

STRUGGLE AGAINST GENDER INEQUALITY IN *ANNE WITH AN E* (2019)

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Abstrak

Studi ini mengkaji ketidaksetaraan gender dalam film *Anne with an E* (2019) dan bagaimana pengaruhnya terhadap tokoh utama. Ketidaksetaraan gender meliputi eksploitasi perempuan, pelecehan seksual, tidak ada kebebasan untuk berpendapat, perempuan dan pendidikan, hambatan pendidikan perempuan, hak yang tidak setara di tempat kerja, mengeksplorasi ekspresi gender dan seksualitas, serta segregasi dan diskriminasi rasial. Penelitian ini menggunakan teori Feminisme Marxis. Pendekatan Marx telah memberi kita alat dan gagasan yang memungkinkan kita berpikir tentang feminisme, kelas, dan anti-kapitalisme. Feminisme Marxis dan historisisme yang memahami reproduksi tentang produksi dapat membantu dalam memahami dengan lebih baik bagaimana perempuan yang dieksploitasi dan dilecehkan di bawah kapitalisme. Serial feminis Netflix *Anne with an E* (2019) mengangkat berbagai topik permasalahan dimasyarakat yang masih relevan dari tahun 1900-an, termasuk perlakuan tidak setara antara pria dan wanita. Tujuan dari penelitian ini adalah untuk melihat bagaimana film *Anne with an E* (2019) Season 3 menghadapi ketidaksetaraan gender dalam pendidikan. Isu ketidaksetaraan gender dalam film ini cocok dengan Feminisme Marxis. Hasil penelitian ini menunjukkan bagaimana ketidaksetaraan gender digambarkan, seperti eksploitasi perempuan, termasuk pelecehan anak, hak yang tidak setara di tempat kerja, dan hambatan pendidikan anak perempuan. Itu membuat karakter utama bereaksi terhadap ketidaksetaraan dan memunculkan gerakan pembebasan perempuan.

Kata Kunci: Ketidaksetaraan Gender, Feminis

Abstract

This study examines gender inequality in *Anne with an E* (2019) and how it affects the main character. Gender inequality includes women exploitation, victims of sexual harassment, no freedom of the press, women and education, barriers to women's education, unequal right at work, exploring gendered expression and sexual ity, and racial segregation and discrimination. This study used Marxist Feminism as a theory. Marx's approach has provided us with the tools and ideas that allow us to think about feminism, class, and anti-capitalism all at once. Marxist feminism and historicism understanding reproduction concerning production may assist people in better comprehending how exploited and abused women are under capitalism. The feminist Netflix series *Anne with an E* (2019) brings up various still-relevant societal topics from the 1900s, including unequal treatment between men and women. The purpose of this study is to see how the movie *Anne with an E* Season 3 faced gender inequality in education. Gender inequality issues in the movie matched with Marxist Feminism. The result of this study shows how gender inequality is depicted, such as women's exploitation, including child abuse, unequal right at work, and barriers to girls' education. Those make the main character react to the inequality and bring out to women's liberation movement.

Keywords: Gender Inequality, Feminism

1. INTRODUCTION

Anne With an E (2019) is an adventure of a young orphanage girl in the 19th century. This movie forms unequal treatment between men and women. The movie shows how gender impacts educational outcomes, considering how these differences affect the labor market, workplace, family structure, and health consequences.

Gender inequality can take many shapes, depending on a civilization's economic system, social structure, and culture of any given group. Despite the fact that we talk about gender inequality, women typically face disadvantages compared to males in similar situations. The status of women is a complex, complicated, and multifaceted concept. One of the most common types of social construction existent in the world is inequality, which manifests in many different ways (Klingorova &

Harvalicek, 2015). Women generally receive less compensation for doing the same or similar work, and they frequently face barriers to progression, particularly to positions of leadership. Even when both individuals spend a similar amount of time at paid job outside the home, the quantity of housework and child care that the wife is responsible for compared to her husband is typically imbalanced. Men still get more appreciation for their efforts and move up career ladders more quickly when professionals of equal productivity are paired with those of equal productivity. Gender inequality often refers to the fact that male-dominated occupations like construction and mining are paid more than female-dominated occupations like childcare and nursing.

