

**Woman's right Determined by Belle's actions
in *Beauty and The Beast* by Gabrielle Suzanne Barbot**

Nella Permata Hadi

English Literature, Faculty of Languages and Arts, Universitas Negeri Surabaya

Email : nellahadi@mhs.unesa.ac.id

Abstrak

Beauty and the Beast karya Gabrielle Suzanne Barbot adalah salah satu novel yang berkisah tentang kisah cinta seorang gadis cantik bernama Belle dan makhluk berwajah buruk rupa. Di setiap perjalanan cinta mereka banyak sekali halangan dan rintangan yang menghadang, salah satunya adalah tindakan dari seorang pemuda yang bernama Gaston. Gaston adalah seseorang yang memiliki ambisi tinggi untuk memiliki Belle sehingga menyebabkan dia melakukan berbagai macam cara untuk mendapatkan hati Belle dan merebut Belle dari Beast. Namun Belle tidak pernah diam, dia melakukan berbagai macam cara untuk mengalahkan Gaston dengan melakukan berbagai aksi untuk memperoleh haknya dalam memilih dengan siapa dia menikah dan mengalahkan Gaston. Penelitian ini bertujuan untuk membahas tentang aksi seorang wanita untuk memperjuangkan haknya. Yang mana Belle merupakan karakter utama dalam penelitian ini.

Kata kunci : *Beauty and The Beast*, Woman's Right, Belle

Abstract

Beauty and the Beast by Gabrielle Suzanne Barbot is a novel that tells the story of the love story of a beautiful girl named Belle and a creature with an ugly face. In every journey of their love there are many obstacles that stand in their way, in which one of the actions of a young man named Gaston. Gaston is someone who has high ambitions to possess Belle, which causes him to do various ways to win Belle's heart and steal Belle from the Beast. But Belle was never surrender, she did various ways to fail Gaston by taking various actions to get her right in choosing who she married and defeating Gaston. This study aims to discuss the actions of a woman who fight for her rights. Which is Belle is the main character in this research.

Keyword : *Beauty and The Beast*, Woman's Right, Belle

INTRODUCTION

Women's rights are rights that are claimed for all women throughout the world, in the 19th century these rights became the basis for the women's rights movement and in the 20-21 centuries this movement became the basis of the feminist movement. These rights are institutionalized and supported by several countries, customs, and local behavior. However, some countries ignore this movement. They have a different and broader understanding of human rights through claims of inherent historical and traditional bias against the exercise of rights by women and girls, in favor of men and boys.

Liberal feminism perspective though men and women have the same opportunity, men and women are equal there are differences between them. Liberal feminism is focused on achieving gender equality through political and legal reforms within the framework of liberal democracy; liberal feminism is also the main guideline for feminism. The "Big Three" is the oldest school of feminism, Liberal feminism was the first wave of the 19th century which focused on women's suffrage and access to education and it was

associated with liberalism and progressives in the 19th century. Traditional liberal feminism aims to give women equal rights and opportunities, whereas liberal feminism also has a strong focus on political and legal reform to defend women's rights. Liberal feminists argue that society is wrong in holding beliefs. They argue that women are less capable intellectually and physically than men. They are more discriminating against women in academic forums and markets.

Liberal feminists believe that "the subordination of women is rooted in a set of customary and legal boundaries that prevent women's entry and success in the so-called public world", and strive for sexual equality through legal and political reform. To integrate women, Liberal Feminism works within the structure of mainstream society. Liberal feminism is one of the most visible and popular types of feminism. The ultimate goal of liberal feminists is to win equality between women and men. Individualism is a characteristic form of liberal feminism, where it focuses on the ability of women to maintain equality through their actions and choices. Liberal feminism is inspired by the principle of enlightenment which interprets women and men alike as having particularities (Mansur: 1996: 57).

