

David Lurie's Fall of Honor in J. M. Coetzee *Disgrace*

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Abstrak

Novel adalah karya seorang penulis dan karya tersebut bisa merupakan pengalaman-pengalaman penulis yang kemudian direfleksikan menjadi sebuah novel. John Maxwell Coetzee telah menulis banyak buku dengan latar belakang Afrika Selatan dan salah satunya adalah "Disgrace". Kata "Aib" akan direfleksikan kedalam sesuatu hal yang lebih dari aib itu sendiri. Hal ini menunjukkan pada proses jatuhnya kehormatan seseorang. David Lurie adalah karakter utama cerita yang mempunyai contoh kehidupan yang kompleks dan merupakan orang yang memiliki sisi yang tak dapat dijelaskan. Namun, Coetzee tidak mengungkapkan bagaimana karakter tersebut dijalankan dalam cerita. Ada banyak hal yang disembunyikan dan membutuhkan proses membaca yang lebih dalam untuk menemukan bagaimana karakter yang sesungguhnya. Berdasarkan fakta-fakta tersebut, masalah muncul bersama dengan pertanyaan yang disajikan dalam dua pertanyaan yaitu; (1) Bagaimana kehormatan David Lurie dijelaskan dalam novel *Disgrace* oleh J. M. Coetzee? dan (2) Bagaimana kehormatan David Lurie akhirnya jatuh dalam novel *Disgrace* oleh J.M. Coetzee? metode yang digunakan adalah metode kualitas yaitu data yang ada telah secara alami ada dan terkondisikan tanda ada pengaturan tambahan. Kemudian, teknik selanjutnya yang digunakan adalah teknik interpretasi. Pendekatan diklasifikasikan pada pendekatan mimesis yang secara intrinsik menyajikan jatuhnya kehormatan David Lurie. Oleh karena itu, kedua teori dapat disatukan tanpa ada penolakan dengan menggunakan pendekatan objektif sebagai pendukungnya. Sebelum yang terakhir, hasil dari penelitian ini dapat menjelaskan bahwa David adalah karakter yang telah melalui proses jatuhnya sebuah kehormatan dalam mekanisme pertahanan, superioritas, rasisme seseorang dan menunjukkan contoh dari sisi yang tak terkatakan dari seorang karakter utama. Akhirnya, karakter dalam novel ini tidak pernah dijelaskan secara jelas oleh pengarang mengenai apa yang dia rasakan dan di sinilah sisi tersebut akan ditemukan untuk mendapatkan pandangan lain dari karakter utama tersebut. Hal tersebut dirangkum sebagai sisi jatuhnya kehormatan tersebut.

Kata Kunci: kehormatan, mekanisme pertahanan, superioritas, rasisme, takterkatakan.

Abstract

Novel is the writer's work and it may reflect to the experiences of the writer through their imagination. John Maxwell Coetzee, writes a lot of books with the setting in the South African; *Disgrace* is one of them. The word 'Disgrace' is going to be reflected into something more than disgraceful things. It refers to the fall of a person in honor. The main character, David Lurie, is a complex example of round characterization and the unspeakable side of person. However, Coetzee does not reveal how the characters run in story. There are things hidden and need a deeper reading to find the real character are. Based on that presumptively facts, problems arise along with questionings, which are delivered to two main questions of (1) How is David Lurie's honor depicted in J. M. Coetzee's *Disgrace*? and (2) How does David Lurie's honor fall in J. M. Coetzee's *Disgrace*? The used method is quality where the laid of data is naturally conditioned with no any set. Then, the technique that is used is interpretation. The approach is classified to mimesis that intrinsically delivers the David's falls of honor. That is both theory can be put together with no rejection of borrowing objective approach as the support. Last of all, the result describes that David is the character that pass the fall of honor in his defense mechanism, superiority, his racism and shows the example of the unspeakable side of a main character. Lastly, in this novel, the character never depicted clearly by the writer of what he feels, and here the unspeakable side will be found to get another point of view of the main character. That is concluded as the fall of honor's side itself.

Keywords: honor, defense mechanism, superiority, racism, unspeakable.