Literature has claimed to be an intellectual imitator of life in this world that has given the unheard a voice for generations. Recent literary concepts from the modern and postmodern movements have completely altered the literary field (Tahwida, 2020). Gender inequality is one of the current issues. Gender in literature refers to the way that authors and characters view themselves and how society perceives them as a result of their gender. One of the major purpose of contemporary literature around the world has been to draw attention to the suffering of women who are exposed to physical and emotional abuse as well as mental misery in their families due to this subjugation. The literature places particular emphasis on women's decisions about fertility and human capital investment as one of the various potential ways by which inequality between men and women affects the overall economy (Silva, 2021). The literature on gender inequality and economic growth is extensively reviewed in several works. The large empirical literature always receives most of the attention, while both the theoretical and empirical literature are typically considered (Bandiera, 2013).

There are related cases to this issue, such what actually occurred to the main character in *Anne with an E*, Amybeth McNulty as Anne Shirley Cuthbert. Throughout Anne's adolescence, a variety of gender inequality issues affected the main character. According to Lucy Maud Montgomery's *Anne of Green Gables* book series, the Netflix show follows fourteen year old orphan Anne Shirley as she enters Avonlea on Prince Edward Island. The Netflix show represents a lot of issues of the society. Anne Shirley Cuthbert experienced dark and hard life and issues through the movie such as racism, feminism, education, gender bias, human right, beauty standards, indigenous history, representation, classism, and grief. These issues of gender inequality affect Anne Shirley Cuthbert and make her react to the inequality by making a movement with her friends to fight for human rights, especially women's rights.

In the feminist Netflix series *Anne with an E* (2019) brings up various still-relevant societal topics from the 1900s, including gender inequality. A magnificent work of fiction named *Anne with an E* (2019), available on Netflix, examines questions of gender, class, race, and ethnicity. The film adaption, which is based in Avonlea, Prince Edward Island, Canada, uses historical examples to emphasize a number of social justice issues from the early 20th century. This show gives viewers from now a historical perspective on how society historically faced inequalities that are still rife in the twenty-first century.

Women's struggle against gender inequality issues in the movie matches with Marxist Feminism. Marxist feminist theory places a significant emphasis on the economic and psychological inequalities between men and women, as well as the power that men have over women as a result of their unequal positions in the gendered division of labor. The basis of Marxist feminist theory is the distinction between work in paid production (generally men's labor) and work in the home (probably mainly women's work) (Stefano Christine, 2014). Women and men have distinct class consciousnesses in all industrial economies because they carry out various types of work. Although they may work full-time outside the house, women are primarily responsible for child care. The amount of work women do at home is endless.

According to Marxist feminism, capitalism is one of the primary causes of women's oppression, subjection, and social status as considered to be second-class (Nazli, 2016). Marxist feminism believes that women's liberation can be achieved through the removal capitalist system, which contributes to women's unpaid domestic labor and keeps them financially dependent on men. Working class women are hired and paid cheaper wages than their male counterparts (Siraj, 2016). Another criticism of Marxists feminist view is that they ignore all the other ways men oppress women in family life which may not be related to an economic function (Hossain, 2016). For example, power and decision making, men make evidence shows that men make most of the crucial decisions in family life. It is hard to see how this directly benefits capitalism. Therefore another feminist would criticize a Marxists feminist view for focusing on trying to explain women's oppression in relation to a capitalist system. Marx's criticism of capitalism's social structure was meant to be applicable to people of all socioeconomic classes.

METHOD

Three components compose the research methodology for this study: data collection, data collection method, and data analysis method. The primary data used in this study is based on Netflix series with the title *Anne*

with an E (2019). Season 3 of Anne premiered on September 22 – November 24, 2019 on CBC, and January 3, 2020 on Netflix. This movie consist of 10 episodes, and 45 minute per episode. On November 26, 2019 was actually announced that the third season would show last season of *Anne with an E*.

