

## **DARK FANTASTIC IN WEDNESDAY SERIES (2022)**

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### **Abstrak**

Artikel ini menganalisis *Wednesday series (2022)* yang disutradarai oleh Tim Burton. Tujuan dari penelitian ini yaitu untuk menemukan lima elemen dari dark fantastik di dalam series. Rumusan masalah pada penelitian ini yaitu: “Bagaimana dark fantastik disajikan dalam *Wednesday series (2022)*?”. Analisis dari penelitian ini menggunakan metode kualitatif dan teori lima elemen dark fantastik dari Ebony E. Thomas. Hasil dari penelitian ini menemukan empat elemen dari lima elemen dark fantastik sebagai berikut, spectacle, hesitation, violence, dan haunting. Eksistensi nihilism yang tersirat di dalam series ditunjukkan dalam beberapa scene.

**Kata Kunci:** Wednesday, Series, Dark Fantastik, Elemen, Nihilism

### **Abstract**

This paper analyzes *Wednesday series (2022)* directed Tim Burton. The purpose of this study is to find five element of dark fantastik in the series. The research question of this study is: “*How is dark fantastik in Wednesday series (2022)*?”. Analysis of this study used qualitative studies method and Ebony E. Thomas’ five elements of dark fantastik theory. The result of this study found four elements from five elements as follow, spectacle, hesitation, violence, and haunting. The existential of nihilism that implied in the series reflected in several scene.

**Keywords:** Wednesday, Series, Dark Fantastik, Element, Nihilism

## **INTRODUCTION**

Dark fantastic is presenting dark or black character in fantastic story. Fantastic means uncanny or supernatural event in a narrative (Todorov, 1975). Fantasy is a term from Latin, *Phantasticus* that have meaning imaginary or not real. The sub-genre of literature, fantasy combined supernatural elements and something magic that doesn’t exist in realistic (Jackson, 2009). Fantasy means opposite the nature.

Dark or black character have correlated to dark fantasy genre. Dark fantasy contain horror fiction element, have dark and gloomy tone or dark and gothic atmosphere. A creepy and frightening atmosphere as feature of dark fantasy engage monsters such as werewolf, vampire and zombie (Snyder, 2005). The setting of the story in dark fantasy was separated from reality. This genre describes work of fantasy that success separated from our world to show the unreality effect (Fabrizi, 2018). Accordio (Stableford, 2009) Horror story was built in whole or just part in secondary world. The line between magical and reality wash misty. The setting of dark fantasy creates a

fantastical darkness, such as old castle, graveyard, and haunted forest.

In recent popular culture this genre developed widely, presented epic and attractive in literature and movie. Movie can be defined as a creative work that create an imagination or fiction. Fiction describes someone imagination, or dream that create characters (Nurgiyanto, 2010). Characters have the important role in the fiction. They presence something that important to the audience that author want to express (Rujito, 2013). In Fantasy fiction, character may have morally ambiguous, especially the main character. The character can’t recognize that they’re “good” or “evil” part.

Another form of film is series, series is a sequel film that continued the story. In 20<sup>th</sup> century development of series the more interested. Several work in dark fantasy genre, such as Chilling Adventures of Sabrina, The Witcher, The Umbrella Academy, and etc.

This research discusses *Wednesday Series (2022)* directed by Tim Burton. *Wednesday* comes from an adaptation of a cartoon character The Addams Family

(1938) by Charles Addams, this series from the United States. Wednesday starting airing on Netflix in November 2022. Several awards that achieved Wednesday series, such as Golden Globe Awards, MTV Movie & TV awards, and British Academy Television Awards. Another famous film that directed by Tim Burton, such as *Alice in Wonderland*(2010), *Miss Peregrine's Home for Peculiar Children*(2016), *Dark Shadows*(2012), and etc.

*Wednesday series (2022)* tells the story about Wednesday Addams as the main character that brought magical phenomenon and horror at the same time (Gough & Millar, 2022). Wednesday transferred into Nevermore academy, the boarding school for the outcast, because her personality like no other normies. At Nevermore Wednesday try to solve murder mystery that frightening and grimdark. This series carry darkness and gloomy atmosphere.

