

Cruella's Childhood Trauma in *Cruella* (2021)

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Abstrak

Trauma adalah tekanan emosional dan psikologis yang disebabkan oleh kejadian yang tidak menyenangkan atau pengalaman masa lalu yang berkaitan dengan kekerasan yang berpotensi menimbulkan stres yang berlebihan dan berdampak di masa depan. Penelitian ini bertujuan mengungkap trauma masa kecil Cruella dan dampak trauma masa kecil terhadap masa dewasanya dalam film *Cruella* (2021) yang disutradarai oleh Craig Gillespie. Penelitian ini menggunakan teori Sigmund Freud untuk menganalisis data. Data dalam penelitian ini berupa skrip dan screenshot yang diambil dari film yang relevan dengan topik yang dibahas. Temuan dari penelitian ini adalah film ini tidak hanya menampilkan sisi penjahat dari tokoh utama dalam film tetapi juga mengandung pesan-pesan edukasi mengenai trauma masa kecil dan dampaknya pada orang dewasa. Jenis trauma masa kecil yang terdapat pada karakter Estella/Cruella adalah emotional abuse dan mental illness, sedangkan dampak yang dialami meliputi dampak emosional dan dampak mental yang ditampilkan dalam film *Cruella*.

Kata Kunci: *Trauma Masa kanak-kanak; Trauma; Dampak; Gangguan Mental; Pelecehan Emosional.*

Abstract

Trauma is emotional and psychological distress caused by unpleasant events or past experiences related to violence that have the potential to cause excessive stress and impact in the future. This research aims to reveal *Cruella's* childhood trauma and the impact of childhood trauma on adulthood in a movie *Cruella* (2021) directed by Craig Gillespie. This study uses Sigmund Freud's theory to analyze the data. The data are in the form of scripts and screenshots taken from the movie which are relevant to the topic discussed. The findings of this study are that this movie not only shows the villain side of the main character in the film but also contains educational messages about childhood trauma and its impact on adults. The types of childhood trauma found in Estella's character are emotional abuse and mental illness, while the impacts experienced include emotional impacts and mental impacts shown in the movie *Cruella*.

Keywords: *Childhood Trauma; Impact; Mental Illness; Emotional Abuse*

INTRODUCTION

Trauma way human beings experience many incidents of their existence, each pleasant and painful events. these events could have an effect on their existence, whether it is properly or awful impact. someone who has experienced painful activities may be stated to have experienced trauma. This trauma may be felt by adults and kids alike, but youngsters are extra at risk of revel in trauma. in step with Freud, trauma is a word that results in a painful event within the past (Freud, A popular advent to Psychoanalysis 1917, 241). Freud in Boeree stated that, every hysteria that experienced by way of an character is the end result of worrying revel in that certainly would have an effect on character behaviours (Boeree 2006, three). in line with Freud, adolescence trauma is a trauma that takes place in

youngsters's life because of warfare, teach accidents, and different scary matters that endanger life (Freud, A trendy introduction to Psychoanalysis 1917, 241). Trauma also has many influences in a person's life. with out knowing it, trauma that has been skilled by individuals all through youth will have an effect on their conduct and character.

Trauma encompasses a broad range of distressing experiences that overwhelm an individual's ability to cope, leaving lasting emotional and psychological scars. It can result from various events such as abuse, violence, accidents, natural disasters, or the loss of a loved one. Trauma is not just about the event itself but also about the individual's subjective experience and perception of the event.

The impact of trauma can be profound and multifaceted, affecting cognitive, emotional, behavioral, and physiological functioning. Common responses to trauma include feelings of fear, helplessness, and horror, as well as symptoms such as intrusive thoughts, nightmares, avoidance of reminders, and emotional numbing. These symptoms can persist long after the traumatic event has occurred, interfering with daily functioning and diminishing one's quality of life.

However, it's important to note that resilience is also a common response to trauma, with many individuals demonstrating remarkable strength and adaptability in the face of adversity. Effective interventions, such as therapy, social support, and coping strategies, can help individuals heal from trauma and rebuild their lives.

One lesser-known aspect of trauma is its intergenerational transmission. Trauma experienced by one generation can impact subsequent generations through various mechanisms, including parenting behaviors, family dynamics, and genetic predispositions. For example, children of Holocaust survivors have been found to exhibit symptoms of PTSD and other mental health issues, despite not directly experiencing the traumatic events themselves. This phenomenon highlights how trauma can reverberate across generations, affecting the psychological well-being of descendants.

