

Redefining Femininity: Revealing Harley's Struggle to Exercise Agency in Movie "Birds of Prey"

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Abstrak

Ketidakadilan terhadap perempuan di lingkungan sosial berdampak terhadap kinerja agensi pada perempuan. Beberapa studi mempercayai bahwa perempuan lebih gampang untuk mendapatkan perlakuan tidak adil di lingkungan sosial dikarenakan adanya pola stereotipe antara laki-laki dan perempuan. Perilaku dominasi pada laki-laki di lingkungan sosial menempatkan mereka pada posisi lebih atas dari perempuan. Agensi pada perempuan tidak tercermin dengan baik di lingkungan sosial, maka dari itu perempuan diharuskan untuk mendapatkan hak mereka kembali dengan semestinya. Merujuk pada konsep agensi terhadap perempuan, artikel ini akan mendiskusikan tentang film yang berjudul *Birds of Prey* yang ditulis oleh penulis perempuan bernama Christina Hodson. Data dari studi ini diambil dengan cara menganalisis film tersebut, memikirkan segi pengambilan gambar, dan pemikiran terhadap skrip dan tiap adegan pada film. *Birds of Prey* dibintangi oleh pemain-pemain perempuan dengan pembawaan karakter yang sangat mendukung. Karakter utama pada film *Birds of Prey* sedang berjuang untuk agensi nya di lingkungan sosial yang didapati sulit untuk didapatkan kembali, dan karakter utama tersebut telah dicap sebagai karakter yang rebel mengharuskan ia untuk memperjuangkan kembali haknya. Perbedaan cara dan taktik untuk memperjuangkan agensi pada masing-masing karakter berbeda-beda satu sama lain. Hasil dari studi ini menunjukkan bahwa di film *Birds of Prey* karakter-karakter perempuan tersebut bergabung untuk memperjuangkan hak mereka bersama dan membuktikan bahwa perempuan tidak lemah.

Kata Kunci: Agensi, Feminis, Bahasa Film

Abstract

The injustice toward women in society affected the work of women's agency. Some studies believe that women are easier to get injustice in society use to the stereotyping men and women. The domination of men in society putting them at a higher level than women. Women's agency doesn't depict well in a society that is why women are fighting more to get back their agency. Appoint to the concept of women's agency, this paper will discuss a movie with the title *Birds of Prey* written by a female writer, Christina Hodson. The data of this paper taken by analysis on the movie directly, concerning the cinematography, and consideration of each scene and script. *Birds of Prey* cast by many female characters that come up as the main and supporting characters. The main character of this movie is exercise her agency in her environment is hard to fight, and the character of hers already labeled as a rebellious person in her society so she has to fight for her agency. For other female characters, the way they fight for their agency is dissimilar to each other yet with the same case they face. The result is those female characters in the movie *Birds of Prey* are joining hands to fight altogether their agency and show that women are not that weak.

Keywords: Agency, Cinematography, Injustice, Women

INTRODUCTION

The idea of agency have gathered up with attention in the improvement in literature and in disciplines that aimed at improvement moderation. Yet, the ideas of agency are fundamentally complex and have been explicated in various ways. Agency is the ability to behave and conduct on an action. Based on concurrent theory agency centre on whether individuals can straightforwardly and sovereign initiate action questions. in the other hand, any stuff that they can do are in

committed on sight in which their identity has been assumed (Ashcroft, 2013). Speaking about women's agency, there are linked outcomes and often composite to each other. A women's ability to behave in points which reflects in her life. those are the outcomes: - control over resource, - ability to move freely, - decision making over family formation, - freedom from the risk of violence, - ability to have a voice in society and influence policy ("Promoting Women's Agency," 2011).