Wednesday's character has the psychic ability, that help her know while the others don't. The main character depicted as being able to communicate with her ancestor through her vision, Goody Addams, it means ghost. The unusual phenomenon that become main point of the story that is communicate with ghost. At the beginning, Goody just giving a sign, until Wednesday was dying, she helps Wednesday with her power. The unique one who have supernatural abilities can communicate with the dead. Plot twist of the story can blow your mind.

Several previous study that discussed dark fantastic, Casey Wayne Patterson (2022) the paper entitled *Toward a Manumissive Black Fantastic in Fandom, Fantasy, and Literature for young people: A case for the Black Hermione*. The research reveals Thomas' theory engaging Black melancholic in racial grief through fandom fiction (Patterson, 2022). The result of the paper show Rowling's state Hermione was brown eyes, frizzy hair, and very clever. Black Hermione spectacle through melancholic fandom, Hermione progresses the Harry Potter series through the same way while black or not, it is fantasy at all, imagine what internal struggle would possess to her. The hesitation moment caused life and dead struggle for her mudblood, it happen when monster rat-eaten skull came to kill. As the mudblood Hermione is not white, or mixed race, or any other ethnicity. Hermione is where the reader illustrates themselves, how they want to be seen.

Thomas (2019) in her book she examines *Dark Fantastic* entitled *Queen out of Place: Dark Fantastic Dreaming and the Spacetime Politics of Gwen in BBC's Merlin*. The research reveals cycle element of Dark

Fantastic, such as spectacle, hesitation, violence, and haunting. The result of the research: Gwen is spectacle through the story. She was brown skinned servant to Morgana, who dares to disapprove of the tyrannical government of the King. Her interactions King Uther and Arthur become antagonist, cause the King punish the sorcerer with the death for practicing magic as the penalty. The fantastic hesitation is showed through the conversation between different social status prince Arthur and a castle servant Gwen. After a week that Arthur lives in Gwen's home, they fall in love. Evil Gwen as the violence, she killed Arthur after twisted her mind when she trapped in Morgana's dark tower. After compromised with darkness, Gwen was dead. Merlin was haunted by Morgana, that he killed at the final first season, Morgana fell into dark magic and against Arthur and merlin, whereas Gwen haunt the text.

According to Thomas (2019) dark fantastic is critical race theory and Afropessimism. She states the dark fantastic as follow: In the Anglo-American fantastic tradition, the Dark Other is the monstrous Thing that is the root cause of hesitation, spectacle, and violence. Even all of the characters in the stories are white and blue eyes, the existence of Dark Other is always there (Thomas, 2018). Thomas (2019) describe cycle element of dark fantastic as follow, spectacle, hesitation, violence, haunting, and emancipation.

- 1 The first cycle element is spectacle, this is describing a speculative monstrous in fiction. The presence of the Dark Other create dilemma through story, writer, and audience. The darkness was needed in the fantastic, the existence of the Dark Other imagined the darkness.
- 2 The second cycle element of dark fantastic is hesitation. The Dark Other was lead to another cycle element of dark fantastic. As the source of hesitation, dilemma of the Dark Other must be resolved by the main character, is often by destruction of the Dark Other.
- 3 The dilemma guide to the third cycle element of dark fantastic, it is violence. The dilemma that present of the Dark Other must be resolved with violence. In case the Dark Other was desire in fantastic, it presence is unsettling and must be destroy the darkness with the result death of character or sacrifice. So the story can continue and haunt the ending.

- 4 The fourth cycle element of dark fantastic is haunting. When the catharsis is reached and the Dark Other is wrecked, the phenomena of death is not permanent, and the story still haunts by their absence. The existence of the Dark Other must be death, but it cannot death.
- 5 The last cycle element of dark fantastic is emancipation, this element only reached when the Dark Other was released from spectacle, hesitation, violence, and haunting. When the Dark Other has powerful abilities to release, the emergence of emancipation transforms the darkness into an agent from objectified.

