

Portrayal of Dodo Rozak's Desire in *Miracle in Cell No.7*

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Abstract

Movies today are the favorite literary work that is enjoyable for most people as entertainment purposes, people always talking about the most eye-catching character in a movie. Hence, The main purpose of this paper is to find out one of main character's in *Miracle in Cell No. 7* psychological analysis through theory of psychoanalysis by Sigmund Freud, more specific from the desire perspective. This paper will apply a qualitative method since the data source was taken from a movie that mostly contains data in form of conversation, expression, voice, and situation also crucial. The analysis shows Dodo Rozak's desire was portrayed in the form of love action by always prioritizing his daughter, saving his friend from accident, and willing to sacrifice his life for his daughter.

INTRODUCTION

The background of our research is how a film can truly describe the mental state of its characters. *Miracle in Cell No. 7* was chosen because it has a problem in psychology where the main character suffers from a mental disorder, which is part of a person's psychological problem. Therefore, we apply the theory of Sigmund Freud, whose subject matter is related to the Id, Ego, and Superego, which influence a person's behavior.

The theoretical study that we use in this research is the theory of psychoanalysis by Sigmund Freud. The reason we use this theory is that the object we use as research material has a strong relationship with the psychoanalysis theory. Therefore, we use the theory to analyze the attitude, behavior, and psychology of the characters in the film. The purpose of this analysis is to find out how a literary work, especially a film, describes in detail the psychological condition of its characters.

1.1. Miracle in Cell No. 7

Miracle in Cell No. 7 is a new movie that was released in 2022 in September. This film is directed by Hanung Bramantyo, and this film is a remake of the 2013 South Korean film with the same title. This film tells the story of the relationship between a father, Dodo Rozak who has a mental disorder and his daughter, Ika Kartika who deeply cares and loves his father, unfortunately Dodo wrongfully imprisoned for murder. Actually this family was intact with his wife and children, but his wife left the

family and only the two of them were left.

The accident began one day when Dodo and his daughter, Ika Kartika, were selling balloons in the yard of a state officer who was an important person. They sell balloons for the State officer's child's birthday party. Misfortune happened when the dog of the rich man's son came out of the yard and headed for the highway, about to be chased by Dodo Rozak. However, unfortunately the dog was caught and then taken by Dodo and wanted to report to the owner, who was the state officer. However, when the owner found out about this they thought that Dodo killed the dog. The daughter of the state officer cries and Dodo tries to explain that he didn't kill him but that he was immediately kicked out of the yard. All of Dodo Rozak's misfortune started from that and after that it continued to get worse by being accused of killing the daughter of the state officer so that he got death penalty. The main purpose of this paper is to portray the main character's desire for this movie, Dodo Rozak by applying Psychoanalysis criticism by Sigmund Freud. The writer wants to find out several reasons why Dodo Rozak complies with everything for his only one daughter even though he knew the requests may put him in danger. Dodo Rozak has a particular mental disorder that is portrayed in this movie through his childish behavior. All of his mental limitations do not prevent him from being a nice father figure for his beloved daughter. This paper function can be used to give an insight of parent-children's lovely relationship in life.

1.2. Hanung Bramantyo

Hanung Bramantyo is one of the most well-known film producers in Indonesia. He is an Indonesian director, producer, screenwriter, and actor of Javanese and Chinese descent. He was born on October 1, 1975. He has made a lot of films and they are very good, for example the film *Habibie & Ainun 3* (2020), *Ayat-ayat Cinta* (2008), and most recently the remake film *Miracle in Cell No. 7* (2022). These are some of the best works by Hanung Bramantyo. Most of the films he has created are romances and religious dramas. Since childhood, he has been involved or interested in the world of cinema or theater. Then after that he first led filmmaking or as a director in 1998 on a short film entitled *Tlutur*, and made his feature-length debut in 2004.