Feminism in literature work in give critiques into literary work fundamentally acknowledge the way

literature presented a female. Speaking about feminism, there is something basic formed a premises, “if there if one woman presented in literature work by male writers from their own point of view, and two woman presented by female writers in literature based on their point of view (Malik, 1980). In the other hand, agency is particularly involved in post-colonialism. Agency is briefly explain about the power ability in post-colonial, start to take an action and against the rule of imperial power. According to previous theory which it is post-structuralism theories, the word of “agency” has influenced by post-structuralism theories in the subjectivity term. The subjectivity of human’s has been formulated by ideology based on Althusser, on language study by Lacan, and or any discourse by Foucault. As the result, there are many actions showed by that subject have to be enlarged by an impact of those things. According to Bhabha and Spivak, colonial discourse theory occur simultaneously with any theories in the post-structuralism in subjectivity term (Ashcroft, 2013).

Linked to the topic which is will be discuss in this paper, the movie that will be used is *Birds of Prey and the Fantabulous Emancipation of One Harley Quinn*. This paper will concerning and discussing about women’s agency in society somehow influenced by stereotyping. Society and or many people have their own perspective about woman’s behaviour in society. Society still keep underestimate woman in some fields of job or position in the governmental. Especially for villagers, young lady¹. oftentimes to be forced to get married as soon as possible,². unable to have such as a great job before married after they graduated from high school their parents ask them to get the man and married with him as very soon as possible. Because their parents in general are keep in the old fashioned of thinking. The way they think about life style doesn’t have significant improvement yet at this moment.

The characters in *Birds of Prey* are mainly female characters. The major character as mentioned in the title, Harley Quinn; she is a representation of woman who fight the agency and facing many struggle in society. Harley Quinn featured a lot in this movie since this story is linked and related to the previous movie where she plays the screen with Joker. Previous movie is *Suicide Squad*, in this movie Harley was one of the character altogether with Joker, her ex-boyfriend. Renee Montoya, a woman police detective who works in Gotham City Police Department but got fired because her boss be in under impression of her that she can’t work professionally as a detective since she is a female. Her

boss more put his trust on her junior who is a young man police detective. That is the reason why Renee joined Harley in *Birds of Prey* because she feels injustice in her work field. This is so-called as self-efficacy, a pervasive stereotype practice finally set off any mark on women’s belief about occupational efficacy. Even though people’s sight do not make any difference in actual verbal and quantitative abilities clearly, but it judges that female being less effectual in originally male gendered occupations (Bussey & Bandura, 1999a). Equality performance levels perhaps showed in men and women’s performance, however they also perhaps estimate their dissimilar capabilities.

In this study, there are some scenes that be analysed as well as using cinematography. The scenes represents and explain about the condition on the movie, and give brief review about Harley Quinn behavior in society. In the context of film is not only revealing stories but also showing idea and concept that maybe politically or philosophically. The visual image shown in a movie is not always reflected to the real idea and concept. That visual image could be different in meanings and understandings. In addition, film has figured ideas and principles that held by people. There are aspects of non-cinematography elements; contextually and receptively, which are referred by sound and visual images that also considered into film studies. There are elements of cinematography that take important roles in film making: Form, basic in visual, aural, narrative, and mise-en-scene. Approach and instrument, to analyse on cinematography that conducted.

In the art of film be composed in everything flexible and montage can added and give a reality within it. In the case of silent film was an art by itself. The sound of film could just take part at supporting elements at if finest and auxiliary role; a counterpoint to visual image. However, this possible amplification is kind of not to high much in contrast with the supporting bargain-rate reality that introduced at the same time with the sound. Put the point to the view of expressionism of montage and image that can be equivalent to the part of cinema. It is accurately on this common assumed notion of the directors from silent days.

This paper will discuss about women’s agency. Focus on the female characters and their behaviour that can lead them into injustice cause of society perspective about them. There are research have been done at women’s agency. A study about the impact of autonomy on women’s agency is attached in this paper as the previous

study about women's agency. That paper discuss to survey the impact of some selected determinants on women's agency in Nuevo Leon, Mexico. The result of that study is the enlargement in development of agency has been achieved through different ways such as promoting men's involvement in housework, improving autonomy, and increasing women's participation in the labour market. Autonomy was pointed by amounts of number of years in education and number of children, these way can improve women's agency (Ortiz-Rodríguez, Pillai, & Ribeiro-Ferreira, 2016). Based on the previous studies, there are studies under the topic of woman's agency. Yet for any research in *Birds of Prey* movie still doesn't exist.