Nihilism is a term from Latin, *nihil* that means nothing or doesn't exist. From the Oxford Dictionary, the definition of nihilism is to reject all of morality and religion, belief that life is nothing and has no meanings. Friedrich Nietzsche is a philosopher who states with nihilism. In his book *Thus Spoke Zarathustra* (2017), Nietzsche argued that God is dead and nihilism as destruction of all value.

There are no beliefs in general value in reality, according to nihilists. Several ways to understand nihilism: (a) Ethical nihilism refuses all of ethical values or social norms, (b) Political nihilism believes that all of political, religious, and social values are destroyed, (c) Existential nihilism believes that the world is meaningless or has no purpose. Believing nothing in life, having no loyalties, and no purpose other than to refuse social norms is the concept of nihilism.

The study chooses *Wednesday series* (2022) to analyze five cycle elements of dark fantastic for several reasons. First, *Wednesday series* is one of the most watched works directed by Tim Burton that has the most viewers and good critics in the first week of broadcast. This series presented fantasy that contains horror mystery that must be solved by the main character. The influence of the other character towards the main character is desired to be known by the writer. The second, this series can be analyzed with cycle elements of dark fantastic that have never been used by students of English Language and Literature Department in State University of Surabaya. Based on the background of this study, the research question is as follows:

- 1 *How is dark fantastic reflected in Wednesday series (2022)?*
- 2 *How is nihilism represented in Wednesday Series (2022)?*

## RESEARCH METHOD

The method used in the analysis of *Wednesday series* is a qualitative approach to describe cycle elements of dark fantastic and nihilism in supporting the genre in *Wednesday series*. This method is used to analyze data that will be described in writing by words or images based on the research question before (Moelong, 2012). This paper used a qualitative approach explained as follows: (1) data collection stage, (2) analysis stage, (3) data presentation stage.

This research applies the element of dark fantastic theory by Ebony Elizabeth Thomas, the framework proposed five elements of dark fantastic, such as spectacle, hesitation, violence, haunting, and emancipation. The main source of the data in this analysis is taken from dialogue, narration, and scene in the series. Another source to support this research is e-books and journal articles. To obtain the data, the writer watched the *Wednesday series* then screenshots the dialogue and scenes related to dark fantastic and nihilism.

A procedure that the researchers did to collect the data is as follows: (a) Watch the whole of episodes in the series, total eight episodes and repeated to understand the content of the series. (b) Find the cycle elements of dark fantastic and nihilism. (c) Categorize data that show dark fantastic and nihilism and put it in the table.

After obtaining the data, the next stage is data analysis, such as (a) described dark fantastic cycle elements and nihilism in the series (b) analyzed the data that found in the series (c) make conclusions to answer the research question based on data analysis.

## RESULT AND DISCUSSION

Ebony Elizabeth Thomas (2019) published her book *The Dark Fantastic: Race and the Imagination from Harry Potter to the Hunger Games* which discusses the elements of dark fantastic. Thomas explained the five elements of Dark Fantastic are spectacle, hesitation, violence, haunting, and emancipation. In *Wednesday series* there are 8 episodes. This element of Dark Fantastic' Thomas that was found in *Wednesday series*, except emancipation. Those elements are explained in the following discussion.

### 1. Spectacle

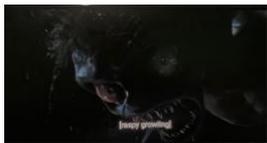
The first element of Dark Fantastic is spectacle. A dilemma presenting the spectacle that interests the character, writer, and then the viewer. This is called as the Dark Other. The existence of monster gives rise to speculation for the viewer that defined the spectacle.

The main character, Wednesday stand with the feature of “dark” in the story. Wednesday illustrate the character as dark or gothic, her weird personality and introvert make her very attractive as long as the series. After kicked out from her the oldest school, Wednesday transferred into Nevermore Academy by her parents. This caused she trying to murder to the boys that was bullying her brother, Pugsley.