INTRODUCTION

Discussing about literary works must give a tendency of the reader to see the facts in the literary work, especially novel where the plots throws moments, characters, and conflicts fluently. These facts are the elements of the narration of the text just to be understood and interpreted by the responders, here are the readers. What important to deliver by every author is the message of what he or she writes, and it from the experience. The experiences are from the phenomenon of the universe that creates the consciousness and influences the unconsciousness of the author. However, sometimes what the author delivers in the texts seems blur for the readers, it not only caused by the limitation of interpretations and understanding of the readers to see, but also by the deliberation of the author as the characteristics of his or her works. In this case, J. M. Coetzee is the one of this kind.

Talking about J. M. Coetzee's literary work, particularly *Disgrace*, there is something unspeakable reading within it. In this novel, there is told a main character, David Lurie, fifty-two, divorced two times, that makes him solve the sex problem by lying on a paid-woman, Soraya. He works in Cape Technical University, the professor of modern languages. But since the Modern Languages is closed, he is offering a course in the Romantic poets and others he teaches kind of communications skills. His sex-problem has not finished yet on Soraya, when he finally founds that she is a great wife with a good family and also a cute child.

On the class, there is Melanie Isaacs, David's students, who has attracted David by her sexy-charming looks. They meet for the first time, having dinner and talk much of the projects. On the second, they having lunch and start conversation in David's apartment. He makes loves to her. Melanie shows no passion more passive but not refuses David. The things even crazier when she suddenly appear on David's house, crying, starts to makes love again and still on passive throughout. Her boyfriend suddenly shown up and bring the things up. Her father, Mr. Isaacs, tell the committee of David's did to her daughter. The problems process all of sudden. The committee tries to help David get his job again by take his representative and feeling sorry for it. But David choose not to do it, he responsible on his own. He also says that he has no arguments for against the accused. He receives it all that he does it in the name of love each other. The committee cannot doing anything except get David away from the University. At this time, he has an idea having a lonely old time with his only daughter, Lucy, in the small town, Eastern Cape.

Lucy has a farm there. She is living with her sweetheart, Helen, for the first, but now she is alone. There are some people near her home and has a good relationship among. They are Petrus and Bev Shaw. He starts to do his project of Byron even not for long all the great time with his daughter changed. Three black people rape his house and do worst things to David and Lucy. David has a serious ill on his ears, and an unspeakable thing that kept in her silences.

Based on those facts, it can be seen that something awful happens on him. Everything David has, seems to a perfections of every man, such as education, status, achievement, and other things adhere on him. He is even known as a White in the society whose majority is Black. Contradictorily, the "honor" he has seems to fall out.

Started with his "play" with Soraya, a slut who he uses to paid. As a professor, it is too strange to do, he is educated but he cannot handle what his desire strikes to. In this case, the fall can be supposed to his psychological problems. Furthermore, it will be scoping to his anxiety and defense mechanisms. Besides that, the rarest thing that he does, is sleeping with a black woman. For most white, Black is low race, it is a shameful fact of having slept with a black, and it is really ruining his honor. These are the unspeakable side of David, as a man with great honor.

Going back to his psychological problems, David never thought farther about his action such as his decision to have a relationship with his student, Melanie. But the anxiety has been growing up since he is fired from his job, lives with his daughter, Lucy. Later on the rape happened brings him new life lesson. His personality is growing up and he becomes a personality that anxious of the future. This is similar to the way Freud defining Anxiety, Freud (1933/1964) emphasized that it is a felt, affective, unpleasant state accompanied by a physical sensation that warns the person against impending danger.

The anxiety then has to face the reality that he cannot accept, but this is automatically giving seduction to the system of himself, and it is the time when defense mechanisms construct it. David as an educated, white, and honorable must have defense mechanism to make his dignity stand strongly with regardless of the guilty, fault, or fraud.

Besides that, the superiority gives a clearance of the blur psychology side of David when he becomes a tough father in solving Lucy's problem. He has offered her to move out from the village and build new life in the other nations. Even he has no basics in growing up her children and being a good father, he tries hard to take Lucy far away from the dangerous village. Going back to what happened to David in the University, the strength of

having a good life must disappeared. But he really learned from it and brings a hope of a brand new day of his life next.

Furthermore, what makes his honor seems to be fallen out, is caused by his reaction toward Black. He seems to have disgust toward Black, and this can be understood as the racial reaction from David to the Black. In simple word, David has racial conflict, and it can be seen from the way he hates to black person, but in the end he supposes the existence of Black and he marries to Black one. However, his all dignity, from the defense mechanism, superiority, and racism, finally ruin, and the honor falls down.