Moreover, cultural factors can influence the experience and expression of trauma. Some cultures may stigmatize mental health issues or lack adequate resources for trauma recovery, leading individuals to suppress or deny their symptoms. Others may have unique cultural expressions of trauma, such as through rituals, storytelling, or community support networks. Understanding these cultural nuances is crucial for providing effective trauma-informed care that respects individuals' diverse backgrounds and experiences.

Furthermore, emerging research suggests that trauma can also affect physical health outcomes, such as cardiovascular disease, autoimmune disorders, and chronic pain. The constant activation of the body's stress response system due to trauma can contribute to inflammation and dysregulation of bodily systems, increasing the risk of various health conditions. Recognizing the holistic impact of trauma on both mental and physical health is essential for providing comprehensive care and support to survivors.

The psychoanalytic theory of Freud states the idea of psychoanalytic personality theory has a role to adjust and increase human conduct or attitudes. In Freud's persona idea, the shape of the human psyche has 3 tiers, specifically the conscious thoughts, that's utilized in an wide awake state to make people privy to their

environmental scenario and reply quickly, the preconscious thoughts, and the unconscious thoughts, which includes reviews and recollections that have been found out inside the beyond as well as all discovered behaviors and reflections.

In this study, the writer chose the movie as the subject. According to Merriam-Webster, film is characterized as a recording of moving pictures that recount a story and that individuals watch on TV. Sklar (2012:3) expressed that in the 1890, Tomas A. Edison before his research facility had consummated any film's mechanical assembly and anticipated that moving pictures and his phonograph would give home diversion to groups of abundance. When that forecast is by all accounts valid. Very much like plays or shows give amusement to individuals, films or moving pictures are for sure giving individuals some home diversion.

Nowadays, not simply via television and movie, motion snap shots can likewise be gotten to thru PDAs or desktops, and there are a ton of streaming tiers that can be gotten to openly or with membership. movies are regularly depicted as having the potential to impact man or woman convictions and values (Ramakrishna, Martinez, Malandrakis, Singla, and Narayan, 2017:1669). motion pix mirror the existing upsides of most people, adding weight to their capability to affect character convictions. (wedding ceremony and Boyd, 1999, as stated in Ramakrishna, Martinez, Malandrakis, Singla, and Narayan, 2017:1669). because of the reference above, it very well can be presumed that movie definitely can effect human beings's convictions, for the reason that movie will generally reflect values, standards, or every day propensities that connect to human beings's lives.

For this research, the writer chooses the dialog, subtitle and screenshots of the movie *Cruella* to be analyzed. *Cruella* is one of the films which might be thrilling to have a look at from the point of view of depicting girls with early life trauma stories or adolescence Trauma displayed through female characters as the main man or woman inside the film. This Disney-produced film starring Emma Stone tells the tale of a woman who has high-quality skills within the world of style. within the movie, the complexity of childhood trauma via the character of Estella (*Cruella*) is depicted thru the tale of Estella's darkish past reviews as a infant. Estella become born with a exceptional look from youngsters in preferred, she became born with a completely unique physical situation where her hair colour has a partial black and white shade.

With a different physical appearance, she is often nicknamed similar to the fur of Dalmatian dogs. Some of Estella's past experiences can be referred to as Adverse Childhood Experiences because they impacted Estella's

development in adolescence. Then, an unexpected event caused Estella's mother to die. Estella, who was still a child, thought that she was the cause of her mother's death, making her an orphan because she had no family in her life.

Similarly, Estella had many different disturbing studies at some stage in her adolescence, including rejection by using her faculty and social environment, abandonment with the aid of her organic mother, and demise by means of her adoptive mother, so she had to stay a tough existence on the streets with out household, which compelled her to scouse borrow valuables and money to survive. to dwelling hies lifestyles with out a own family and being pressured to continue dwelling at home. conduct. awful behavior which include stealing valuables, rings, money, garments and sneaking into places to scouse borrow.

Estella lives her day by day life with Jasper & Horace, friends she met by using accident even as travelling the Greenwich Regent's Park that she become alleged to visit earlier than her adoptive mother died because of an unexpected incident whilst attending a fashion show held on the house of Baroness Von Hellman, a well-known fashion, fashion designer. due to the harsh and demanding adolescence occasions, Estella grew as much as be a mischievous teenager, keen on stealing and tormenting others. This trait persisted into maturity, and she or he even had a grudge to ruin the life of her adoptive mother's murderer. Trauma skilled in youth and its impact in adulthood. Trauma is often emotional and psychological misery caused by a terrible or unsightly event or enjoy or revel in that reasons unnatural stress.