<p>Scene 1</p>	 <p>Episode 1 minute 08:25 (Wednesday transferred into Nevermore)</p>
<p>Dialogue</p>	<p>“Principal: Wednesday is certainly a unique name. I’m guessing it was the day you were born?”                  “Wednesday : I was born on Friday the 13<sup>th</sup> “                  “Mother: Her name comes from a line from my favorite nursery rhyme, Wednesday child is full of woe.”                  “Principal: You always had a unique perspective on the world, Morticia. Did your mother tell you ww were roommates back in the day?”                  “Wednesday: And you graduated with your sanity intact? Impressive”</p>

From the picture above Wednesday and her family appearance all in black, black assumed as dark. Beside of that, she’s cruel and selfish make the normies stay away from her. From the conversation above with the principal, she showing unfriendly with the other people and no polite. Wednesday tells full of mystery, horror, and dread. As dark character of the story, Wednesday presence of fantastic itself.

The emergence of monster that killing Rowan her classmates, lead this horror story until the end. This monster form of the spectacle itself, show his darkness and cruel murderer. The monster theory according to (Cohen, 1996) the presence of the monster is form of cultural. The monster itself depict eerie, dread, terror and part of dark fantasy. Besides Rowan, this monster also killed a few people with purpose and different motive.

<p>Scene 2</p>	 <p>Episode 1 minute 51:28 (Rowan wants to kill Wednesday)</p>  <p>Episode 1 minute 52:40 (The monster ran away after killed Rowan)</p>
<p>Dialogue</p>	<p>“Wednesday: Rowan, wait!”                  “Rowan: What do you want? Why are you following me?”                  “Wednesday: I don’t have time to explain, but you’re in danger.”                  “Rowan: (chuckles) I think you’ve got it backwards. You’re the one who’s in danger.”                  “Wednesday: What are you doing?”                  “Rowan: Saving everyone from you. I have to kill you.”                  “Wednesday: The gargoyle, that was you?”                  “Rowan: Yeah.”                  “Wednesday: It’s always the quiet ones.”                  “Rowan: Girl in the picture. That’s you.”                  “Wednesday: You want to kill me because of some picture?”                  “Rowan: My mother drew that picture 25 years ago when she was a student at Nevermore. She was a powerful Seer. Told me about it before she died.”                  “Wednesday: Rowan, put me down.”                  “Rowan: No, my mother said it was my destiny to stop this girl if she ever came to Nevermore, because she will destroy the school and everyone in it.”                  (The monster come and kill Rowan)</p>
<p>Scene 3</p>	 <p>Episode 1 minute 53:25</p>

	<i>(Wednesday's room)</i>
Dialogue	“Wednesday: Let see, I narrowly avoided death twice, discovered that my father may be a murderer, learned that I could potentially destroy the school, and was mysteriously saved by a homicidal monster. As much as it pains me to admit, you were right mother, I think I’m going to love it here.”

Before Rowan success in killing Wednesday with his telekinesis, monster come and killed Rowan. Wednesday confused with that happened. Why Rowan trying to kill her and why she saved by a monster? In reality the monster stand as fantasy, define as Dark Other. The spectacle constructed by the Dark Other. The presence of the Dark Other creates a dilemma, this dilemma lead to other elements of dark fantastic.

2. Hesitation

Dark Other as the source of the Hesitation. Hesitation describe dilemma that must be resolved for the viewers and the writer, presence by Dark Other. It presence was unsettling, and finally destroy the fantastic dream. In Wednesday series it is showed Rowan’s murderer by the monster, but the case traces removed. This is make Wednesday annoyed and investigated the case with look for the evidence herself. This action caused there is correlate with disastrous destiny that said by Rowan, starting with that monster. After looking for the evidence in the ruins of old meeting house Joseph Crackstone, Wednesday find the fact that monster is human.