It goes clear when it is drawn the honor, David's Honor, goes down. Falling and breaking down, the happening of David's conflicts drives his honor fall, the unspeakable side of David. Thus, the problems can be sharpened as the ground step of walking in the analysis.

It is important to be informed that J. M. Coetzee's writing reflects on recent events within the South African society. It is probably because he was born in South Africa. He got many critics against because he much revealed African life and conflict in his story. But it brings him to get the Nobel Prize in Literature in 2003.

Much of his writings bring a questioning any easy correspondence between fictional and nonfictional. Coetzee's novels always have a similar characteristic in writing the story that is the troubled relationship between its character and their native South Africa like *Waiting for the Barbarians*, *Life and Times of Michael K*, *Age of Iron*, Coetzee reveals the visions South Afrikaans. So in reading Coetzee's fiction is something like learning a great deal about his own background where he spent his youth and it shows in one of his best work, *Disgrace*. *Disgrace* is one of his most popular works that was published in 1999 that win the Man Booker Prize.

Disgrace is one of most popular acclaim of Coetzee's works. Since the publication of *Disgrace* in the late 1990's, Coetzee has resisted writing straight works of fiction and non-fiction, preferring instead to work across categories and genres in ways that generate ontological and epistemological questions for his readers. (literature.britishcouncil.org)

Disgrace is one of interested novel by J.M. Coetzee to be discussed because it reveals the troubled relationship between its characters and their native South Africa through the characters; David Lurie and Lucy Lurie. What makes this novel confusing and also interesting is the way Coetzee tells the story, especially for the main character David Lurie. Coetzee uses a unique technique in writing his characters. That makes the reader questioning between is it the true characterize of those characters or it is just a shadow that create by the characters.

In other word, it will become the unquestionable analysis because the object has been fulfilled the standard of a great work to be analyzed. Then, the planned thesis' title positively goes to "David Lurie's Fall of Honor in J. M. Coetzee's *Disgrace*".

RESEARCH METHOD

To give a clearance, this thesis will apply a method of quality where the laid data is naturally conditioned with no any set or preparation. In this method, the analysis becomes the crucial part with supporting of theories. Then, the technique that is used is interpretation. It is to simplify the long understanding of the scattered meaning of the data, thus the analysis goes sharpen to be served. Looking at the method that is added by the technique that are used based on the topic, it will clear to put an approach of mimesis because racism can be related to the universal truth while the psychology aspects can be put it in too with no rejection of borrowing objective approach as the support.

HONOR

In a rough definition, Honor defines as acts of violence to anyone who takes or threatens those swags. Then, Honor can be referring to something more than that definition. It can be related to something else. In this case, it is related to the theories; psychology and individual.

Furthermore, the honor in individual aspects is supported by Nisbett and Cohen (1996) in Moritz's journal that they all have one element in common: the individual is prepared to protect his honor. Farther, Moritz disclose Honor usually refers to an individual's personal honesty or integrity; however, in honor cultures it refers also to a man's social status, precedence, or right to respect (Stewart 1994)

In order to make it clearer, the honor will be defined as the dictionary written. In Oxforddictionaries.com defines the word Honor as a noun means high respect; great esteem and also can be meant as the quality of knowing and doing what is morally right. It is similar to what Cambridge Dictionary written. Honor is a quality that combines respect, being proud, and honesty.

Bring out those definitions, it also defines the situation of main character. The story of this character start from his high honor, goes to the process of the fall of his honor and ends with the fall itself in the complex situation around the character.

DEFENSE MECHANISM

Psychoanalysis is the process whereby clues to repression are recognized and represented in a way that can be understood by the conscious mind (Green & Lebihan, 1996: 147). Freud himself divides it, the level

mental, into two consciousness and consciousness where unconsciousness is believed as what people bases to live. The unconscious contains all those drives, urges, or instincts that are beyond our awareness but that nevertheless motivate most of our words, feelings, and actions (Feist & Feist, 2008: 24).

Felman says that literature is supposed as a body of language that is interpreted and psychoanalysis is supposed as a body of knowledge whose ability is to interpret (Felman, 1982: 5). In a literary work, especially novel, the characters are the important element of literature that cannot be erased and they are the objects of our curiosity and fascination, affection and dislike, admiration and condemnation (Bennett & Royle, 2004: 60). By "psychology of literature," we may mean the psychological study of the writer, as type and as individual, or the study of the creative process, or the study of the psychological types and laws present within works of literature, or, finally, the effects of literature upon its readers (audience psychology). That is what Wellek and Warren say about the relation between the literary work and psychology, the two must be affected by the author, where the author represents it through his/her work. (Wellek & Warren, 1949: 75).