In the movie *Birds of Prey*, Christina Hoston shows the woman character's agency that leads them into injustice. This study argues about how Harley Quinn as the main character of the movie exercise her agency that caused injustice in the society. Harley Quinn is one of women main character of the movie. She is not insane but such a hyperactive women clown who is strong. The society do an injustice to Harley since Joker left her. Harley doesn't have any agency to voice her choice in society and get underestimate if she is weak without Joker.

METHOD

As this is a literary study, this paper will consist an analysis of literature that uses several approach in literature. As a movie, *Birds of Prey* has intrinsic elements and extrinsic elements, also it will conducted by language of cinema. Conditionally, movie is not only used to tell the story about but also show the ideas of the movie itself. In the movie analysis is needed to make a transparent understanding of the form of movie and the content of movie. Noted that knowing several basic ideas of movie in medium is like the structure whether it is at micro or macro level, the relationship of structure, the meaning, the aspect of emotive and value, the construction of image, and the design of movie composition, etc. the complex knowledge about to studying the movie is the audience should to be able to convert the idea of the movie into a creative complex narrative that can trigger the feeling toward fictional characters within the movie, and commonly interrupt the suspicion of a movie. In the case of movie maker also should to learn how to create different atmosphere by the movie that will be experienced by the audiences.

It using female characters as the symbolism of power which lead them into injustice in society. Society frequently put their eyes to female as a 'weak' creatures. Gender language in movie also take a part of the analysis. For gender conversation dissimilarity can be shown by the classification of gender; male-male. Female-male, and female-female, also including each number of the conversation from each class. Softer conversation expected to be appeared in the form of conversation between female-female characters, and maybe consist rude language between male-male character conversations. And male language to female also considered to be different especially when they are in romantic scene.

This literary study will interpret the movie adapted by DC Comics team with the same title "Birds of Prey". Based on the comics, this movie is an American superhero film that came up with the same title, *Birds of Prey*, it is a movie by DC Extended Universe which is the eighth movie produced by them. *Birds of Prey* is the sequel of *Suicide Squad* in 2016. *Birds of Prey* was directed by Cathy Yan, written by Christina Hodson, and Margot Robbie, Bryan Unkeless, Sue Kroll as the producer. This study will collect the data by watching the movie for several time in order to get more and deeper knowledge about the movie. This study will also taking some notes from the conversations between the characters. Put all the eyes on the conflict and plot, also the characterization that reflect to the feminist, women's agency, and society stereotype. Considering every scenes and conversation is the must thing to do in order to get detailed information related to the work topic. This study maybe need to do a little review towards the previous movie to see how Harley Quinn act her character. This study will put a lots attention on the every scenes. Analyse them based on the research question and relating to the any references about the topic. Cinematography or the language of cinema is also applied in the study to analyse the movie. After collecting the data, the first step is selecting phrases, sentences based on the scenes and conversation. According to the research question, this study will focus on the main character, Harley Quinn's act in the movie and how she challenges herself in order related to injustice which society treated to her. After get the answers of the research question, this study will reflects the answer into related references which those are about feminism approach, and agency.

RESULT AND DISCUSSION

There is a term of anti-humanist in structuralist, poststructuralism, and semiologist in the 60's in Paris with Beauvoir as the supporter of that term or universal humanism, responsible to voluntarism and rationalism. In the term of anti-humanist, this is argue that agency belonging to any things in world, also agency expected to belong to human being as well. Agency originally influenced by biological form, yet it is not naturally happen. Society take a part of influence the agency as well. Biologically will affected agency as human being living their life and getting old over the time (Beauvoir, 1990).

In the movie *Birds of Prey*, the main female character named Harley is fighting for her agency. She tries to make herself better to gain the trust of society and let her living her life peacefully. Biologically not wrong on Harley, since she was a psychiatrist who had did good at study, but society affected her agency since she lives in environment that do not put any trust on her after she got dumped by joker. Society put high expectation for Harley when she was a girlfriend of Joker. Harley got the strength and support by Joker that is make Harley become stronger.

