

Hero's Journey in Disney Movie *Encanto*

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Abstrak

Penelitian ini menganalisis perjalanan pahlawan dalam film Disney *Encanto* dan mencari tahu pengaruh karakter arketipe terhadap perjalanan pahlawan dalam film Disney *Encanto*. Tujuan dari penelitian ini adalah untuk mengungkapkan bahwa meskipun Mirabel ditampilkan sebagai karakter yang lemah karena tidak memiliki kekuatan magis, namun tetap dapat merepresentasikan sosok pahlawan. Penelitian ini menggunakan data berupa naskah dan tangkapan layar yang diambil dari hasil pengamatan visual dan tekstual film *Encanto* dengan teori *Hero's Journey* oleh Joseph Campbell. Berdasarkan penelitian ini, Mirabel Madrigal berhasil melewati tiga bagian dari perjalanan pahlawan yaitu *Departure*, *Initiation*, dan *Return* meskipun Mirabel tidak menjalani ketujuh belas tahapan tersebut. Selanjutnya, peneliti menemukan lima karakter arketipe yaitu *Ally*, *Mentor*, *Herald*, *Shadow*, dan *Shapeshifter*. Kesimpulan dari penelitian ini adalah Mirabel dapat direpresentasikan sebagai seorang pahlawan sesuai dengan petualangannya yang berkaitan dengan teori *Hero's Journey* milik Campbell dan banyak karakter arketipe yang ikut berperan dalam perjalanan Mirabel.

Kata Kunci: Hero's Journey, Karakter Arketipe, Encanto, Film Disney

Abstract

This study analyze hero's journey in Disney movie *Encanto* and find out the archetypal characters influence on the hero's journey in Disney movie *Encanto*. The aim of this study is wants to reveal that even Mirabel shown as the weakness character because she did not get a magical power, she still can represent as the hero. This study uses data in the form of script and screenshots taken from visual and textual observations of the *Encanto* movie with Hero's Journey theory by Joseph Campbell. According to this study, Mirabel Madrigal success on passing the three sections of the hero's journey which are *Departure*, *Initiation*, and *Return* even though Mirabel did not undergo all of the seventeen stages. And, the researcher find five archetypal characters which are *Ally*, *Mentor*, *Herald*, *Shadow*, and *Shapeshifter*. The conclusion of this study is Mirabel could be represented as a hero according to her adventure that related to the theory of the Hero's Journey pattern based on Campbell's theory and many archetypal characters take part in Mirabel's journey.

Keywords: Hero's Journey, Archetypal Character, Encanto, Disney Movie

INTRODUCTION

Literature is a literary work created by the author's imagination. There are many genres in literary work, one of which is fantasy. The movie is one of the literary works that often depict the journey of a hero in the fantasy genre to create an amazing superpower for the hero character, this is because heroes are often depicted as powerful characters possessing unique abilities that set them apart from others. Campbell defines a hero as a man or woman who ventures from the everyday world into a realm of

supernatural wonder: extraordinary powers are encountered there, and decisive victories are won (Campbell, 2004).

According to Campbell in his book, *The Hero With a Thousand Faces*, "the standard path is an extension of the formula represented in the transition ritual: departure - initiation - return, which might be called the monomythical nuclear unit" (Campbell, 2004).

Encanto is an animated musical fantasy comedy movie with the starting story of the beginning of the magical

power that the Madrigal Family got. The magical power came from Pedro's sacrifice that protect his family. The magic also endows each of his children and the next generations to help and protect society.

Then Mirabel, one of the members of the Madrigal Family who does not get magical powers like her other family members, realizes that there is a crack in their house that affects the magical powers of the Madrigal Family. From this, the adventure that will experienced by Mirabel was started.

The purpose of this study is to analyze the struggle of Mirabel Madrigal to protect her family by saving the existence of the miracle. Unlike other movies which usually feature a hero who has special powers, in this movie, the hero is the character who is the only one who did not get the magical powers like her family to become the hero of the story.