The researcher watched the film comprehensively and the researcher collected the data based on a feminist approach by capturing screenshots of the Netflix series entitled *Anne with an E* (2019). The data of the movie provide gender inequality issues in the movie, including exploitation, discrimination, unequal rights at work, barriers to girls' education, no freedom to speak, and racial segregation. The data will be gathered through the use of images and captions. The information will focus on the struggle against gender inequality issues. Selected theories will be used to examine the collected data. To avoid misunderstandings during the study in accordance with the concept of gender inequality, this approach is needed obtain validated data obtained from Marxist feminism.

The data will be examined in three steps based on the multimodal text analysis approach once all the required data has been gathered. First, the data will show kind of gender inequality depicted that faced by the women's character. Second, the data will analyzed gender inequality depicted in the scene. It will show the characters faced unequal treatment. Third, will understanding women's struggle against gender inequality and the one main character react to the gender inequality.

FINDING AND ANALYSIS

The author will demonstrate how women's struggle against gender inequality depicted in the movie, *Anne with an E* (2019). Marx and feminism are two of the most important radical movements of our flame. Understanding their relationship is essential for the potential of resolving the global proletariat's division as a result of capitalism as well as for the issue of what strategies and confronts we require to create a more just society. Marx influenced indirectly the feminist movement. It may be seen in his methods, his materialist understanding of history and his examination of the capitalist exploitation of labor. *Anne with an E* (2019) covered some issues such as child abandonment, and social issues including conformity, gender inequity, bullying, racism, and freedom of speech. In this analysis mostly discussed about gender inequality. Anne Shirley Cuthbert is depicted as an intelligent, creative, and constantly seeks the best in everything she encounters. Anne Shirley Cuthbert is a dreamer who makes the most of every opportunity.

Women Exploitation

In the movie *Anne with an E* (2019), exploitation was faced by the main character, Anne Shirley Cuthbert, when she was a child. As a little orphan, she experienced in a previous family where she experienced horrible flashbacks of being physically and emotionally abused. A hard smack and experience a memory of the abuse she suffered at the hands of her previous family.



Figure.1 Eps.2, (17:12): Anne flashback of the things she had experienced

The Nanny: "No supper. That's why you'll be having"

This was proven in episode 2 (16:18) when Anne visited the Orphanage where she was raised to find out who her biological parents were. "Did your parents take your brain away when they left you here?" Anne sees memorization in every corner of the place (Saint Albans Orphanage). In minute 17.12, when the enslaved people dragged the two children into a chamber to be caged, Anne was sad because she had the same experience as the kids. Locked up in a small dark room with no supper, they cannot come and go quickly, even just in the yard of the Orphanage. Anne was mistreated at Orphanage because she had no parents, and no one knew her parents. Anne was forced to work there without compensation and did not even get food. Anne was exploited and humiliated because of her social status, poverty, and lack of power at the Orphanage.

Based on his understanding of Marxist feminism, he showed how labour exploitation allowed capitalism to expand. Social classes were introduced to clarify how one class controls the other to generate things. People of a high class level of economic condition are the bourgeoisie. In contrast, people of a low-class level are claimed as the proletariat since they become the labourers of the bourgeoisie (Marx & Engels, 1848). Female reproduction is expected in a capitalist society. These children will eventually grow up to become actual future workers and mothers.

Unequal Rights at Work



Figure 3. Eps.7, (24:16):

Prissy's father refused her desire to work as men
Prissy's father: "to present an enterprise such as ours."

Based on the picture above, Prissy's father demeans women's self-worth by saying that "a woman could never have the authority to represent an enterprise such as ours" This is one of gender inequality in society and the workplace. Masculinity and femininity are depicted in this case. Prissy's father maintained the sexist claim that women lacked the ability, power, authority and leadership. Women in authority over some males directly challenge the idea that men are superior. Women are still underrepresented in leadership roles or are confined to lower management levels. Gender inequality in workplace are allocated to the wider social context of either, the exploitation and alienation within the capitalist mode of production.