HARLEY: This is me, Harleen Quinzel. When I was a kid, my dad traded me for a six-pack of beer. But however many times he tried to ditch me... (Rotten Tomatoes, 2020)

According to the script, Harley starts her story since her childhood being traded for six pack of beer by her father. It is reflect to the biological issue that lead the character into her agency. Biologically her father didn't wanted Harley being a child of him so he decided to trade her with his favorite thing that it is beer. The influence gathered with things, society and the environment can increase or even decrease agency of human's. Harley get her agency have been decreased since she was a child. However, Harley exercise her agency at the first time by studying hard and become a great student, she even had her PhD in college.

The appearance between men and women both show a tendency to be portrayed in a hyper-traditional attitude that can influence stereotyping of identity characteristic, aspiration, and capabilities rather than offering practical portray in the media. According to David Gautlett, gender and identity in regular views of woman as housewife or woman with low status, women are

represented as a person who controlled by other characters, the emotion they have are over some times, and constricted to lower status of job when take the contrast between ambitious and ingenious men in character (Bussey & Bandura, 1999b). In the movie term, the audience could be disappointed because the female character appearance and the treatment to them are related to women audience as well (Murphy, 2015).

Look at the scene screen shoot attached bellow (scene 1), it obviously seen that Harley's Father hand put on her head is represent that men have a domination there and taking baby Harley like she is nothing. baby doesn't have to be treated like the way what he did to baby Harley. It could be influence woman's emotion since they are more sensitive to see the kind of behavior. The female audience could find it rude and get upset after watch that scene. Harley get injustice toward six beers, it explain that her father doesn't like her more than he likes to consume beers. The scene describes that men here are dominant and could do anything toward women. By the scene it clearly reflect to the relationship between woman and children and man. In the movie and cinema, the characters of women commonly pointed seen out in idea of self-sacrifice that described about relationship between them and children, or them and man. They have influenced the audience to take a choice whether the female character on screen is powerless or discriminated against the men character (Whitaker, 1985).



Scene 1. Harley's Father Hand on Harley's Head



Scene 2. Beer on Harley's Father Hand

HARLEY: All things considered, I did good. I even went to college. Got my PhD. (Rotten Tomatoes, 2020)

Being dumped by her father, her ex-boyfriend, and society make a desire of Harley's to exercise her agency over the time. She had broken into pieces just because she got dumped by her ex-boyfriend including Joker. After got dumped by them, Harley decided to entering world of working as psychiatrist. It is the way she fight for her agency that affected by biological issue, and the environment effect.

HARLEY: Look at me.

CASSANDRA: What? I don't know nothing about no diamond.

HARLEY: The inflection in your voice, the way you can't hold eye contact, and the fact that you're a filthy little thief, all suggest that you do. Now, you can give it to me, or I can give you to the man that diamond belongs to. But trust me when I say, you're not gonna like what he's gonna do to ya. Now, hand it over.

Based on the script above, it is a proof that Harley wants to build good relationship with a kid named Cassandra Cain. Even she is asked by Roman Sionis to bring the diamond from Cassandra to give it to him, instead of bring Cassandra forcefully to Roman, Harley speaking in good way to Cass to pursue her giving away the diamond to her. Because she does not want to see Cassandra being arrested by Roman and what kind of thrilling thing will he do to Cass if she forcefully to give the diamond.

HARLEY: Had my heart broken once or twice. Finding love, it's not easy. So I threw myself into my work, became a psychiatrist. (Rotten Tomatoes, 2020)

According to Bhabha, agency is refers to an individual that willingly to do actions of any purpose for themselves, doing any things freely in society, and the source and a significant person. The main female character of *Birds of Prey*, Harley once losing herself and know nothing how can she lost her mind to living her current life at that time. Harley exercise her agency there by trying to find a new identity of her. One the way she does by change her motto of life, her style, and her behavior in social environment.