METHOD

The source for this study is Disney movie *Encanto*, and the script of the movie written by Charise Castro Smith and Jared Bush. This study uses data in the form of script and screenshots taken from visual and textual observations. Hero's Journey by Joseph Campbell is used to analyze the stages taken by Mirabel during his adventure while trying to protect her family and Archetypal character also used to help the influence of the archetypal character to Mirabel's journey to protect her family.

Joseph Campbell proposed Heros' Journey theory based on Jung's hero archetype theory. Then, he developed into stages of the hero's Journey in the book *The Hero with a Thousand Faces*, published in 1949 and re-released in 2004. In his book, Campbell explains that myth is like cultural dreams projected on a big screen. Like the movie Star Wars, inspired by his work, Campbell's book examines the significant events that occur in our world. It provides exceptional insights into the mythologies of various cultures worldwide.

Archetype is a terms used in literary theory to describe character types, symbols, and connections. Based on the Greek words, Archetype has the definition: "arche" as prime, first, or original and "typos" as model, pattern, or shape.

Archetype can be compared to masks temporarily worn by characters because they are essential for plot development. A character can enter the narrative as a herald and then don a different mask to play the role of trickster, mentor, and shadow (Anas, 2019). In order to drive the plot and determine character roles, Campbell divided archetypal

characters into eight types and those are Hero, Shadow, Ally, Trickster, Guardian, Herald, Mentor, and Shapeshifter (Zebua & Dirgeyasa, 2023).

DISCUSSION

A. Hero's Journey of Encanto

This chapter provides the stages of Mirabel's journey as a hero in Disney movie *Encanto*. This study uses theory of Hero's Journey by Joseph Campbell to identify to explain the stages of Mirabel's journey to protect her family.

Departure

Departure is the first section of the hero's starting journey from the life of the known world to the unknown world. In this stage, the hero's background, such as his environment and the problems he faced, will be told. The stage of departure usually begins with a mistake or blunder in the past.

Call to adventure is the first stage in departure when the hero gets an initial call to start her adventure in the unknown world. In the *Encanto* movie, Mirabel's journey begins with an unfulfilled desire from Mirabel, who is not blessed with a gift like her other family. So she feels that she wants to get recognition from *Abuela Alma*, her grandmother, and does everything she thinks can make Alma proud of her.



Figure 2: Mirabel was looking at the cracking of her house, Source: Encanto (Disney, 2021, Minutes: 00:25:27 – 00:26:15)

Mirabel realizes that her house is in danger, the *casita* is cracking everywhere to the candle, which symbolizes the miracle and shows that the candle almost went out. When she wants to show what has happened to the house to her family, the crack disappears. Alma denies what Mirabel has said by saying that the magic is strong so that nothing will happen to *La Casa Madrigal*.

But after the party, Mirabel hears Alma talking about the dying of the miracle they have. Hearing this, Mirabel feels that it was a call for her to protect her family and the miracle.

When a hero has answered her call and wants to start her adventure, she will go through a moment of confusion so that she will need **Supernatural Aid**. The aid received by the hero can be in the form of magical gifts such as

amulets, weapons, or new knowledge that the hero does not know about the journey she is going through. In the movie *Encanto*, Mirabel gets help before she starts her journey. The help she got from her sisters Dolores and Luisa.

Mirabel asks Dolores what she knows about something that could be worrying for the magic. Answering Mirabel's question, Dolores only said that the only things that worried about the magic were herself and Luisa, who had twitching eyes all day. Hearing Dolores' statement, Mirabel immediately wanted to ask Luisa about what was happening to her.

Luisa advises Mirabel to go and find Bruno's vision. Luisa believes that Bruno's vision can help Mirabel discover what is happening with the magic. Luisa said, Bruno had terrible visions about the magic before he left.