Barriers to Girls' Education

According to Marxist feminism, a fierce opponent of capitalism believed that capitalism was to blame for the state having power over a women's sexual preferences or even her physical integrity. The family eventually became a place where women were subjugated and considered inferior to males, leading to societal inequality in salaries and status. Additionally, girls and women are frequently denied access to fundamental human rights like education, health care, and protection in low-income nations; this contributes to world-wide severe issues like intergenerational poverty cycles, child marriages that are forced or arranged at early ages, gender-based violence, and high rates of maternal and infant mortality.



Figure 4. Eps.8, (15:50):

Mr. Philips pressured Prissy to be a good wife
Mr. Philips: "It's a wife's duty."

Based on the conversation between Prissy and Mr. Philips, Even though they are trying to communicate their goals after marriage, they seem have different visions

and mission. Mr. Philips wants Prissy to just stay at home as a good wife. In contrast, Prissy wants to continue her education in order to be an educated wife and motherhood in the future because education is essential for her. In this case, if there is no support for one another and no respect for decisions committed for the wellness of the marriage, mentality differences will result in significant issues after marriage. Unfortunately, there are still difficulties that women do not require a high level of education. In a patriarchy society, women no need to be independent, because they will become a wife, a mom, that automatically one thing they must to do just stay at home in the kitchen and do the housework. This is something happens frequently in tradition mindset, who is more concern with early marriage than education.

Impact of Gender Inequality on the Main Character

Gender inequality occur in Anne with an E movie that affect the main character, Anne Shirley Cuthbert. Kind of gender inequality such as women exploitation, racism, bullying, no right to choose, no right to voice, make Anne resisted stereotype and that unequal thought in that small minded town. Anne's red hair is the bane of her existence, her hair is one of the signature identifies when it comes to her looks. Instead of being confident by her different hair than others, Anne changed her hair into black and brown color. The reason she changed her hair because she god teased by her friends while playing a kissing game and no one of them want become her partner. Besides she thinks that the young men in despair would love her, she wants them to love for what she was and not for her appearance such as her hair color. She hopes that by changing her hair, people would accept her and she can deserve a better treatment like others. She is really wants the same right like others, especially Diana who has awesome appearance in society.

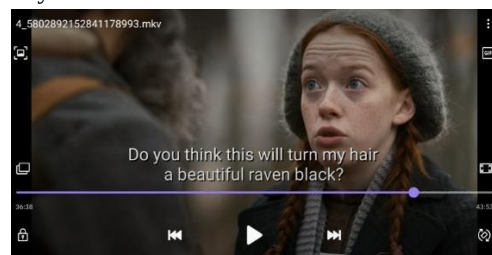


Figure 12. Eps.5, (36:38):

Anne bought hair dye from a travelling peddler
Anne: "Do you think this will turn my hair a beautiful raven black?"

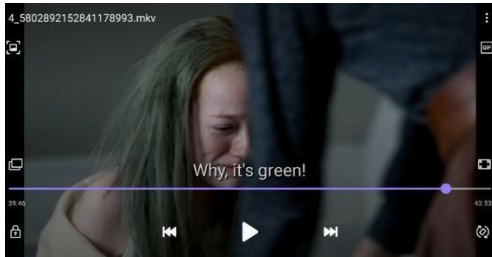


Figure 13. Eps.5, (39:46): Anne's hair turn into green
 Anne: "Why, it's green!"

Anne do anything to make her appearance accepted in society. She tries to make changes in herself even with the extreme things she never do before. Instead of being attractive after coloring her hair, Anne in serious difficulty. It turns out that Anne has dyed her hair with disastrous results. She bought hair dye from a traveler peddler who claimed the dye would turn into black. The dye turned her hair green.