Scene 4	 <p><i>Episode 2 minute 03:05 (Sheriff didn't find any proof about Rowan's murder)</i></p>
Dialogue	<p>“Wednesday: Someone is trying to cover up Rowan’s murder. That’s the only reason to scrub the crime scene.”</p> <p>“Sheriff: Is that your professional opinion as the daughter of a murderer?”</p> <p>“Wednesday: My father twice the man you are, and the only thing he murders is the occasional opera in the shower.”</p>

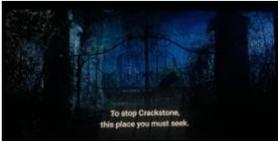
	<p>“Sheriff: It’s been a long night. I’m tired of your games.”</p> <p>“Wednesday: I’m not playing games. I’m telling the truth. You want to reject my claims but you can’t. Why is that? Because you and I both know there’s a monster out there. And Rowan is his latest victim.”</p>
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Source above whom that Rowan’s murder that scrub by the other parties. Sheriff looking for Rowan’s corpse in the woods, but it wasn’t there. After look around to find the evidence, Wednesday found that Xavier drawing that monster very clearly in his painting room. Wednesday suspect Xavier is a monster she was looking for, Wednesday continued her research to proof the truth.

Scene 5	 <p><i>Episode 4 minute 18:55 (In Xavier's shed)</i></p>
Dialogue	<p>“Xavier: What are you doing?”</p> <p>Wednesday: How do you know what the monster looks like? Or are these all just self-portraits?”</p> <p>“Xavier : What, you think it’s me? I saved your life.”</p> <p>“Wednesday : So did the monster. Or was that you the night Rowan was killed?”</p> <p>“Xavier : You so are out of line now.”</p> <p>“Wednesday : I’m trying to uncover the truth. And your art seems to have a recurring motif.”</p> <p>“Xavier : This creature’s been haunting my dreams for weeks. I try to block it out, but I can’t. So I just come in here and paint it. When I was painting this one, claws reached out and took a swipe at me. That’s how I got these.”</p> <p>“Wednesday : I thought you were able to control your ability.”</p> <p>“Xavier : Not when it comes to this.”</p> <p>“Wednesday : Maybe it’s your guilty conscience.”</p>

	<p>“Xavier : I told you I’m not the monster, okay?”</p> <p>“Wednesday : You just happened to draw pictures of it, down to the location of its lair in the woods? Those are some pretty vivid dreams.”</p>
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On her birthday, Wednesday got surprise from Enid and their friend in Crackstone’s grave. Wednesday get a new clue for her research, when she touches the stone in graveyard, she had a psychic vision. Goody Addams guide Wednesday, so she can solve the puzzle that related to her, Crackstone, and the monster.

Scene 6	 <p><i>Episode 6 minute 04:50</i> <i>(Wednesday meet with her ancestor in her vision)</i></p>
Dialogue	<p>“Goody: Crackstone is coming.”</p> <p>“Wednesday: Goody.”</p> <p>“Goody: You’re the Raven in my bloodline.”</p> <p>“Wednesday: I was told you could teach me how to control my ability.”</p> <p>“Goody: There is no controlling a raging river. You must learn to navigate it without drowning. Time is not on our side. To stop Crackstone, this place you must seek.”</p> <p>“Wednesday: Do you always speak in riddles?”</p> <p>“Goody: Do you always seek simple answers? The path of a Raven is a solitary one. You end up alone, unable to trust others, only seeing the darkness within them.”</p> <p>“Wednesday: Is that supposed to scare me?”</p> <p>“Goody: It should.”</p>

Wednesday seek the place that Goody’s show of, Old Garrets mansion. In there, Wednesday find old Laura’s room which is nice and neat like reoccupied by the owner and the basement fill with of body parts that killed by monster. At the beginning, Wednesday thought that Dr.

Kinboot is master the monster and she killed when the monster get depression. Wednesday found victim’s belongings as the evidence in Xavier’ room that make sure the monster. Xavier was arrested by the police.

When the truth almost revealed, all of the piece’s puzzle collected. After Xavier trapped dan got caught by the police, Wednesday find another truth about the monster that the real one through her vision after kissed with Tyler. Wednesday saw Tyler kill Dr. Kinboot her master is Laura Gates a.k.a. Ms. Thornhill. The effort Wednesday to caught Laura was fail, because Ms. Weems killed by Laura. The dilemma that happens because the Dark Other must be resolved.

### 3. Violence

Hesitation leads to the third element of dark fantastic. Violence has meaning cruel or savage, in the story the darkness must be againts so that harmony can be re-established, and story continued. The form of violence is dilemma that presence the Dark Other must be destroy to solve the problem. In this section appearance new character as the Dark Other, Crackstone. In the section before, tells the disaster will appearance between Wednesday and Crackstone.