Mirabel's strong determination to save the magic by finding out what was going on with the magic through Bruno's vision is the stage of **The Crossing of the First Threshold**. Mirabel was determined to find out what Bruno had seen about the miracle. Therefore, Mirabel immediately went to Bruno's room, which he had been leaving for a long time.



Figure 3: Mirabel at the gate of Bruno's tower, Source: *Encanto* (Disney, 2021, Minutes: 00:39:00)

Mirabel crossed the threshold in a very simple way by just passing through the door of Bruno's room. But guards still prevent someone from easily entering Bruno's room by sand that continues to flow like a waterfall. Mirabel must pass through the sand to continue her journey and discover Bruno's vision.

After passing through the sand, Mirabel will genuinely enter a world she has never encountered in Bruno's tower. **The belly of the whale** is the stage when the hero passes through the gate. In this movie, Mirabel arrives at the belly of the whale after passing through the sand, which makes her fall down the sand mountain.



Figure 4: Mirabel fell down, Source: *Encanto* (Disney, 2021, Minutes: 00:39:31)

After convincing herself that she had to help *Abuela* Alma to find out what was going on with the magic. Mirabel confidently continued to step into the room, and when passing the sand waterfall, she fell down the sand hill made by the sand waterfall until much sand entered her mouth.

In front of Mirabel was a high cliff that she had never seen before. In accordance with this, Mirabel has fallen into an unknown world in Bruno's tower, a special room created for Bruno that Mirabel has never entered before.

Initiation

Initiation is the second section that requires the hero to overcome various obstacles and difficulties in her adventure to complete her mission. The hero who is adventuring in a new world faces several obstacles that aim to make the hero develop more and learn to achieve victory.

The Road of Trials is a more difficult stage for the hero because there will be many obstacles. The obstacles the hero will go through are aimed at developing the hero's character so that he can be better prepared to face the ultimate enemy later.

The first challenge after Mirabel passes through the sand waterfall is that she has to climb many cliff stairs inside Bruno's room to get to the main room and find the vision.

Mirabel : ...there's so many stairs in the Casa Madrigal... you would think there'd be another way to get so high cause we're magic, but no – magical, how many stairs fit in here! Bruno, your room is the worst!!

Source: *Encanto* (Disney, 2021, Minutes: 00:40:04 – 00:40:18)

Mirabel continues to walk up the stairs to reach the top. Mirabel should pass the stairs with her own strength because no one could help her. After the many stairs she already pass, Mirabel finally made it to the last step and wants to enter Bruno's main room. But Mirabel's journey was still challenging because there were still obstacles to overcome.

In this second obstacle, there is a distance between the stairs and the entrance to the main room until it becomes a very deep and wide gap.



Figure 5: The gap between stairs and the entrance, Source: *Encanto* (Disney, 2021, Minutes: 00:40:25)

Mirabel takes a banister made from rope and the wood around it and throws it towards the cliff on the other side so that it ties the rope she would make to cross. After

ensuring the rope was secure, Mirabel began to take a step to prepare for the jump.

After succeeding in the second obstacle, Mirabel continues her journey to find the vision by going deeper into Bruno's room. When Mirabel was already in it, the iron door where she entered suddenly closed, making the room even darker. In the darkness, Mirabel sees a green light buried by sand.

Mirabel tries to dig for the green light, a fragment of the vision pieces then put it together, but the cracks begin to occur in Bruno's room. Mirabel hurriedly collected the remaining pieces and put them in a bag before the room fell apart.

Mirabel still has to overcome her third obstacle at this stage, and the obstacle is the large iron door she entered, which closes, accompanied by sand that continues to fall to fill the room where Mirabel is.