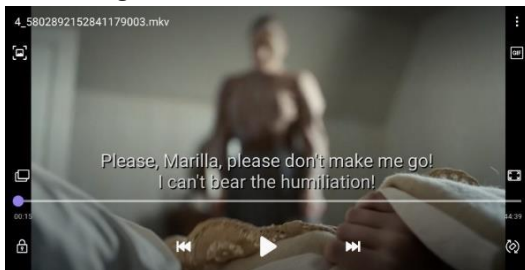


Figure 15. Eps.6, (00:15): Anne didn't want to go to school Anne:
 "Please, Marilla, please don't make me go! I can't bear the humiliation!"

Another impact of Anne being a girl who try to change herself into others, she didn't wants to go to school. She didn't wants to meet people especially her schoolmate. In episode 6 (41:00) she said *"I can never, never live this down. People have pretty well forgotten my other mistakes, but they will never forget this!"* Anne was worried that people would remember her embarrassing acts as unforgettable crazy things she did. Minute (00:15) in episode 6, Anne begging to Marilla to not attended school. *"Please, Marilla, please don't make me go! I can't bear the humiliation!"*

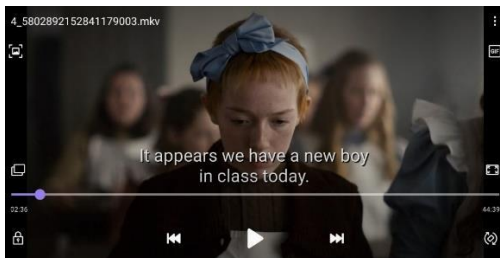


Figure 16. Eps 6, (02:36): Anne being teased and discriminated
 Mr. Philips: "It appears we have a new boy in class today."

At school Anne being teased and bullied by her teacher, Mr. Philips. *"It appears we have a new boy in class today. Are you sure you're sitting in the right place, young man?"* Mr. Philips roasted Anne because Anne has a short very hair that looks like a boy. Mr. Philips discriminated Anne by her appearance. Mr. Philips

wonders if Anne is in the right area as well as with a boy. Anne being insecurity of her red hair and make it as a weakness because she got teased by others, so she felt underestimate in society. Anne changed herself as someone else just to conform to the standard of female beauty. Anne regrets her decision for dye her red hair because the expectation not going well as reality.

Conclusion

Based on finding analysis, there are kind of gender inequality depicted in Anne with an E movie. Women's exploitation is the biggest issue in this movie. The existence of women's exploitation leads to other issues, such as child abuse, unequal rights at work, a patriarchal society, and barriers to women's education. The way Anne experienced comparable childhood traumas, such as physical and mental abuse, which had an impact on their adult psychological condition. Another issue of inequality is in the form of unequal rights at work. It happened to Prissy where could not hold positions of power in the workplace. Another impact of gender inequality that exists in this movie is the patriarchal society and berries women's education. Women have no right to choose and no right to speak a loud, even have an opinion. Gender inequality exists to varied degrees in many societies around the world. The degree to which they are established as legitimate and maintained legally and unofficially differs significantly from gender, race, and class as processes of inequality and exploitation. To stop injustice, there are numerous policies and measures to address structural and cultural issues that contribute to gender inequality. Stop the abuse and exploitation of women through violence and sexual harassment. Avoid early marriage, and ensure that girls have access to education because education has no gender. Progress towards a gender-equal and sustainable future begins with action now, from expanding women's presence in leadership and decision-making to rebalancing productive resources.

Suggestion

The research I have shown shows that education impacts beliefs regarding gender inequality, but the distribution of beliefs documented here doesn't mean that gender stratification is generally rejected. In addition, education appears to play competing roles simultaneously, encouraging critical analysis of existing gender inequalities while also allowing for an individualist interpretation of the social order. Education itself doesn't produce equally critical views regarding inequality among men or women but rather contributes to the idea that education may reinforce rather than fight social disparities.

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