Feminist traditions encompass many new, broader and different sub-fields such as equality feminism. Social feminism, equality feminism, individualist / libertarian feminism, and difference feminism, but liberal feminism remains a tradition in its own right; In a country called Nordic, feminism is included in one of the liberal traditions. Mainstream liberal feminism places a very strong emphasis on the public world and often supports laws and regulations that promote gender equality and prohibit practices that discriminate against women; to reduce material inequality within the framework of liberal democracy, mainstream liberal feminism can also be used to support social measures. For a pragmatic orientation, liberal feminism also emphasizes building broad support. Its aim is for feminist goals between political centers between women and men as well as governments and the legislature. Liberal feminism focuses on political and legal reform despite using traditional means, and although its roots are in the first wave of feminism, liberal feminism that is very broad can be embraced in the next wave of feminism, especially third and fourth-wave feminism. In the 1860s, women's suffrage wearing sunflowers and gold hues became a widely used symbol of liberal feminism. The main source of this thesis that was used as the subject of this study is taken from Gabrielle Suzanne Barbot *Beauty and the Beast* (2017). For the supporting sources, the data are taken from several journals about feminism and women's right that is related to the study.

Liberal feminism is inspired by the principle of enlightenment which interprets women and men alike as having particularities (Mansur: 1996: 57). Feminist traditions encompass many new, broader and different sub-fields such as equality feminism. Social feminism, equality feminism, individualist / libertarian feminism, and difference feminism, but liberal feminism remains a tradition in its own right; In a country called Nordic, feminism is included in one of the liberal traditions. Mainstream liberal feminism places a very strong emphasis on the public world and often supports laws and regulations that promote gender equality and prohibit practices that discriminate against women; to reduce material inequality within the framework of liberal democracy, mainstream liberal feminism can also be used to support social measures.

Belle as the main character represents more than a character in a fairy tale. She can show how she acts in society and her firm decision-making. Belle was victimized by the deeds of her father who stolen the roses in the courtyard of the monsters belonging to a very scary monster. His father stole the rose because he remembered that Belle asked him to bring a rose when he returned to the village. On the way home, his father saw a very large palace, he entered the palace. While he

was exploring the palace, he saw a very wide yard and there are roses in the yard. He did not know that there was a monster named beast inside the palace. The beast is huge and creepy. As she plucked the rose, suddenly the beast appeared and pounced on her. Beast locked him in a prison cell above the tower. The next day Belle felt worried because the horse his father rode back to the village without Belle's father. Just then Belle went to find her father by riding the horse. Belle finally found a magnificent palace, which is the palace where his father was locked up by the Beast. Belle enters the palace and searches for her father. She ventured into the palace and he did not know that inside the castle there was a very scary monster. Eventually, Belle climbed into the tower and found her father locked up there. She is very happy and grateful to meet her father, she worried about his father's condition, she is also very homesick and missed her father so much. While she was relinquishing his longing with his father, Beast suddenly appeared. Belle was shocked at the Beast's terrible appearance. Belle pleads with Beast to free her father, but Beast rejects Belle's request because her father has already picked up the roses without permission in the courtyard of her palace. Beast still wants to lock up Belle's father.

While Belle continues to plead with Beast to free his father, Beast finally accepts Belle's plead but on one condition, Belle must replace her father's Beast punishment. Beast opened the prison, Belle spontaneously hugged her father. But suddenly the prison closes back very quickly and Belle is inside the prison while his father is free. She was willing to replace his father's position because she did not want the bad thing is to happen to her father. Finally, beast cage Belle and her father were free. At the first time, the beast is very bad in Belle's eyes but after Belle met with the beast everyday, Belle felt Beast is a very good man. Beast fell in love with Belle but he did not want to said his feeling to Belle, because he felt afraid if Belle ignored him, but he did not know if Belle loves him too. He always looked at his rose which everyday always fall one by one. He was afraid if that rose was dying he will be a monster forever. Only love can save him. But there is one man named Gaston, he can't be accepted if Belle falling in love with Beast because Gaston loves her. And he asked all people to kill the beast. But Belle forbids him to kill the beast. And Belle wants to struggle with her choice to marry Beast but Gaston still keeps his choice to kill the Beast. All people go to the castle to meet the Beast and kill him. But the castle residents help Beast to resist all people who want to kill the Beast. All people were lost and the castle residents success to chase away the all people. But, Gaston enters the castle and he tries to kill the Beast but Gaston was loose. Gaston hurt Beast, Belle run into the castle and saw the Beast will die. Belle is very sad at that time. She cried and she said to Beast if she loves him. Suddenly, Beast change to be a

handsome man. All conditions changed, Beast and Belle decide to marry. And they are living happily ever after.