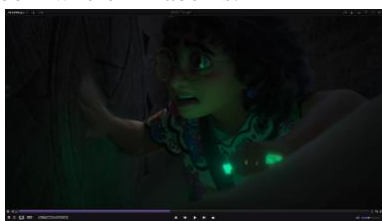


Figure 6: Mirabel tries to open the gate, Source: Encanto (Disney, 2021, Minutes: 00:43:30)

Mirabel had to push hard to open the iron door to get out and not be buried in the sand. The sand that increasingly filled the room made it difficult for Mirabel to open the door. When the door was successfully opened, the sand in the room pushed Mirabel out until she was at the edge of the gap and almost fell into it. Mirabel, who realized that she would fall into the chasm, immediately got up from the edge of the chasm and walked out of Bruno's room.

The meeting with the goddess is a stage when the hero will meet the god or goddess on their journey. The goddess represents a partner who will attract and guide the hero. In this movie, Mirabel meets Bruno, her uncle as her Mentor.

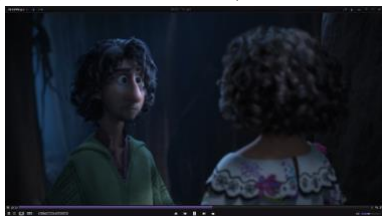


Figure 7: Mirabel meets Bruno, Source: Encanto (Disney, 2021, Minutes: 00:56:00)

Mirabel meets Bruno face-to-face after chasing him in the gap of his house with a very narrow and fragile path. Mirabel ask Bruno to see more the vision about her and the magic. But, Bruno was unable to do it again because he needed a large open space, and his tower had been

destroyed by Mirabel when he was looking for the vision in his room.

In the midst of Bruno and Mirabel's argument, Antonio suddenly comes as a mediator between them. He offers a solution to use his room as a place for Bruno to get his vision again.

After seeing more, Bruno finds that to make the candle burn brighter, all Mirabel should do is embrace her sister, Isabela. Knowing this, Mirabel did not really like the vision of her because Mirabel and Isabela's relationship was not going well. Bruno tries to advising Mirabel until Mirabel agree to embrace Isabela to protect the family.

Atonement with the father is the climax stage when the hero meets the great enemy, who is more powerful than the hero. After convincing herself that she could and would save the miracle, Mirabel tried to go to Isabela in her room full of flowers and said she would be a good sister to fix their bad relationship with a hug. However, Mirabel's words were not responded well by Isabela and made Isabela even more angry.

Isabela's emotions even more overwhelming until a new plant appears that Isabela has never grown. A plant that has an imperfect shape because it is asymmetrical and sharp. Isabela continued to talk about the plants and her feeling. But finally, Isabela and Mirabel successfully embraced in front of the candle that became brighter after they embraced.

However, this does not take long because *Abuela* Alma does not like Mirabel's actions and immediately meets Mirabel and Isabela to stop their actions. Alma blames Mirabel that all of the problems in their family are because of her.

Alma : You have to stop Mirabel! The cracks started with you. Bruno left because of you. Luisa's losing her power, Isabela's out of control, because of you. I don't know why you weren't given a gift, but it is not an excuse for you to hurt this family!

Source: Encanto (Disney, 2021, Minutes: 01:12:04 – 01:12:29)

From Alma's statement, it can be seen that Alma blames all the bad things on Mirabel. Alma considers that Mirabel is the cause of the cracks and the fading of the miracle. In the middle of the argument between Mirabel and Alma, the house cracks again until the roof collapses slowly, and the candle is in danger of falling and getting smaller.

Mirabel's struggle to save the miracle ends with failure. The *casita*, the Madrigal's house, was crushed and the magic disappeared. Mirabel leaves her home and family because she feels guilty to her family for causing the problem.

From the hero's failure in this stage, the next is the hero's turning point called the **Apotheosis** stage. In this movie, After Mirabel argues with Alma, which destroys the magic and the downfall of their house, Mirabel feels that she caused all the chaos, so she leaves the village. No one knew Mirabel's location, so everyone in the village also helped look for Mirabel's current position.