HARLEY: Oh, I fell hard. Like out of a plane without a parachute, right in your dumb fucking face kinda hard. I lost all sense of who I was. I only had eyes for Puddin'. (Rotten Tomatoes, 2020)

Once she finds out that exercise her agency was hard at some times. Bhabha argues the kind of determinism of

fundamental terms that refers to the subject's ontology. This idea defined as one connection or interrelatedness form and completely formed by the structure of society and or biological aspects. Subject's identity defined that it is structured by dissimilarity and individually processes (Leonard & Leonard, 2005).

According to Bhabha, the subject also described as a representation of authorization and dissimilarity that formed a previously before the start of the beginning, and a future that beyond to the end. Which the present is used to be the time of choice and decision making, thoughtful and significant, survive and independent.

HARLEY: I guess all good things have to come to an end. (Rotten Tomatoes, 2020)

Refer to dialogue above, the characterization of Harley and her thoughtful of her life represented well of Bhabha's argument about the authorization in story. Harley states that everything in the beginning will lead something good at the end.

The recoupmnt of historical practice of women's from ambiguity shaped an early and have majority element in history of women's scholarship, point out to the way in whether women have taken part in their sociality, yet have potentiality take part into transformation of social structures where they live (Lee & Logan, 2019).

HARLEY: Some people have the Eiffel Tower, or Olive Garden. The Joker and I? Our love bloomed in a highly toxic industrial processing plant.

In the movie *Birds of Prey*, Gotham City is the place where Harley and other female characters whom fight for their own agency as well. Gotham City represented as a chaos city since there is Harley and never been peaceful. With that kind of environmental condition in Gotham City, it should be the one of influence to Harley's agency. Chaos and toxic environment in Gotham City push away Harley to fight for her agency since it is affected to that. Harley has been living in Gotham City since she was in relationship with Joker and found a man who wanted to share his two floor home with Harley. The social structure in Gotham City can be said as unhealthy society, there is war, terror, and other chaos situation. In the movie *Birds of Prey*, the chaos situation being more complicated with the time of Harley and other female characters have conflict with Roman Sionis. That is the history of Harley has to fight

her agency that influenced by the social environment in the place where she is living at the time.

Agency in its concept offers an important approach to the study of women's history since it focus on the particular action on character or the structure of social illustrative disjunction. However, Margaret Archer called the primacy of practice in examine of change and coherence history. The concept of agency refers to elements that representing as control, assertive, and confident leaning and strongly linked to men with the domination, independent, self-confident, ambitious, vulnerable to be a leader (Schock, Gruber, Scherndl, & Ortner, 2019).

HARLEY: We all know the saying, "Behind every successful man there's a badass broad." Well, that was me. I was the brains behind some of Mr. J's greatest stunts. Not that he let anyone know it. (Rotten Tomatoes, 2020)

Highlight to the script, once Harley saying that she was the one who is a badass broad behind of successful man. Man here is refers to Joker, and Harley is a great woman who support Joker all the time with her ability to do crime. Harley has such a high confident of herself especially when she was in relationship with her ex-boyfriend, Joker. By her confident, she states that she was the main brain of a lot of crime that Joker did in the past when they were still together. According to her statement, Harley take a control of Joker as well.

Gender is one of element in the diversion to identify whether strong, and independent characteristic of female in movie by seeing the action of self-discovery that taken by the women character (Whitaker, 1985). The audience could influenced by Harley's strength to support Joker did any crime back then. Harley describes about strong woman who take a part to help man in social, being independent woman that explained by Harley living her life alone at the first and exercise her agency before she meets another female characters whom exercise their agency as well as Harley does. The characterization of Harley can influenced to women audience that woman is strong and not always rely on the others. Harley exercise her agency by being an independent woman in Gotham City even she is under threats and is a fugitive because of her behavior in society that cause she lost her agency.

HARLEY: So... we broke up. I handled it real mature. But Mr. J was super broke up about it. (Rotten Tomatoes, 2020)

Joker was really broken after have a break up his relationship with Harley –Harley insist that is seems true– by this statement, Harley getting assertive for her agency.

HARLEY: I got an amazing new place that was all mine.

HARLEY: Call me dumb. I have a PhD, motherfucker.