Concerning the study of *Cruella*, there have been several previous studies. The first study is from the jurnal written by (Cory Sheiela, Martha 2022) trauma in the character of Kanna Seto in the film Kieyokue Yawakue by Takehieko Shinjou. This research analyzes Post Traumatic Stress Disorder (PTSD) symptoms and impacts on the character Kanna Seto in the film Kieyokue Yawakue. The author analyzes the symptoms of PTSD (Post Traumatic Stress Disorder). The PTSD arose after Harueta's accident and Haruta died being hit by a truck. Kanna was traumatized for 8 years. After 8 years passed Kanna met Rokue, Rokue was one of her business partners in comics. Over time, Kanna accepted Rokue's love after 8 years of closing herself off.

The second study is from the journal written by (PrieciellieaA.PSuedarwanto2021)Chieldhoodtraumaasdepiectedienthemovie"joker"produecedbywarnerbros(2019) Faculty of literature, Sam Ratulangi University Manado The findings of this study reveal the meaning of trauma in children, analyze the changes in the character of the protagonist in the Joker film as a victim of childhood trauma, the causes and consequences of childhood trauma

in the Joker films, a description of childhood trauma, a description of trauma in the protagonist, and types of trauma. Violence against the protagonist. In a nutshell, Based on the findings, the authors recommend more in-depth etiological studies Conditions, or more specifically from mother to child or child to parent. because whatever the conditions is psychology and character, and many other aspects need to be studied more deeply to explore a deeper understanding and ethical information about life.

The third study is from the journal written by Aulia Putri, Dwidya Syawalya, Dimas Putra, 2021 A Story of May: Representation of Trauma Coping in the Movie 27 Steps of May. The results of this study represent how May's healing or coping process was able to escape the dark trauma she experienced for eight years. The trauma arose because May experienced sexual abuse until she finally found a bright spot and met a magician. Trauma can happen to anyone and at any time. Healing of trauma is known as trauma coping. This study aims yo analyze the forms of trauma coping shown in the Film 27 Steps Of May.

The fourth study by Ega Mardiana, H. Kunkun K. Harnadi, 2023Traumatic experiences of Carrie White in Pearce's Film 'Carrie': A Psychoanalysis Approach. Ega Mardiana: 177010037. Thesis, Sastra Inggris The result of this study, it can be concluded that there are many traumatics events face by Carrie White are Potrayed in Pearce's film 'carry'. Furthermore, several of factors contributed to her trauma, including impaired memory and concentration or speech disorder, feelings of guilty, fear and anxiety, speech disorder and silence, withdrawal from her environment.

The fifth study by Ismoyo, Lilik Toharudin and , Phil. Dewi Candraningrum, and , Titis Setyabudi, (2013) Traumatics Experiences in "Columbus Circle" Movie Directed By George Gallo (2012): A Psychoanalytic Approach. Skripsi thesis, Universitas Muhammadiyah Surakarta The out come of the study shows that the movie illustrates traumatic experiences of Abigail. The traumatic experience of Abigail begins when she sees directly, when Charlie tortures Lilian. She looks bewildered by walking back and forth. She is very worried about herself being in danger. Her painful experiences in the past, makes her more carefully in making decisions. Anxiety of Abigail turns to frighten when she lost people she cares about. Based on the analysis, the writer concludes that the problems of major character cause the conflict of her mental condition.

METHOD

This research method covers explanations of data source and data, data collection, and data analysis. Each is briefly explained as follows. And analyzing the data, the

authors used a psychological approach. In this study, the data collected by using documentation technique. Writer collected the data by several watches of the movie, deep understanding and take notes from the movie itself.

RESULT AND DISCUSSION

In this discussion section, the analysis focused on childhood experiences.

Childhood trauma can have profound and lasting impacts on an individual's life, shaping their emotional, psychological, and even physical well-being. Traumatic experiences during childhood, such as abuse, neglect, witnessing violence, or the loss of a loved one, can disrupt normal development and leave lasting scars.

One significant impact of childhood trauma is its effect on mental health. Children who experience trauma are at a higher risk of developing mental health disorders such as depression, anxiety, post-traumatic stress disorder (PTSD), and substance abuse later in life. These disorders can persist into adulthood if not addressed, affecting relationships, work, and overall quality of life.