Scene 7	 <p><i>Episode 8 minute 27:15</i> <i>(Wednesday was sacrificed)</i></p>
Dialogue	<p>“Laurel: Joseph Crackstone was a visionary, dedicated to protecting normies from outcasts until his life was cut short by your ancestor, Goody Addams. And then, to add insult to injury, they stole his land to build that abomination of a school. But, throughout centuries, my family has remained committed to Crackstone’s mission. My brother died serving that cause. I decided to take a different approach. The supernatural.”</p> <p>“Wednesday: Tyler’s been collecting these body parts to resurrect Crackstone.”</p> <p>“Laurel: The one man who nearly succeeded in eradicating the outcasts.”</p> <p>“Wednesday: You can’t wake the dead. Believe me, I’ve tried.”</p>

	<p>“Laurel: I believe your ancestor Goody Addams would disagree.”</p> <p>“Wednesday: Goody’s Book of Shadows. You’re the one that stole the original from Pilgrim World.”</p> <p>“Laurel: It wasn’t enough for Goody to kill Crackstone. She had to curse his soul too.”</p> <p>“Wednesday: What does this have to do with me?”</p> <p>“Laurel: My dear Wednesday, you are the key. Your arrival at Nevermore set the chubby wheels of my plan in motion. Goody sealed Crackstone in his sarcophagus with a blood lock. Only one of her direct descendants can open it. A living descendant on the night of a blood moon. So, I bided my time, and I made you feel special, until you were ready to be sacrificed.”</p> <p>(Joseph Crackstone resurrection)</p> <p>“Laurel: I am of your blood. I have summoned you to rid the world of outcast once and for all.”</p> <p>“Crackstone: My vengeance will be swift and true.”</p> <p>“Wednesday: As will mine.”</p> <p>“Crackstone: Goody Addams. You haunt me still. You will suffer the same fate you bequeathed me. (kill Wednesday with his blade) Now burn in the eternal fires of hell. (blade twist, flesh rends) Where you belong.”</p>
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Wednesday was brought by Laura into Crackstone’s graveyard, sacrificed to resurrect Crackstone. Crackstone raise and kill Wednesday. Wednesday that was dying saved by Goody Addams, her ancestor. Crackstone arrive at Nevermore and trying to destroy it, but his effort failed by Wednesday. Crackstone was lost and disappeared. The werewolf in the woods, Enid defeats the monster. The destruction of Dark Other is Violence.

#### 4. Haunting

The darkness and horror show another dilemma in the story, it called Haunting. The exists of Dark Other must dead, but it cannot dead. The Dark Other is an important part of story itself, it presents dark, dread, chaos and excitement. In the end of story Wednesday still haunts by their absence and every statement inside her head.

Scene 8	<p><i>Episode 8 minute 48:00</i> (At the end of story Tyler still alive)</p>
Dialogue	<p>“Wednesday: My very first stalker. Maybe this forced vacation will be more interesting than I imagined. Unlike my novel, not every thread has been tied up, nor every question answered. Secrets are still lurking in the dark corners of Jericho. Were Laurel Gates and Tyler just pawns in a bigger game? Will today’s stalker become tomorrow’s nemesis? I know the suspense is killing you.”</p>

After the monster and Crackstone was lost, Wednesday and Enid gather back with their friends. However, death was not the end of the fantastic story. At the end of story, Tyler looks normal back after dying against the werewolf, his brought on an ambulance and bound with big chain. When everything done, this story haunt still by their absence, the Dark Other. This case presents the fourth element of the dark fantastic.

The existential of nihilism in *Wednesday series* portrayal in several scene. In the beginning, Wednesday introduced her bend in refuse to social norms. Wednesday revenge to the boys that bullying her brother, she drown piranha into boys’ swimming pool and make they are eaten.