According to Freud, there are three parts of human personality, each of which represents specific functions. They are the id, the ego, and superego (Hall, 1979: 89). To simplify it, id can be analogized as basic instinct of human. At the core of personality and completely unconscious is the psychical region called the id, a term derived from the impersonal pronoun meaning "the it," or the not-yet owned component of personality. The id has no contact with reality, yet it strives constantly to reduce tension by satisfying basic desires. Because its sole function is to seek pleasure. (Feist & Feist, 2008: 27).

The ego, or I, is the only region of the mind in contact with reality. It grows out of the id during infancy and becomes a person's sole source of communication with the external world. It is governed by the reality principle, which it tries to substitute for the pleasure principle of the id. (Feist & Feist, 2008: 29).

Superego is the moral side of human. It represents the moral and ideal aspects of personality and is guided by the moralistic and idealistic principles as opposed to the pleasure principle of the id and the realistic principle of the ego. The superego grows out of the ego, and like the ego, it has no energy of its own. (Feist & Feist, 2008: 30).

The superego cannot handle it, and it can cause anxiety. Anxiety is usual symptom, which normally happens on people's mind, however, it is only a process when anxiety strikes human's mind, whilst, the source of the anxiety itself is human's "mental apparatus." (Schultz & Schultz, 1987: 310).

Freud mentions three different kinds of anxieties, they are neurotic anxiety, moral anxiety, and realistic anxiety. Only the ego can produce or feel anxiety, but the id, superego, and external world each are involved in one of three kinds of anxiety—neurotic, moral, and realistic. The ego's dependence on the id results in neurotic anxiety; its dependence on the superego produces moral anxiety; and its dependence on the outer world leads to realistic anxiety (Feist & Feist, 2008: 33).

Continuously, the form of anxiety then insist a system of self to create a defense system. In addition, it bases the defense mechanism of ego to exist. In psychoanalysis, defense mechanism is any diversity of unconscious personality reactions, which the ego uses to guard the conscious mind from intimidating thoughts and sensitivity.

There are several types of defense mechanisms, the principal defense mechanisms identified by Freud include repression, reaction formation, displacement, fixation, regression, projection, introjections, and sublimation.

It can be inferred that this understanding, psychologically can be applied to analyze the character of David Lurie in J. M. Coetzee's *Disgrace*. David that is told as the man with high education, must have dignity. This dignity is potentially from his personality that considers himself as the most educated one, thus when he has to face a fact that threatens his dignity, he does defense mechanism. Of his education, he always views everything futuristically, and it gives him superiority to think, to govern, and control someone.

SUPERIORITY

Superiority, or it usually is called as striving for success, is actually limited to those people who strive for personal superiority over others and introduced the term striving for success to describe actions of people who are motivated by highly developed social interest. Regardless of the motivation for striving, each individual is guided by a final goal (Feist & Feist, 2008: 70).

This theory is raised supposedly caused by the past experience of Adler. Adler's own childhood was marked by physical deficiencies and strong feelings of competitiveness with his older brother. Individual psychology holds that everyone begins life with physical deficiencies that activate feelings of inferiority—feelings that motivate a person to strive for either superiority or success. Psychologically unhealthy individuals strive for personal superiority, whereas psychologically healthy people seek success for all humanity (Feist & Feist, 2008: 70).

According to Adler (1956), people strive toward a final goal of either personal superiority or the goal of success for all humankind. In either case, the final goal is

fictional and has no objective existence. Nevertheless, the final goal has great significance because it unifies personality and renders all behavior comprehensible (Feist & Feist, 2008: 70).

Furthermore, Adler also adds that there is the striving force as compensation. People strive for superiority or success as a means of compensation for feelings of inferiority or weakness. Adler (1930) believed that all humans are "blessed" at birth with small, weak, and inferior bodies. People are continually pushed by the need to overcome inferiority feelings and pulled by the desire for completion. The minus and plus situations exist simultaneously and cannot be separated because they are two dimensions of a single force (Feist & Feist, 2008: 71).