His education was impressive. He studied at the Faculty of Economics at the Islamic University of Indonesia, but unfortunately he did not complete it. Then he decided to move to the Jakarta Arts Institute to learn various things about the world of film under the auspices of the Faculty of Film and Television. Until now, he has created many works ranging from films, short films, web series, and television series. With quite a lot of works, he has received many awards from the film world. A total of approximately 40 awards he has received, both domestically and abroad to date. But there are also films that he made and caused controversy from Indonesian film connoisseurs. Starting from *Women with Turbans*, *Love but different*, *Soekarna: Independent Indonesia*. These are some of the films that have drawn controversy from several community groups.

THEORETICAL FRAMEWORK

This paper applied theory of Psychoanalysis from Sigmund Freud. Sigmund Freud was the most influential person in the field of psychoanalysis. Psychoanalysis is a knowledge that is used to know and understand a person's personality development and can also be a clinical method for dealing with psychological problems (Freud, 1949). There are several things that are quite important from this psychoanalysis, namely the conscious, subconscious, id, ego, superego, and libido. Sigmund Freud developed the science of psychoanalysis from his mentor and friend, Josef Breuer.

According to (Freud, 1949) a person's conscious mind is an iceberg in the middle of the ocean. The conscious mind is above the water and the preconscious helps the conscious mind to carry memories. The conscious and preconscious are small

parts of the mind. The biggest one is the subconscious mind, which provides what our conscious mind cannot provide such as instincts, memories, emotions, and trauma. It plays the role of a primitive impulse and becomes an important part of personality. Therefore, Freud's theory explains how the subconscious mind affects a person's personality.

In theory (Freud, 1949) human personality is conceptualized into several parts, namely the id, ego, superego. The id works on the human preconscious and creates 2 types of biological instincts Eros and Thanatos. Eros are life instincts such as eating, drinking, and sex. Thus creating an energy called Libido. While Thanatos is a death instinct or destructive tool and is usually implemented as violence against others. (Freud, 1949) believed that Eros could be stronger to help humans survive. The ego is what helps the demands of the id in a very safe and socially acceptable manner. Meanwhile, the superego is tasked with ensuring moral standards for individuals. It influences the principles used by each individual and is socially acceptable. With the conscious and subconscious mind, it makes the individual have an inner conflict caused by the inappropriateness of the demands given to the two parts.

RESEARCH METHOD

This research requires data from the movie hence, the writers will pick the data using qualitative methods. This method is chosen from the data in the form of conversation, situations, and human expressions. All aspects mentioned were vital for conducting analysis using qualitative methods. First of all, the writers will watch the movie to understand what the story is about with the focus on Dodo Rozak as this research analysis object. By then, Dodo Rozak's personality will be examined by the writers by collecting every psychological aspect from the object. The data also contain the object's personality since this research focused on character psychological analysis. By applying this method, the writer expects to get data as much as possible for the purpose of understanding the character's psychological aspects deeper.

RESULT AND DISCUSSION

Dodo Rozak is one of the main characters of this movie. He is a father of a daughter named Ika Kartika. Dodo Rozak has an intellectual disability that made him pretend like a child. Even with his limitations, he is socially acceptable since he loves his only daughter, made money by himself, even made some friends in the

cell. He is a nice father for her daughter, from the very beginning, Dodo showing his love by prioritizing his daughter above everything. Children who live with mental disability parent might have a higher percentage rate of stress according to the journal of frontiers in Psychiatry. Compared to their classmates, these kids had a 5.2 times higher risk of depression and a 3.7 times higher risk of anxiety disorders. Children with mentally ill parents are also at risk for inferior academic and social results, as well as mood dysregulation, behavioral issues, attention deficits, and decreased general adaptive functioning. All of that probability for children who live with parents who have mental disability does not happen to Ika Kartika, who was included as a child living with mental disability parent. She survived and grew up with love from his father.