Moreover, childhood trauma can influence one's ability to form healthy attachments and relationships. Trust issues, fear of abandonment, and difficulty in establishing intimacy are common among individuals who have experienced trauma in childhood. These challenges can hinder the formation of supportive social networks, leading to feelings of isolation and loneliness.

Furthermore, the effects of childhood trauma can extend to physical health. Studies have shown that individuals who have experienced trauma in childhood are at a higher risk of developing chronic health conditions such as heart disease, obesity, and autoimmune disorders. The constant activation of the body's stress response system due to early trauma can have long-term detrimental effects on the immune system and overall health.

In addition to individual consequences, childhood trauma can also have societal impacts. Children who have experienced trauma may struggle academically, leading to lower educational attainment and limited employment opportunities. This can perpetuate cycles of poverty and disadvantage, impacting communities and society as a whole.

Overall, childhood trauma has far-reaching and enduring effects on individuals, families, and communities. Addressing the root causes of trauma and providing early intervention and support are crucial in mitigating its long-term impact and promoting healing and resilience.

In this view, the seeds of psychological disorders are already sown in the early years of growth. childhood trauma that shape the main character, Estella, into the

iconic *Cruella de Vil*. And The impact of childhood trauma in this movie is manifested in the interpersonal relationships of the main characters.

Cruella's Childhood Trauma

1. Childhood Rejection Experience by Her Friends

Estella's traumatic reports as a child covered rejection through her college and social surroundings, abandonment via her biological mom, and death via her adoptive mom, main her to stay a tough existence at the streets without a own family, which pressured her to scouse borrow valuables and money to continue to exist. due to a violent and disturbing formative years, Estella grew up to be a mischievous teen, fond of stealing and tormenting others. This trait endured till she grew up, and she even had a grudge to ruin the life of her adoptive mom's killer.

[1] Estella : "Hi, my name is Estella"

Friend 1 : "Look, there's a Sigung loose in the bulding!"

Friend 2 : "just ignore them"

Estella : "Ignore them?"

Cruella : "I ignore them, but they might not survive."

(02:06)

some of depictions of early life trauma are proven via Estella's scenes in *Cruella*. one of them is while Estella is bullied by her friends due to her bodily look. in this scene, Estella is on foot within the hallway of her faculty however of her male friends mock Estella with "look! there is a skunk free in the bulding!" in which skunks are mammals that have black and white fur much like Estella's hair. They name Estella a skunk due to the fact Estella has two one of a kind hair colors.

At that very moment, Estella did not accept being called such names and determined to avenge the moves of the two male pals who mocked her through preventing within the middle of her faculty discipline. Estella fought in self protection against a person who had bullied her. on a daily basis, Estella always makes problem in her college as a retaliation for her buddies who continually try and bully Estella in her school surroundings. Estella's pals bullys her due to the fact they think Estella is a odd infant together with her physical look. Estella experienced emotinal abuse. Emotional abuse is bullying. Underestimating, demaning, berating, Threatening, intimidating, and ignoring. Verbal, intellectual, and psychological abuse

2. Childhood Trauma Experienced by Bullied Her Friends

Estella was enjoying her lunch, her two friends came over to disturb Estella by pulling her body and pushing her into the garbage dump at the school in the trash and fiends a dog who becomes her new friends

- [1] *Estella* : "Didn't I just say, "Listen to me roar?", there are people who don't like that." (voiceover)
Estella : "Well, a lot of people don't like that." (voice over)
Friends 1 & 2 : "She deserves it!"
Estella : "But I found a friend in an unexpected place." (voiece over)
(03:26 – 03:51)

The scene shows that when Estella was enjoying her lunch, her two friends came over to disturb Estella by pulling her body and pushing her into the garbage dump at the school in the trash and fiends a dog who becomes her new friend.

The scene above suggest speech that falls into the magnificence of adolescence trauma emotional Abuse with verbal and non-verbal indicators in public and bullying moves accomplished through Estella's two male buddis. In social reality, the intensity of bullying in the college surroundings indicates an increase with incresingly more numerous bureaucracy, which incorporates verbal bullying, physical bullying, sexual bullying, emotional bullying, and cyber bullying. within the scene, verbal bullying and physical bullying may be seen via the words and movements established within the narration of the scene.

3. Estella Was Expelled From School

Estella was expelled from her school due to her behavior that often makes noise at school which is considered to defame the school environment. The principal considers that Estella is a naughty student and always makes troubles.

