain unexplained by two previous study. The finding also revealed that copycat crime purposely chosen by Colin Stanton because of the lacked of knowledge of crime scene and the needed of spiritual guide, for giving a permission to his act. James Schneider is chosen as Colin Stanton spiritual guide. Colin Stanton situation approved three laws of imitation belongs to Gabriel M. Tarde. All the three laws, successfully answered the reasons of why Colin Stanton chosen copycat crime method to be followed.

Copycat crime is a crime that inspired and committed subsequent to another crime (Jeanette Ferrara, 2016). Colin Stanton followed James Schneider, a character from the book *Crime in Old New York*, method of killing. Colin Stanton also studied from

Lincoln Rhyme crime scene and forensics textbook. Trans-theoretical model of change behavior answered the changing of Colin Stanton's behavior throughout the story. It revealed the side effect of the decision that Colin Stanton made for his life. To recap, this study already proven three laws of imitation and transtheoretical model of change behaviour on Jeffery Deaver's *The Bone Collector* book, especially at Colin Stanton character as a serial killer. Also, through this study copycat crime method clearly explained since this issue did not yet explained on previous study.

REFERENCES

- Anandasivan, S. (n.d.). Jeffery Deaver's 'The Bone Collector'- A Serial Killer Fiction. Retrieved from https://www.academia.edu/17232618/Jeffery_Deavers_The_Bone_Collector-_A_Serial_Killer_Fiction
- Boeree, C. G. (2006). Personality Theories. *Biography An Interdisciplinary Quarterly*, 1–8.
- Cooke, D. J., Forth, A. E., & Hare, R. D. (1995). *Psychopathy: Theory, Research and Implications for Society* (vol 88). <https://doi.org/10.1007/978-94-011-3965-6>
- Coulacoglou, C., & Saklofske, D. H. (2017). Theoretical Perspectives of Criminal Behaviors and Developmental Criminology. *Psychometrics and Psychological Assessment*, 383–403. <https://doi.org/10.1016/b978-0-12-802219-1.00013-4>
- Deaver, J. (1997). *The Bone Collector*. Penguin Group.
- Dictionary, C. (2021). Consequence. Retrieved from <https://dictionary.cambridge.org/dictionary/english/consequence>
- Dumithercu, C. (2020). Freudian defence mechanisms.
- Ellwood, C. A., American, S., & May, N. (2020). The Theory of Imitation in Social Psychology, 6(6), 721–741.
- Frye, N. (1971). *Anatomy of Criticism: four essays*. Princeton, New Jersey: Princeton University Press.
- Helfgott, J. B. (2015). Criminal behavior and the copycat effect: Literature review and theoretical framework for empirical investigation. *Aggression and Violent Behavior*, 22, 46–64. <https://doi.org/10.1016/j.avb.2015.02.002>
- Izard, C. E. (2015). *Emotions in Personality and Psychopathology* (Vol. 3). Retrieved from <http://repositorio.unan.edu.ni/2986/1/5624.pdf>
- Jeanette Ferrara. (2016). The Psychology of Copycat Crime differentiate increase in in the news gets, 2021. Retrieved from <https://daily.jstor.org/psychology-copycat-crime/>
- Mcmanmon, J. (1990). Formalism , Structuralism , Poststructuralism , and Text, 40(1), 57–67.
- Moghaddas, B., & Dekhnich, O. V. (2015). the Philosophy of Structuralism in Language and Linguistics. *Research Result. Theoretical and Applied Linguistics Series*, 1(4), 24–29. <https://doi.org/10.18413/2313-8971-2015-1-4-24-29>
- Podolsky, E. (1955). Mind of the Murderer, 45(1).
- Price, M. (2009). Revenge and the people who seek it. *Monitor on Psychology*, 40(2), 34–35. Retrieved from <http://www.apa.org/monitor/2009/06/revenge>
- Prochaska, J. O., & Velicer, W. F. (1997). The transtheoretical model of health behavior change. *American Journal of Health Promotion*, 12(1), 38–48. <https://doi.org/10.4278/0890-1171-12.1.38>
- Schiller, J. (1938). Crime and criminals. *British Medical Journal*, 1(4033), 909. <https://doi.org/10.1136/bmj.1.4033.909>
- Skinner, B. F. (1976). *About Behaviorism*. New York: Vintage Books Edition.
- Sturgess, A. (2017). Why do some people become psychopaths? Retrieved from <https://royalsociety.org/blog/2017/10/why-do-some-people-become-psychopaths/>
- Surette, R. (2016). Measuring copycat crime. *Crime, Media, Culture*, 12(1), 37–64. <https://doi.org/10.1177/1741659015601172>
- T. SOWMYYA, T. S. (2011). Crime: A Conceptual Understanding. *Indian Journal of Applied Research*, 4(3), 196–198. <https://doi.org/10.15373/2249555x/mar2014/58>
- Vanderlinden, J., Claes, L., De Cuyper, K., & Vrieze, E. (2017). Dissociation and Dissociative Disorders. *Encyclopedia of Feeding and Eating Disorders*, 218–223. https://doi.org/10.1007/978-981-287-104-6_33
- Wilson, M. S. (1955). Pioneers in Criminology I-- Gabriel Tarde (1843-1904), 45(1), 11.