Beauty and The Beast were originally anonymous. Because of its popularity, the story has been written into a novel. Initially, it was a children's consumption in reading but I identified that there are more information and details in the text. Especially from Belle, she has a choice for her life. And she keeps her choice although many ordeals came to her. I am interested in this novel because Belle gives us the lesson of women's emancipation. Women have a choice, and the women are not always following the man's eagerness. The woman can resist it, and follow her choice. This novel makes me respect women. Belle is a good character in this novel, she loves her family and she is the woman who has a stand. Although Gaston asserts his desire to marry her, she ignored him because she has a choice for herself. And she never changes her stand. The point is the woman can decide for her life like Belle in Beauty and the Beast. Nobody can forbid it because that is women's right.

Women have a choice for their life, but in the modern era, there are many women still followed by the man's eagerness. Belle in Beauty and the Beast gives as some illustration if the woman can make a decision for her life and she gives us the lesson about women's rights.

The man feels his level is higher than women (Lo Mauro2004; Aliverti 1984). So, the man thinks the women must follow their eagerness included marry him. But actually, the women can resist it if they did not agree with that decision. Because they have a women's right, so they can decide their decision.

METHOD

The research of this study is the phenomena of women's action to determine their choices and action use the liberal feminism in the novel Beauty and the Beast by Gabrielle Suzanne Barbot. The study will focus on the main character of the novel, Belle. The discussion will be used the theory to analyze the problem. The theory will be used to explain about writer's finding in using the novel using women's rights and feminism frame. Liberal feminism is focusing on women's actions and choices and this theory are related to the study. Because Belle as the main character in the novel in which discussed in this study, it showed about women's action to ignore someone who will marry her because she doesn't love him. And she has her own choices so she fights for her choices.

The focus of the research is the action of Belle in Beauty and the Beast as a representation of a woman in *Beauty and the Beast*. Women have the right to determine their decisions. In the Beauty and The Beast story, Belle decided to marry Beast and to ignore Gaston. The researcher assumed women should be firm with their decisions. To limit the data on the matter, events are taken based on how Belle shows her firmness in delivering her idea and action. They could be in a form of words, phrases, and sentences.

This study aims to tell the reader how women changed throughout the time. Their ideas and actions are recorded in a storybook. And she should be brave and do not be afraid to take action to maintain her choices. And there is no one can prevent include the man. And the reader especially the women can put some lessons in this research about the women should be brave to face the problem and do not be afraid to make an action to fight for their choices. To the reader, especially women can fight for their right to determine something for their life same as a Belle. And this study supports the women should maintain their choice.

The main source is taken from words, phrases, sentences, and conversations from the story. For the supporting sources, the data are taken from several journals about feminism and women's right that is related to the study.

The procedure that is used for analyzing the study is using close reading. The first step is reading the novel Gabrielle Suzanne Barbot's Beauty and the Beast. The second step I saw the movie of Beauty and the Beast and saw the main character in that movie. Afterward, the data are analyzed and categorized based on the questions.

The organization of the study is arranged into four chapters. The first chapter will discuss the overview of the study that consists of the introduction, statement of the problem, the purpose of the study, and limitation of the study used to limit the frame of objects that the writer will be discussed in the further chapter. And then, the significance of the study is pointed to the next researchers of the study to make it easier to recognize this study. Chapter two will be discussed the previous study and theoretical framework that is related to this study. Chapter three will discuss the finding of the problem in the novel and analyzed the novel using theories that have been explained in the previous chapter. The last chapter will be discussing the research result due to the research question in this study.

THEORITICAL FRAMEWORK

Malfrid analyzes the characters of the princess in the Disney movies included Belle in *Beauty and the Beast*. Belle thinks the Gaston as "positively primeval" and refuses to marry him in a rather scornful way: "is he gone? Can you imagine? He asked me to marry him! Me the wife of that boorish, brainless... Madame Gaston, his little wife. No sir, not me, I guarantee it". That is indicating the way Belle ignored Gaston. She makes the actions to show if she ignored Gaston. According to Jeffords is by mockingly rejecting Gaston and refusing to bear his children. Belle's purpose a Disney feminist (Jeffords 153).

The article of *The Relevance of Women's Rights to Contemporary Feminism* examines the importance of women's rights in fighting for women's rights that are compatible and complement the general concept of human rights. The paper aims to contribute to the debate between two feminist camps. On the one hand, some feminist writers argue that the concept of liberal human rights is useful for protecting women's rights. On the other hand, arguments have been put forward against the liberal framework and its usefulness for feminism.