When Mirabel was crying alone, Alma came over to Mirabel. Knowing this, Mirabel apologized to Alma, saying she did not intend to hurt her family. Mirabel wants to make them proud of her. Hearing this, Alma feels that the whole incident was not entirely Mirabel's fault. She then sits next to Mirabel and tells her the story of how she got her gift a long time ago.

After knowing the entire story, Mirabel have been given new strength to fix all the problems that have occurred, and the rift in the family is getting better as well.

The ultimate boon is the last stage in initiation, when the hero receives appreciation for what he has done in completing his mission.

Mirabel convinces her family that they can do it even without the help of the magic they have always used, and even though it might sound impossible, all problems can be solved by doing it together. The Madrigals work together to help each other in rebuilding their new home. Not only that, the relationship between the family members of The Madrigals was getting better with each other.

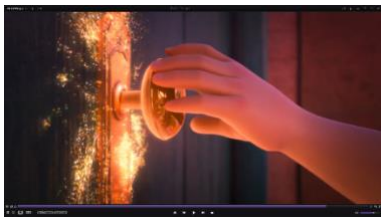


Figure 9: Mirabel installing door knob, Source: Encanto (Disney, 2021, Minutes: 01:29:35)

Once the Madrigals' house is already completely rebuilt, the family members present Mirabel with a door knob for her to open the door to the house. When Mirabel has put the knob on the door, suddenly a light appears. The magic that was thought to have disappeared after the chaos that occurred has returned. The Madrigals' supernatural powers were back, and Mirabel restored the magic that was dying.

Return

Return is the last section that requires the hero to come back from the dangerous world into the ordinary world. The hero returns to his old life and becomes someone different because he has transformed his journey in carrying out the mission. The hero usually becomes wiser and stronger than before.

The magic flight is the stage when the hero experiences the magical journey that will move from the dangerous world to the ordinary world. The return of the hero can be in various ways. In *Encanto*, Mirabel experiences a magic flight simply. The Madrigal's house, which has become alive as *casita* with the magical power attracting Mirabel to enter the house.



Figure 10: The casita zips Mirabel into the home, Source: Encanto (Disney, 2021, Minutes: 01:29:35)

The house suddenly zips Mirabel through the front doors into the house. Mirabel looks back and calls her family and the gathering crowd from the town. After entering the house with the help of the *casita*, Mirabel's dangerous journey ends because the magic has returned. Therefore, Mirabel returned to the ordinary world when she entered the house.

Freedom to live is the last stage of the hero's journey. In this movie, after Mirabel accomplishing her journey in saving the magic, she learns to see her value, which is just as valuable as her other family, even though she does not have magical powers like the others. Mirabel became a wiser individual so that she could feel happier and more confident. After realizing that Mirabel was also as valuable as others, Mirabel became more confident.

After everyone entered the house, they all began to party and have fun using their magical powers. No one feels burdened by anything. Both the Madrigal and the people in town were all having fun. Mirabel and everyone become free to express their feelings. At this point, Mirabel has become a hero to her family and the people of Encanto. Mirabel has been freed from her mission to save the miracle.

Archetypal Character Influence on Encanto

This chapter will reveal the archetypal character who influence Mirabel on her journey to protect the family.

Ally is a character who supports the hero in her adventure to complete the mission. Allies have always positively interacted with the hero and helped the hero when she needed help. In this movie, Mirabel has three allies who help her to complete the mission to save the magic.

The first ally is Dolores, her cousin who can hear everything a mile away. Mirabel asks Dolores for help to get the information about what was going on with the magic on the night of Antonio's ceremonial gift.

Mirabel : Dolores, hey. You know, out of all my older cousins, you're like my favorite cousin, so I feel like I can talk to you about anything, ergo you can talk to me about anything, Like the problem with the magic last night that no one seemed to worry about, but maybe you heard about that maybe I should know about

Source: *Encanto* (Disney, 2021, Minutes: 00:31:10 – 00:31:23)

According to Dolores, Mirabel was the one who was worried about the magic. Dolores also said that last night, Luisa's eyes were twitching. From this, Dolores has provided the information needed by Mirabel regarding what might be worrying about the magic. Dolores helps Mirabel by guiding her to someone who will give her more information.