Scene 1	<p><i>Episode 1 minute 06:05</i></p>
Dialogue	<p>“Father : Nevermore is like no other boarding school. It’s a magical place. It’s where I met your mother.”</p> <p>“Wednesday : You guys are making me nauseous. Not in a good way.”</p> <p>“Mother : Darling, we aren’t the ones who got you expelled. That boy’s family was going to file attempted murder charges.”</p>

	<p>How would that have looked on your record?”</p> <p>“Wednesday : Terrible. Everyone would know I failed to get the job done.”</p>
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From the source above she is psychopathy and obsession with dead has violated the social norms. Wednesday refuse to regret that action and this associated with nihilism concept. Attempted murder is a violation of legal norms.

The next concept of nihilism in *Wednesday series* is belief nothing in life. As the main character Wednesday has own principles regarding life. She argued that social media is useless and meaningless. Not only that, Wednesday also doesn't like interacting or having any relationship because she doesn't trust with the other people.

Scene 2	<p>Episode 1 minute 13:50</p>
Dialogue	<p>“Enid : It's a small school. There wasn't much online about you. You should really get on Insta, Snapchat and TikTok.”</p> <p>“Wednesday : I find social media to be a soul-sucking void of meaningless affirmation.”</p>

Scene 3	<p>Episode 1 minute 16:07</p>
Dialogue	<p>“Wednesday : I'm not you, Mother. I will never fall in love, or be a housewife, or have a family.”</p> <p>“Mother : I'm told girls your age say hurtful things, and I shouldn't take it to heart.”</p> <p>“Wednesday : Fortunately, you don't have one.”</p>

Later discovered that Wednesday don't have gadgets or social media, she belief it's meaningless. Wednesday choose to live alone rather than live with the

society, it's not important for her. Wednesday doesn't have any friend or relationship, because she assume that destined to live alone. She belief life is nothing.

Another concept of nihilism that implied in *Wednesday series* is have no loyalties and no purpose other than. Wednesday never thought about anyone other than herself.

Scene 4	<p>Episode 6 minute 41:57</p>
Dialogue	<p>“Wednesday : I spoke with Weems. You and Xavier won't be punished.”</p> <p>“Enid : Am I supposed to thank you?”</p> <p>“Wednesday : I already apologized. It's over.”</p> <p>“Enid : Over? Tonight was the icing on the birthday cake you couldn't even be bothered to cut. You'll use anyone to get what you want, even if it means putting them in danger. We could have died tonight because of your stupid obsession.”</p> <p>“Wednesday : But we didn't. And now I'm one step closer to solving this case. That is what is important.”</p> <p>“Enid : I've tried, really, really, really hard to be your friend. Always put myself out there. Thought of your feelings. Told people, “I know she gives off serial killer vibes, but she's just shy” “</p> <p>“Wednesday : I never asked you to do that.”</p> <p>“Enid : You didn't have to because that's what friend do! They don't have to be asked. The fact that you don't know that says everything. You want to be alone, Wednesday? Be alone.”</p>

Wednesday lies to Enid about little birthday redo, so she can leave the dormitory to investigate Garrets mansion. In that mansion they were attacked by monsters and almost died. After back to the dorm, Enid was disappointed with Wednesday that only prioritizing her destiny rather than her friend's safety.

## CONCLUSION

From the analysis above, the research explained how dark fantastic is depicted in the works. Several findings have been drawn from the analysis in this study. According to the study's finding, which were addressed in the previous chapter, the research question already answered. The question is how dark fantastic reflected in *Wednesday Series*. The research employs dark fantastic theory to reveal the phenomenon of Dark Other that occurs in the series. The data is analyzed using cycle element of dark fantastic theory. This series contain several fantasy and horror or darkness at the same time. Fantasy story combined with horror or creepy in imaginary life. This series contain several events that cannot be explained by realm, which is major feature of dark fantastic. The presence of supernatural ability, such as Wednesday's psychic, interesting gothic character, as does presence the other characters, Enid, Xavier, Bianca, and many more, who have magical talents. As the presence of the Dark Other, such as Tyler the monster, resurrection of Crackstone, bring us to feel creepy, horror and dread. The analysis of Dr. Thomas' Dark Fantastic theory's cycle elements can occur in the setting of the fantasy story. Concept of nihilism that implied in *Wednesday series* portray in several scene. Wednesday show the existential of nihilism in this series.

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