The script above explain about Harley eventually become an independent woman in her new place. She doing all the things by herself. Self-confident of Harley's in order to exercise her agency. In the scene, Harley got a new place she can used to be the place where she reflects on her mistakes in the past. From here she gets desire to change her life. Trying to make new friends, socializing, and being herself as her own woman.



Scene 3. Harley living her new life

Using rock focus on the television while Harley is eating her cereal. It shows that Harley really enjoy her new life and on her way to thinking about the reflection of her mistake in the past. By exposing Harley's back body it represent about her past memory that she reflecting at the time, and the television represent of the futuristic view that Harley will face as soon as she starts her new life. Harley is watching a cartoon on her television. Bright and pure show of cartoon and messy display in the background, this dissimilarity that seem inversely symbolize that Harley now seeing a bright future that she dream of even her past was messed up. From this scene, it tells the audience that Harley tries to living her new life and enjoy it by eating her cereal. The thing behind her back represented about Harley's past that she wouldn't looking back, then she starts to living her bright new life.

HARLEY: It gave me the space to really reflect on the mistakes of my past. I had to find a new identity. A new me. It wasn't easy. But after a while, I even opened myself up to the possibility of new love (Rotten Tomatoes, 2020).

Agency is determination of choices that taken by the subject and or the group with ability on. Agency argued to be direct to individual's significant things they hold such as land, house, stocks, and their saving, capabilities that human being's related for example people should be healthy and have great in education, social environment that concerning about identity, leadership, and relation, psychological terms including self-esteem, ability, self-confidence, desire, the strength of individual's including voices, identity, representation, organization (Samman & Santos, 2009).

HARLEY: Being Joker's girl gave me immunity. I could do whatever I wanted to whoever I wanted, and no one ever dared to object.

HARLEY: Even when I did try and tell people, they didn't believe me.

GIRLS: That's why she's still wearing that tacky "J" necklace. She is going to be running right back into his arms the minute he snaps his fingers. If not him, the next closest alpha male with a pulse. Some people just aren't born to stand on their own.

Harley has such as great self-esteem and when she was still with Joker. In the moment they were together no one can beat Harley because they think that Harley is strongest with Joker. However, after break up with Joker, Harley trying to find her new identity to exercise her agency after got underestimate by her social environment. After hearing some girls talking behind her, Harley feels she lost her self-confidence to face the world without Joker. At this situation, Harley doesn't get any agency affected by the social environment she living.

HARLEY: This is where it all began, Puddin'. You motherfucker! It was the closure I needed. A fresh start. A chance to be my own woman.

Linked to the concept of agency that describe it as an idea that related to ambition. Stated by Harley in the script below, Harley gets the ambition to start a new beginning of her life after she make a bonfire of Ace Chemical; the place she met Joker. Harley got a great idea to destroy that place because she doesn't want to living in the shadow of Joker and start to exercise her agency that influenced by her ambition to be a new woman with new identity.



Scene 4. Harley destroy Ace Chemical

In the scene, using dark color lighting to represent that during the situation is full of terror and dark. The purpose of camera angles is to represent the relationship between the audience and the filmmaker. In the situation when the camera follows the movement of the subject or the changes of the subject, it is defined as pan; from right to left, from left to right, or tilt; moving from bottom to top (Jons, 2019). The fire in the behind of Harley symbolize the chaos situation she face all the time and there is could be another fire in the next.

The idea of agency reflects to the scene above is Harley as an individual that have a matter to conceives any kind of action, Harley also knows the way to achieve the thing by her action here. Harley also has the authority and power to execute that. Harley wants to announce to Gotham City citizen that she and Joker literally already end their relationship since they were not believe at Harley's words about that before, so Harley as an individual take an action to destroy Ace Chemical as the prove that she is already not with Joker in term f love relationship and burn the proof as she wants to state that was nothing at all. Harley uses her power to execute and destroy Ace Chemical even without any clear authority because Ace Chemical is public factory. By this action, Harley success to exercise her agency after Gotham City citizen did not believe at her.