Adler also does mention that striving also work personally, that means it will be like an action of anti-other. Some people strive for superiority with little or no concern for others. Their goals are personal ones, and their strivings are motivated largely by exaggerated feelings of personal inferiority, or the presence of an inferiority complex (Feist & Feist, 2008: 72).

Adler closes this superiority by striving for success. In contrast to people who strive for personal gain are those psychologically healthy people who are motivated by social interest and the success of all humankind. These healthy individuals are concerned with goals beyond themselves, are capable of helping others without demanding or expecting a personal payoff, and are able to see others not as opponents but as people with whom they can cooperate for social benefit. Their own success is not gained at the expense of others but is a natural tendency to move toward completion or perfection (Feist & Feist, 2008: 72).

According to that theory, it applies to David behavior of dictating people around him, to follow what he thinks is better to do. This control is actually based on what David views, and what David views is caused by the superiority he has.

RACISM

Race, according to David Williams, is a social category that historically and currently captures differential access to power and resources in society. (Smedley, et al., 2008: 13). Race is also understood not as a universal or absolute existent 'thing' but rather as a contingent and unstable cultural category with which people identify. (Baker, 2004: 170). According to Dobzhansky, race is described alike to populations that is different from the occurrence of certain genes but actually exchanging or potentially able to exchange genes across the boundaries (usually geographic) that separates them. (Henry, 2004: 1). Additionally, based on The

SAGE Dictionary of Cultural Studies, race is known as a signifier representing categories of people based on alleged biological characteristics, including skin pigmentation. Races stays alive is sourced by the context of social and political power resist. Thus, it can be inferred that, race is basically about something to differentiate among people where the skin becomes the main point of this system of thought.

Furthermore, David Hume writes on his book that he is led to believe that Black and in general all other human races (for there are four or five different types) are naturally inferior to Whites." (Hume, 1758: 125). Thus, the idea of 'racialization' or 'race formation' is founded on the argument that race is a social construction and not a universal or essential category of biology. (Barker, 2004: 170).

According to (Henry p.2) especially there are three types role model of racism constructs, they are origin model and Individual and Institutional Models.

DEPICTION OF DAVID LURIE'S HONOR

To start with, it is important to see the background of David because it constructs the personality of David. David Lurie, 52 years old, is a professor in the university Cape Town. Looking at this fact, it drives the consciousness of every reader that he must have had high education. He earns his living at the Cape Technical University, formerly Cape Town University College. Once a professor of modern languages (Coetzee, 2000: 3). Apparently, what the things are laid on the fact about David Lurie is, he is highly educated, and it makes him becomes a man with good honor, especially toward the relation with the society.

However, this education does not guarantee that David is a good man, especially in his attraction to woman. As a man with basic of high education, he will never choose a whore, because it is too disgusting for him to be with or to have sleep with a whore who is mostly uneducated.

In short, David is a tough guy in keeping his idealization. In the positive way, Prof David Lurie is success to keeps his dignity as a Casanova and as an educated person.

David lives with his dignity that is decorated with all basic background that sources him to be like a man with good view futuristically. This view, basically makes David becomes a person that dictates someone he thinks can be controlled and governed.

This superiority also constructs the honor of David because this superiority directly or indirectly leads him to be someone else. This someone else of David is actually to become someone with good honor too. Being a literarist, being a writer of literary work is actually kind

of shameless job. Thus, although he has been struck by the disgrace, the honor keeps standing alive along his superiority of being a writer of literary work.

Racism, the restless conflict, the classic issue that haunts human social perspective. Racism is known as an action where race becomes the razor of thinking about differences among human, and it must relate to the color of human's skin where white lead the top of hierarchal system.

It can be said truly that David has an honor to face this fact. His honor is sourced by the skin he has, the complexion plies on his biological body, the instrument that can differs him to the Black, and he must not want to be with Black. Then, the construction of his honor is completely established.

THE PROCESS OF DAVID LURIE'S FALL OF HONOR

It will deliver the relation among character, particularly the characters relate with David. It is to show how strong they affect to what David behaves that finally construct the side of David includes the defense mechanism, superiority, and racism action. This makes the honor of David, however this honor finally fall, and it mostly is related to these characters.

For a professor that is divorced, he solved the sex problems rather well. After divorced from his second wife, he lives in such of free world. He earns his money for his own self and also includes for his woman, Soraya.

Soraya is a slut that David got from a brothel, a woman's company. Soraya is a young girl, slim and high with a long black hair. She looks very young besides him, and that man is suitable enough to be her father. He paid her R400 and coming every Thursday afternoon in her apartment. He just needs to mention his name and she will open the door for him, they make love.