According to John Hoffman (2001), sometimes feminism is seen as double or single as if we have to make choices based on ideological and philosophical lines. In my opinion, feminism is multiple and single, because 'liberal', 'socialist' and 'radical' feminisms are distinctive feminisms that can and should be judged on the extent to which they make a positive contribution to the development of post-patriarchal societies. The same is true of philosophically distinguished varieties of 'feminist empiricism', post-modern viewpoints, and theories. Each represents distinct feminism in the body of argument united by its commitment to women's emancipation. It is important here to distinguish between the way certain theorists view their efforts, and the practical implications of the positions taken.

Liberal feminism is a form of feminist theory that has an individualistic character that focuses on the ability of women to maintain equality through their actions and choices. It is emphasized to make women's legal and political rights equal to men's. The society argues that women are basically less capable physically and intellectually than men, so they discriminate more against women from the forum, market, and academy.

Liberal feminism is a view to position women with complete freedom and individuality. Feminism also has the view that the state as the ruler should not recognize pluralism. "Liberal feminism is adopted by some women in the world because of the influence of

capitalism and neoliberalism that has given birth to a very liberal thinking style in the west" (Asmaeny, 2007)

The importance of liberal feminism is focusing on women's actions and choices. Women can make an action if there is something that is not the same with their choices. Women are not only followed by men's decisions because they have the same rights.

Naomi Wolf is a liberal feminist theorist, Wolf gained international fame as a spokesperson for the third wave of feminism as a result of the success of his first book *The Beauty Myth* in 1991, named "one of the seventy most influential books of the twentieth century" by *The New York Times* and became an international bestseller. He argues in his book that "beauty" as a normative value is entirely socially constructed and that patriarchy determines the content of this construction intending to reproduce its hegemony. Wolf's idea of the "iron maiden", an intrinsically unattainable standard, is then used to punish women physically and psychologically for their failure to achieve and conform to it. Wolf criticizes the fashion and beauty industry as being exploitative of women but adds that the beauty myth extends to all areas of human functioning. Wolf wrote that women should have "the choice to do whatever we want with our faces and bodies without being punished by ideologies that use attitudes, economic pressures and even legal judgments about women's appearance to weaken us psychologically and politically". Wolf argues that women are attacked by "beauty myths" in five areas: work, religion, sex, violence, and hunger. Ultimately, Wolf advocates loosening normative standards of beauty.

Women's rights are rights that are claimed for all women throughout the world, in the 19th century these rights became the basis for the women's rights movement and in the 20-21 centuries this movement became the basis of the feminist movement. These rights are institutionalized and supported by several countries, customs, and local behavior. However, some countries ignore this movement. They have a different and broader understanding of human rights through claims of inherent historical and traditional bias against the exercise of rights by women and girls, in favor of men and boys.

Classical liberalism has the opinion that women and men are self-owners who can obtain property rights over various things, therefore women and men have the same right to be free from forced interference with people and property. The right to freedom from coercive interference at least consists of the right to freedom of conscience and expression, freedom to control what happens to a person's body, freedom of association, freedom to acquire, control,

and transfer property, freedom of contract, and the right to compensation. When rights are violated by protecting citizens from forced interference by protecting their rights is the exclusive role of the state

Liberal-classical feminists argue that in women's lives, the right to freedom from coercive interference has strong implications. And it implies that women have the right to freedom in intimate, sexual, and reproductive affairs. This includes sexual autonomy (the right to engage in sexual activity of one's choice including buying and selling sex (Almodovar 2002; Lehrman 1997: 23), and the right to defend oneself from sexual aggression, including the use of firearms (Stevens, Teufel, & Biscan 2002).)); freedom of expression (the right to appear, publish, and consume pornography without censorship (McElroy 1995; Strossen 2000)); freedom of intimate association (the right to partner or enter into a private marriage contract (McElroy 1991a: 20)); and reproductive freedom (the right to use contraception, to have an abortion (in a pro-life libertarian minority see Tabarrok 2002: 157), and to buy and sell bodily reproductive services, such as in surrogate mothers (Lehrman 1997: 22; McElroy 2002c; Paul 2002)). Freedom from interference with people and property also means that women have the right to engage in economic activities, sign contracts, and acquire, control, and transfer property free from sexist state boundaries (Epstein 2002; Kirp, Yudof, & Franks 1986: 204). One way to characterize the wrong involved when states fail to recognize these rights of women is as a failure to respect women's right to be treated as men's equal, or the right to equal treatment under the law. To be sure, classical-liberal feminists hold that the law should not treat women and men differently. But this is because they believe everyone has the same rights, not because they believe women have a right to be treated the same as men. This is clear when we note that, for classical-liberal feminism, equal treatment under unjust law is not justice (McElroy 1991a: 3).