Scene 5. Harley's Shoes

Here the director put a focus on Harley's shining shoes that are different between the right one and the left one. It is the representation of Harley's struggle in her way to exercise her agency while she is living her fancy life. The different shining shoes represent of Harley's life that seem to be chaos and struggle but she is still trying to covering them off with hope her life doesn't turn into

darkest story. It is the character development to the audience in order to get the point of Harley's struggle in social environment. The lack of character growth can cause the difficulty for audience to know whether the female character is in the way to situate themselves in struggle or vice versa (Mohanty, 1988).

HARLEY: It had been six short hours since my little stunt at Ace Chemicals announced to the world that Mr. J and I were dunzo. The immunity I'd enjoyed for so long was gone.

Described by the script of the next scene, it clearly shows that Harley facing a struggle to live without any noises in environment because of her behavior. It just happened right after her action to destroy the place she and Mr. J met; Ace Chemical. So far, it can be argued that Harley's behavior itself that influence to the injustice that lead her to agency, however if it turning back to the very first issue, social environment that influence the injustice to Harley and lead her to exercise her agency in Gotham City.

To enlarge the term, there is a relationship between the self and the other, and the relationship between the self and society when it has to be enlarged in order to become a common sense of sight about the person in social world. An individual altogether with the other individual will not have a corporately set up the social world. By choice, the individual is invented being in relation with society which make a move strongly upon the person and against any other individual who can put themselves in opposition to the social world (Carbaugh, 1988).

It refers to the Harley's act in the movie *Birds of Prey* who fight for her agency because her relationship with the social world is not acceptable. Harley as the individual against the others in her environment that put her in to opposition in social world. Her position in Gotham City is just a chaos young lady who put a lot of terror and her behavior shouldn't be like that before the war.



Scene 6. Harley and a Sister of St. Bernadette



Scene 7. Harley Took a Revenge

From this scene, the audience can conclude that the social world of Harley was not fine even from the very first beginning of her life. When Harley was young, after got traded with six beers her father took Harley to the St. Bernadette. Harley states that St. Bernadette was her new home after that accident. A Sister from St. Bernadette gives her a lot of new experience, including the experience of Harley to get punch many times in her butt. Harley get it as a lesson from the sister, and she take back the action she got from her. It represents that Harley as an individual against the other individual in social world.

HARLEY: I kept coming back. Eventually, he found me a new home. The good sisters of St. Bernadette's taught me a lot. But I was never an establishment kinda gal.

The development of self in social world at the cover of structure and agency. However, if it is seen in contrast, a person, culture, and structure have developed in power and resources. The corporation of all three elements is take a part on social change and it will affect to it. However, one of the three elements there could be lead to trigger of changes. According to Archer, the scenario with the idea of morphogenetic have a movement to increase the main condition of modernity. Archer also states that the realistic position in social coincide to all three elements mentioned; structure, culture, and agent.

CONCLUSION

According to the result and discussion of this study, the conclusion is women's agency have been influenced by many factors, including social environment treats to the individual within the social world. A person who exercise their agency in society it happened could be the effect of social world mistrust and miss treatment on them. For the individual themselves, they have an ambition, emotion, and self-esteem to do any changes for their own self. In the term on women's agency, woman has emotion more than man, woman habitually called as an over-emotional person.

In movie *Birds of Prey*, the main character is a woman named Harley Quinn who living in Gotham City with other female characters in the movie *Birds of Prey*. The result of this study focus on the Harley Quinn as a main character and the one who is fighting for agency in social world which is the place she is living; Gotham City. Harley finds out it difficult to life peacefully there because of the citizen of Gotham City mistrust to Harley and treat her differently. Harley was a good young lady, have her PhD, go to the medical school, work as psychiatrist, but all those good image has gone after the society looking at her with half eyes close right after she broke up with Joker. Citizen believe that the power of Joker is the support for Harley to do any crime, if there is no Joker, so Harley has nothing to do, she is weak. Harley should exercise her agency in order to get them back. Harley do crime by herself, do terror by herself, tried to find new identity as it is one of part to exercise her agency.

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