The second ally is Luisa, her older sister, who has superpowers. At first, Luisa did not want to tell Mirabel what she knew. But in the end, Luisa shares information with Mirabel after she tells her about the burden she has been feeling.

Mirabel : Tio Bruno? What was in his vision?

Luisa : No one knows, they never found it. But if something's wrong with the magic, start with Bruno's tower, find that vision.

Mirabel : Wait, how do you "find" a vision?! What am I even looking for?

Luisa : If you find it, you'll know. But be careful... that place is off limits for a reason.

Source: *Encanto* (Disney, 2021, Minutes: 00:38:12 – 00:38:34)

Luisa asks Mirabel to go to Bruno's tower in order to find the vision that was meant. Not only that, but Luisa also warns Mirabel to be careful when she is there because the place has long been abandoned, and no one has entered it anymore. Luisa says that Mirabel would know the answer to what she was looking for if she managed to find the vision.

Luisa gives Mirabel the information she needs, and she helps Mirabel by guiding her to go somewhere and doing something to answer her questions.

The third ally is Antonio, who is Mirabel's youngest cousin with the power to communicate with animals. When Mirabel feels alone, Antonio is the one who accompanies her and vice versa. When Mirabel needs help, Antonio comes to see her and provides the needed help for Mirabel to be able to continue her mission.

Antonio : Use my room. The rats told me everything

Source: *Encanto* (Disney, 2021, Minutes: 01:01:01 – 01:01:05)

When Mirabel and Bruno were arguing over where to perform the vision ritual, Antonio and some animals who were his friends came up to them and offered Mirabel to use his room instead. Finally, Bruno and Mirabel got the vision. Mirabel can continue her journey with help from Antonio, who voluntarily lends her room to Mirabel to get her vision.

The mentor is a character who will guide the hero or the main character while achieving the mission. The hero meets a mentor and gets insight, magical gift, supernatural aid, or new knowledge.

The mentor Mirabel meets on her journey is *Tio* Bruno, her uncle who has long gone. Bruno guides Mirabel a lot and is more crucial than the allies, who just share some information they know. Bruno helps Mirabel to get the vision to see the end so that Mirabel would know what to do next.

Bruno : I don't know, our family got a miracle, how do you help a family miracle? You hug a sister

Source: *Encanto* (Disney, 2021, Minutes: 01:05:12 – 01:05:15)

Mirabel gets her vision, but she is unhappy with the results. Bruno guides Mirabel to embrace Isabela if she wants to be able to save the magic as she had first planned. Bruno convinces Mirabel to do according to what they see in the vision because at this time, only Mirabel could save the magic and also her family.

Herald is the character or something else that usually appears at the beginning of the story to announce the challenges that will be faced by the hero or the call of the adventure.

The Herald in *Encanto* is not shown as a character who conveys information to Mirabel but in the form of a vision that only Mirabel sees. On the night of Antonio's gift ceremony, Mirabel, who is alone, sees the roof of her house fall and crack slowly throughout the house. The cracks make the candle and the surrounding lights flicker.

Mirabel : If it was all in my head, how did I cut my hand? I would never ruin Antonio's night. Is that really what you think?

Source: *Encanto* (Disney, 2021, Minutes: 00:27:36 – 00:27:43)

The cracks that had previously appeared suddenly disappeared. But Mirabel's scars from the broken roof tiles were real. This was difficult for Julieta to accept because no one had seen any problems with the *casita* or the magic. Mirabel has been given clues about what would happen in the future or what she would face that upset her, and she

wanted to find an explanation for what she had seen earlier.