They get used to have their beautiful noon on a crazy-forbidden love in other small motel. It is not because David has no money to pay for the bigger hotel, they just want to have fun. Soraya's apartment in Green Point is bought by David and also other flats in Windsor Mansion under Soraya's name. He wants to give her woman a better place. For him, Soraya is her ease after he passes the whole day facing all the books and the ridiculous lesson. He gets all he needs to bring over his spirit in life back.

David's thought directly goes into the Soraya's life with her family and her husband that he never seen. Then the relationship between David and his paid woman ends in sudden he founds the wicked fact among them.

David has never stayed in the University for a long time. But after he cannot have his astonish Thursday afternoon, he choose to stay longer in the library reading

many books. Once he is heading home, he met his student, Melanie. A charming appearance of the slim girl got a pierce from David. She makes a bow to him, and David replies. He never noticed her before it, but then her slightly smile brings David to get an eye on her.

Melanie never let David not to questioning about what happen to her. When he is accused by her father that he has been doing a rape to her daughter and she seems avoiding David when he wants to ask some explanation to her. As soon as the scandal come up, Melanie withdrawn from the college and from the relationship with David too.

David Lurie and Mr. Isaacs meet for the first time in David's office on anger. Isaacs comes to meet the person who rapes his daughter. David is shocked of the man's visit. But the more make David shocked that he said that he rapes her daughter, Melanie. He never meets Melanie's father before. He tries to deny what Isaacs said and tells him to go away from his office.

The days after the scandal came become a hell for David. The scandal is not as simple as any affair but it is about the professor with his student. This scandal brings to the court. Isaacs wants a justice. He wants the man who makes her daughter future becomes gloomy get the punishment.

Lucy is David's daughter from his first marriage. After he divorced, she joins her mother in Holland. But after her mother marry another man, Lucy get crash on him and choose to go back to Cape Town. She lives in the small country, Eastern Cape. At first, she lives with her girlfriend but they have separated and now she is alone. There are also some African neighbors that also help her to live well during this time.

There is a day of an incident. Lucy does not want to talk, goes to bed early and in silence. The question about what happen on that day never been answered. David's tries to calm her, helps her to talk to the police, or even asks her to go away from this dangerous country. But what Lucy did just keep on her silence. She keeps repeating to David that he does not know what is actually happens on that day, and even Bev tells the same thing to David. So he is better let it go as like that and as Lucy wants.

She refuses to tell the real happens to her with the men. She lives resemble a zombie. David feels ashamed of his own self. He feels that he has failed being a good father, being the guardian for her only daughter. He talks to Bev about Lucy healthy, about his failure and about his plans to get Lucy backs to the city having a vacation to makes her mind fresh again. He believes, especially after the incident, there is something wrong with the place and the people.

David Lurie one by one knows the people around her daughter; Bev Shaw is one of them. Bev Shaw is a wife of Bill Shaw. Bev works in an animal clinic or more likely as the place for desperate animals. In this place, most of the animals are in sick. Most of them are vagrant or even in the top of the death.

Their relationship helps to understand that some people may have their believing on their own selves to keep their dignity self but for some reason people has no dealing in directing where the heart goes to. There is place for people who want to receive all the way love is and they deserve to be happy.

Petrus is the example of the fellow man. The first time Lucy talks about him to David, he directly can guess what Petrus looks like. "A lined, weathered face; shrewd eyes. Forty? Forty-five?" (7) It is probably because Petrus is a countryside man, and everybody could guess what they looks like.

For Lucy, Petrus is her right hand. He helps her to do the farm's jobs and helps her to do things that woman cannot do. David looks that Petrus is a good man, but sometimes not. But since he helps her daughter much, he chooses to trust him.

The end of the story seems awkward and interesting because Petrus finally marry Lucy. From this fact, it can be inferred that Petrus is a good guy because he tries to save Lucy's self-regard after the rape. In the contrary, it can be inferred that Petrus has dealing with the rape, and the marriage is one of his plans. Petrus is the perfect character example of an allegiance but also the best rebellion. He makes a good plot of the characters changing especially for the main characters self.

Life likes a round wheels, an unknown philosophy said it, sometimes people will be on top of success or once time people will be plunged into misery. Some philosophy also said that what we get in this life is what we have given to.