Equal treatment under the law does not guarantee the same result. Liberal-classical feminists argue that women's rights are not violated when citizens exercise their rights in ways that create unequal outcomes (Epstein 2002: 30). A woman's rights are violated only if she is forcibly harassed, that is when there is, or there is a threat of, the forced loss of freedom, property, or life (which does not function only as restraint or compensation).

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and broader understanding of human rights through claims of inherent historical and traditional bias against the exercise of rights by women and girls, in favor of men and boys.

ANALYSIS

Belle is an inspiration for womanhood in giving their opinions.

In this story, Belle is the main character. The main character has a big effect on the story. The main character has a big effect on the plot or be the most affected thing by what happens in the story. There are many actions of Belle to ignore Gaston in the story *Beauty and the Beast* by Gabrielle Suzanne Barbot.

1. Brave

Belle is a brave and fearless woman. This is proved by Belle's action and spoken. The evidence below elaborated the examples of Belle's bravery. Belle is brave because she can do something dangerous for her. One of the actions which show Belle's bravery is she speaks louder to Gaston if she did not love him and did not want to marry him. When Gaston is angry, she still said to Gaston to not force her to marry him.

2. Be Smart

She is a smart woman. Belle describes if the women have the intelligence. Belle is a beautiful woman and gets the gift of intelligence which leads her to become a smart woman. She knows Gaston is an unkind person, so she does not easily accept Gaston to be her husband. When Gaston says that Belle is his future wife, Belle refuses by saying that she does not deserve Gaston. On the other side, Belle also never loves Gaston.

3. Defend the Beast

Belle is a consistent woman, the meaning of consistent is she still to her choices she did not change her decision. She was trying to maintain her choices and believing if her choice is the best for her. She never changes her mind at all when Gaston asks her to marry him. At the time Gaston insult the beast as a monster and Belle defend the Beast and said that the monster was Gaston.

In *Beauty and the Beast* Belle as the main character gives some motivation to women if they can decide for their own life. Belle still stays in her decision although Gaston forced her to follow his request to marry him. Belle tries to be brave to fight Gaston and maintain her decision because for her the woman has the right to choose something for her life and the woman should be the freedom to determine her

choice. She doesn't care about Gaston's threat. She has anyways to ignore Gaston and she still determines her choices with whom she will marry. She doesn't care about Gaston although Gaston is stronger than her.

The first way Belle said to Gaston if she doesn't love him and then she ignored him but Gaston still forced her to marry him. Gaston still does not give up and he always does anything to make Belle obey him. But he always failed because Belle still maintains her decision to ignored Gaston. Until at the time Belle meets Beast, the first time they meet, Belle feels afraid when she sees the Beast's face. But when they know about each other and Belle knows about the real character of the Beast, Belle fall in love with Beast. It is because Beast is a kind person. Gaston knows about it and he can't accept if Belle falling in love with Beast. He always does anything to Beast in order to make Beast can go far from Belle's life. Gaston slander Beast and said if Beast is the killer monster. But Belle always defends Beast because she knows Gaston is a bad person and he wants Beast to go far from her life. so Belle said to Gaston *"Stop the savage person, don't hurt someone who are really nice to me, better you kill me"* (Belle,87). But Gaston didn't care about it and he still trying to kill Beast.

In this part, Belle inspired the women when there is a man who forced us to marry him and we don't like him we can ignore it. Because when you choose with whom you will marry you should look at him from the character first.

The relationship of Belle's action with the liberal is about the women's movement to maintain their equality through their own actions and choices. Basically, liberal feminism is positioning women as having full freedom about their choices and individuality. Liberal feminism has been adopted by some women in the world because the influence of capitalism and neoliberalism has generated the style of thinking very liberal in the west (Asmaeny, 2007). Belle showed the women should be free to choose their way of life. She showed it from what she was spoken, and movement to fight someone who is forced her to obey him.