Shadow is a character who will challenge the hero or can be called the villain. Mirabel meets a shadow who provides obstacles in the form of emotional attacks. The shadow whom Mirabel faces in the *Encanto* movie is *Abuela Alma*, her grandmother.

Abuela Alma : Mirabel, I know you want to help. But tonight must go perfectly. The whole town relies on our family, on our gifts. So the best way for... some of us to help is... to step aside, let the rest of the family do what they do best. Okay?

Source: *Encanto* (Disney, 2021, Minutes: 00:12:02 – 00:12:24)

Alma is the head of the Madrigal family, and she manages the gifts so that they can be used to serve the community. But because Mirabel was not blessed with a gift, there is some different treatment between the other family and Mirabel. For example, Alma does not allow Mirabel to help when preparing for Antoni's ceremonial gift. This is because Alma is afraid that Mirabel will ruin the ceremony.

When Mirabel tries to find what happened with the magic after she finds Bruno's vision, Alma asks Mirabel to stop doing anything. Alma thinks Mirabel will destroy the magic because she is the only Madrigal who did not get a gift.

Then Alma blamed every trouble that happened to Mirabel, making Mirabel's emotions uncontrollable. Alma, who has attacked Mirabel's emotions from the beginning of the journey.

Shapeshifters is the character who has unpredictable roles because sometimes they can be allies, but in fact, they can be enemy also. Not only that, but usually, shapeshifter can change their form from animal to human. In *Encanto*, Mirabel meets the shapeshifter as an enemy who becomes an ally; she is Isabela.

At the beginning of the story, Isabella and Mirabel have a bad relationship even though they are sisters. But in the middle of the story, Mirabel is forced to embrace Isabela if she wants to protect the magic.



Figure 11: Isabela initiates hugging Mirabel, Source: *Encanto* (Disney, 2021, Minutes: 01:11:19)

Isabela is a character who was initially considered to be bad because she has a different background from the hero. Besides that, Isabela also has a bad relationship with Mirabel. But Isabela does this because she wants to make her family happy even though she cannot be free.

In the end, Isabela hugged Mirabel according to Mirabel's wish so that the candle could burn even brighter. Isabela initiates to embrace Mirabel. Isabela thanks Mirabel for making her express her feelings. Although in the end she was scolded by Alma for being uncontrollable, Isabela has succeeded in helping Mirabel to get to the next stage.

CONCLUSION

Conclusion

Based on the research and discussion, Mirabel passed three phases of the hero's journey according to Joseph Campbell's theory. So that, Mirabel has a suitable with Campbell's theory of Hero's Journey even though she does not passed all of the seventeen stages. Mirabel succeeded in her adventure to protecting her family.

This study also discover five types of archetypal characters besides on Joseph Campbell's understanding in Disney movie *Encanto*. Every archetypal character has its role in helping and influence Mirabel to achieve her goals in her journey. Such as Mentor and Ally who giving some help or guiding Mirabel, shadow and other archetypal character giving some challenge to make Mirabel more confident and wiser.

This study concludes that Disney movie *Encanto* is indeed by Joseph Campbell's Hero's Journey and Archetypal Character. The writer found that the theory of Hero's Journey compatibel with this movie, although Mirabel did not pass all of seventeen stages. And also, each archetypal character helps Mirabel a lot to protecting the family.

Recomendation

Based on the research and discussion, the movie with the title "*Encanto*" produced by Walt Disney Animation Studio, can illustrate the stage of the journey carried out by the character until she is called a hero. Hero's journey that occurs in this movie can be used as a reference in other movies such as *Raya and The Last Dragon*, *Moana*, *Virgo and The Sparklings*, and so on.

Due to the limitations of this study, researchers could not analyze more deeply about the characters in Disney movie *Encanto*. Therefore, researchers hope that future research will be able to do things that cannot be explained further in this research. Future research can do several things, such as analyzing the hero's journey using the

theory of Hero's Journey proposed by Christopher Vogler as a comparison with this study.

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