The confession that he has made affair with Melanie is not the signs that he has already loose. He alibi what he did is in the name of love. Deep of David heart, he confesses to his self of what he is something awful and disgraceful. 'Not just in trouble. In what I suppose one would call disgrace.' (Coetzee, 2000: 85) This is the facts of David's fall of honor.

The situation feels familiar of what happen to David some time ago. The difference is the misery looks real because happened to his own daughter. His face likes being slapped when he knows directly what Lucy, the victim of the rape, feels.

David becomes close to Bev Shaw, the clinic keeper and also the expectation giver to all the desperate animals. All the times David becomes closer to her. He

shares his past life to her. It includes the rape incident recently.

In my own terms, I am being punished for what happened between myself and your daughter. I am sunk into a state of disgrace from which it will not be easy to lift myself. (Coetzee, 2000: 172)

The quotation above is the climax how the honor of a professor likes David falls down. The sentence shows David's confession of what he has passed recently. The country-side is also woke him up of his sin on the past. He now understands that what he did to Melanie brings him a lesson about life. What he has given will he gets in the next soon or later.

There is no passing life without any of obstacles in it. It can be involved idealization, love, maturity, money, sex, position, or even family. And then the obstacles never are done if the people just run away from it. All people need is only face it. But in reality, it is not easy to briefly face the problems in our life. There must be something that supports to go on the life. Motivation is one kind of the supports. It can be from the environment and also from our own self. In the end though, motivation can be defeated by the wicked reality.

The climax reveals that David has lost his dreams in the middle of this situation. His dreams work on Byron project has been end in the time of the incident and again in the last of his efforts but end with lay on the fate.

Racism becomes a sensitive topic in this novel. The sensitiveness can also bring an anxiousness of what actually the characters inferred to. David Lurie, white people that live in the Black people area face a changeful situation covers his honor as white people between love and honor.

The best action of David is about racism that compromise with a love story. In his staying in the country-side with Lucy, he meets Bev Shaw. The time they share their life experienced and help each other in the clinic touch their heart. Although if it looks deeper to their relationship, it no more than to fulfill the loneliness on their heart selves. But still, what affection gives between two people has dealing in moving the heart. It clearly states that the Racist of David has been collapse. By the other word, his honor has fallen down.

The honor of David, that is built up steadily, face a fact that can ruin it to a fall, fall of honor that change all views toward David. David previously is told as a character educated, high dignity, and honored, that it construct his dignity. However, this honor continuously fall by what he has done by doing something opposite to what he has stuck on his mindset.

Literally, in the novel, the character of David is told to have changed characters, from being a one who has dignity toward woman until being a man with having no

dignity toward woman, a man with an honor as educated man until being a man with educated until being a man with disgrace, and from being a man that is racist until being a man with equal views toward race. Those all what David has, something unspoken and even unspeakable, but it exist, and it is deserved to be released as a research competently and inarguable.

CONCLUSION

Based on the analysis in the preceding chapter, there are two conclusions. Firstly, it is complete portrayal of David where his defense mechanism, superiority, and racist action are kept inside him. It shows even before the end of the novel, David is previously told as a man with high education, he is a professor. He lives in South Africa, while his complexion is white. For instance, David firstly told as a professor who has a sex with a special whore, named Soraya. Here it can be implicated that David, as a man, will not select all whores. He just selects the special one. David has a form of idealization (one of defense mechanisms). This is one of honor David has based on the background that construct himself. Continuously, his honor also affects to his reaction that is constructed his superiority to his son. And the important thing is, he is a racist one. He does not like Black, he never likes it. Completely, it is found a character with all honors he is proud of.

Secondly, his honor all finally ruins, falls because of some reasons. First, it can be seen from the way David faces a problem where his daughter is raped by some Black men, he seems cannot accept it, and makes him like a passionless man, then, his futuristic view to see life is gone, it likely goes to blur. Those all he dreams in the countryside-land seems gone. In his mind full of regretful of something that recently happen to him and his daughter. His dignity as a father also falls because cannot save his only daughter and even serve her a better life then. Furthermore, he finally has a sex with a Black woman. The Disgust feeling of ugly woman with a black complexion has been fallen by his affair with her. It explains his racist itself fallen. This is completely showing that David's honor is falling in to the deepest thing he never explain, and this also the side of David that is never articulated and uttered directly and becomes the unspeakable side of David.

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