Some Reasons Belle Rejected Gaston

The reason Belle rejected Gaston because Gaston is an arrogant man. He has no empathy for other people

"were you love with her, Beast? Did you honestly think she'd want you when she had someone like me?"(Gaston)

"it's over, Beast! Belle is mine! (it was originally "Time to die! but they changed it to fit Belle back into the scene" (Gaston)

Gaston always tries to destroy Beast. He slander Beast as a killer monster but actually, he is the real monster. That is the reason why Belle ignored him because he is a bad guy. Belle always defends Beast and helping Beast to fight Gaston. Gaston also forced Belle to marry him and always try to make Beast go far away from Belle's life. He invited all people to help him to kill Beast and slander Beast in front of all people until they are angry and accepting Gaston's invitation to kill Beast and destroy his castle. Gaston did not care about Belle's rejection, he still forced her and still consistent with his decision to marry Belle.

Gaston : Do you know who that little wife will be?

Belle : Let me think.

Gaston : You, Belle!

Belle : Gaston I'm speechless. I really don't know what to say.

Gaston : Say You will marry me!

Belle : I'm very sorry Gaston but I just don't deserve you!

When Gaston knows Belle rejected him, he was angry and said Beast is a killer monster but Belle defends Beast and said actually Gaston is the real monster.

Gaston : (to Belle about the Beast) if I did not know better, I'd think you have feelings for this monster.

Belle : He is no monster Gaston. You are!

Belle is still consistent with her decision and she still maintains Beast. She thinks women have the right to choose with whom they will marry. But Belle's action of making Gaston angry and try to destroyed Beast makes him does not accept Belle's choice. Gaston thinks if the women should obey the men's enthusiasm. He is an ambitious man. But Belle did not care about it. She still rejected him and she did not care about Gaston's enthusiasm.

Women's right

In Beauty and the Beast story, Gaston forced Belle to marry him but Belle did not care about Gaston's enthusiasm. Belle does anything to keep her struggle to fight for the Beast. And she thinks she has the right to choose with whom she will marry. With her action, she can help Beast to fight Gaston. And she can be brave to speak about her choices to Gaston. Although, she passes many obstacles until she can get her right for with whom she will live in the future. She can come back to Beast and be happy with Beast.

"of course, I came back" (Belle)

She always struggles to get her purpose to fight for her right. She can persuade the women to be like her if they can fight for their rights. And all women did not always obey the man's enthusiasm. The men should appreciate the women's choices because the woman has the right to determine something for her life.

Be brave to Face the Problem

In this story, Belle gives some lessons to all women to be brave. Do not be afraid while facing the problem. In Beauty and the Beast Gaston always forced Belle to marry him but Belle always ignored him. Belle shows to women if the woman must be brave to determine her choice and does not care about the men who force her to obey his ambition.

Gaston has the big ambition to get Belle to be his wife. Although Gaston knows if Belle only loves Beast but he still denies the fact. And he was doing anyways to make Beast far from Belle's life. But Belle is not just silent; she was doing anyways to fail what Gaston planning for destroying her relationship with Beast. Gaston has a trick to destroy Beast by saying Belle never loves Beast because Beast is a scary monster. Gaston said to the Beast *"You are the scary monster, there is no one will love you"*. And after that Beast felling broken heart and then Gaston killed him with the knife until he will die. But Beast still can attack Gaston; he pulls out the knife from his body and attacks Gaston until Gaston falls from his castle and die. After that, Belle comes to Beast's castle. She cried and hugged Beast until Beast died. But, the magic happens that makes Beast changes to be a handsome prince after Belle kisses him and her tear fall to Beast's face. Finally, Beast wakes up and they are married and happy ever after.

CONCLUSION

The relationship of Belle's action with the liberal is about the women's rights who is the women maintain their equality through their own actions and choices. Basically, liberal feminism is positioning women as having full freedom about their choices and individuality. Liberal feminism has been adopted by some women in the world because the influence of capitalism and neoliberalism has generated the style of thinking very liberal in the west (Asmaeny, 2007). Belle showed the women should be the freedom to choose her life. She showed it from what she was spoken, and movement to fight someone who is forced her to obey him.

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The results of this study are expected to expand the area of literature review, especially for

novel research in the fairytale genre. This kind of research is also expected to provide an alternative perspective or view on the purpose of literary literacy research in the form of novels.

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