Despite having a mental disorder, Dodo Rozak still cares for those around him who experience disaster or sadness. For example, when Melati's pet died because it was hit by a motorbike, Dodo Rozak tried to save it and notify the homeowner that his pet was hit. But the owner of the house assumes that Dodo killed him. Maybe many people will also not care about what happens to people they don't know. But Dodo Rozak tried to comfort and calm Melati, who he might not recognize. However, unlucky fate befell Melati, she had to stumble by a rope around the pool and hit a table and plunged into the pool. Dodo Rozak tried to save Melati because he thought that her clothes were wet from the pool, like what his wife said when her clothes were wet. She asked her to change her clothes so she wouldn't get sick. Therefore, Dodo implements it against Melati, but the owner of the house misunderstands that Dodo molested and killed Jasmine. Dodo's character still seems like that of a child who is obedient to anyone who advises him, like the words he remembers from his former wife, who is now dead.

When someone is normal when it comes to pressure, they may be okay at first. But when they get pressured continuously, their mental eating will be chaotic and can cause stress. Likewise, when people with mental disorders receive pressure or a threat, their mentality is more sensitive than normal people's. It happened to the character Dodo Rozak in the movie *Miracle in Cell No. 7*. At that time, Dodo had already been determined to be a suspect and was about to be given a trial period of his sentence. Before the trial took place, he met with his lawyer. Dodo's lawyer was supposed to help Dodo get legal protection, but instead urged Dodo to tell lies during the trial and he was pressured by the lawyer that if he told the truth then he and his son, and the lawyer's career would be threatened.

Then in the next incident, at the time of the trial, Dodo Rozak was given notes and told to memorize what he had to say by his prison friends. However, Melati's father, who has power, comes into Dodo Rozak's waiting room and threatens him, saying that if he tells the truth, his daughter will be killed, but if he says that he killed Melati, his daughter will be safe. This was back to back with the physician duty in handle a mental disability patient. The physician should listen, try to direct the thought processes of the patient, remind him of things, force his attention into certain channels, give him explanations and observe the reactions of understanding or denial which he calls forth in the patient.

In addition, Melati's father used violence against Dodo Rozak while in the waiting room, causing Dodo Rozak to feel scared, traumatized, and depressed. Then in the end, Dodo Rozak, who was actually defended by the head of the prison warden, chose to protect his daughter by saying that it was Melati's killer. From this incident, we can imagine and conclude that pressure, trauma, and fear greatly affect a person's behavior, especially for people with disabilities or mental disorders.

The early Freudian concept of desire is linked to the effort toward motility and the difference between what is found and what is sought: negativity and lack drive the indestructible pursuit of desire. The core of our being is then unconscious desire. From the writers foundation based on *Miracle in cell No. 7* categorized some unconscious desires occurring in Dodo Rozak character.

1. Desire of saving someone's life

This movie shows how Dodo Rozak's heart purity works to prevent a disaster of death. He often saved people's lives. For instance, he tried to save Melati after she fell down into the swimming pool by pulling her with a bamboo stick. Even if his effort was not appreciated and got blamed as a murderer by Melati's father. The movie portrays the next scene of saving someone's life in the cell where the chaos moment happened inside the cells Involving two sides of Prison gang. Dodo Rozak saves his cellmate by becoming a barrier to prevent his friend getting stabbed by another gang leader. Dodo Rozak's unconscious desire Not resulting from his mental illness instead it's his heart purity.

2. Desire of protecting his daughter

Since Dodo Rozak has only one daughter, he deeply loves and prioritizes his daughter above all else. There is one critical moment when Dodo Rozak was in the interrogation room with Melati's father's lawyer. The

lawyer tries to brainwash him by giving Threat. If he tells everyone the real event of how Melati died, he will lose his daughter. Hence, he choose to still Claiming to be the murder and got a death penalty to save his daughter.

3. Desire of create the best life for his daughter

Dodo Rozak is portrayed in this movie as a lovely father. With his mental disability he is still able to give the best for her daughter. For example, he sends his daughter to school before going to work. He is well known as a Balloon seller with old bicycles. He was a cheerful person and people are familiar with his cheerfulness.

CONCLUSION

This research will focus on how this film describes the psychological condition of Dodo Rozak as one of the main characters by applying the unconscious mind concept from Sigmund Freud's psychoanalytic theory. More specifically, this study will provide an explanation of the psychological depiction of a person from a film. In addition, in this study there are also factors that influence a person's attitude or behavior.

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