- [1] *Principal* : "Estella, you're expelled..."
Estella's mom : "I'm pulling her out of your school."
Principal : "I expelled her."
Mrs. Estella : "Too late, I pulled him out first, so it can't be on his record."
Principal : "I said 'expelled' already."
Estella : "Not yet..."
Mrs. Estella : "No... I think your school is full of naughty children who have no creativity or compassion"
Estella : "Or geniuses"
Principal : "You're out. Out!"
(03:26 - 03:51)

Estella changed into expelled from her faculty due to her conduct that often makes noise at college that's considered to defame the faculty surroundings. The

foremost considers that Estella is a naughty scholar and always makes hassle.

Estella's mother, but, answered inside the opposite way: she concept that it become the opposite college children who were naughty due to the fact they frequently began arguments through harassing their daughter Estella nearly every day. Estella changed into frequently bullied via her friends because of her bodily variations, and her peers mocked and ostracized her constantly.

4. Estella did not continue her education

Estella was forced to not be able to continue her education and move. Estella and her mother traveling to London to relocate after Estella was expelled from school.

- [1] *Estella* : "London, here we come!"
Mrs. Estella : "We have no choice."
Estella's mom : "You don't go to school. There's nothing to celebrate."
Estella : "From now on I'll make less troubles, mom. I promise."
04:03-04:11

Estella and her mom journeying to London to relocate after Estella become expelled from college to begin a new life adventure for Estella's future.

The scene above is a shape of formative years trauma with the Emotional abuse class because Estella changed into pressured to not be able to preserve her traning and pass. The motive Estella was expelled from faculty became due to the fact she defended herself from the bullying she skilled in the school environment. in place of often creating a scene, Estella's actions had been to protect herself from the bullying that turned into frequently executed by her friends at school.

5. Estella saw her mother fall down the cliff to her death and Estella thought that she was the cause of her mother's death.

From this incident Estella assumed that she was the cause of her mother's death.

- [1] *Estella* : "I killed my mother"
(09:47)

The scene where Estella saw her mother fall down the cliff to her death and Estella thought that she was the cause of her mother's death. while Estella tries to cover due to the fact she is being chased via the Baroness's Dalmantians who maintain chasing her towards her. however, the dogs galloped closer to her mother who become speaking to the Baroness on the aspect of the street. palace, making her mother who changed into surprised to look the three puppies that got here to assault her till her mother become stunned and fell down the cliff to demise. From this

incident Estella assumed that she was the reason of her mom's death.

Estella developed mental contamination after the incident. mental infection itself is a prolonged sadness with genetic cognitive problems and lack of self control.

6. Estella Becomes an Orphan

Estella going to a place called The Regent's Park, this place was Estella's destination with her mother before her mother died due to an incident on the night of the party where her mother accidentally fell down a cliff and could not be saved.

[1] *Estella : "I became an orphan (voice over)."*
Estella : "A genius girl turned into a Stupid girl who killed her mother... and ended up alone (voice over)".
 (11:43-11:48)

The scene suggest Estella going to a place referred to as The Regent's Park, this area was Estella's vacation spot along with her mom before her mother died due to an incident at the night of the party where in her mom by chance fell down a cliff and couldn't be stored.

Estella nonetheless felt that she was the cause of her mom's loss of life. Estella feels that she became an orphan because of her careless movements at that time.

The scene above is a shape of youth trauma with the Emotional abuse category. Estella thinks that she is the purpose of her mother's death. Estella become taken aback by way of the incident that came about to her that night, she concept that if she had no longer shown up on the party then her mother would no longer have died in this sort of tragic manner.

The Impact of Childhood Trauma on Cruella's Adult Life

1. The Impact of Childhood Trauma Estella Feels Guilty and Experiences Sadness

Estella wished that her mother could be present by her side. This is in accordance with the main concept of the impact of childhood trauma where the emotional impact includes feelings of sadness.

[1] *Estella : "I made this. The Baroness said she thinks I'm talented." "Ie guess that's good. Everything is going well, Mother." "I tried to be the Estella you wanted me to be... For the most part, it worked." "I wish you were here to see it..."*
 (40:06)

Adolescence trauma includes the emotional impact shown with the aid of verbal indicators in public. Estella turned into not able to continue her training and moved.

Estella needed that her mom could be gift by means of her side. this is in accordance with the primary concept of the impact of youth trauma in which the emotional effect consits of emotions of dissapointment.

2. The Impact of Estella's Childhood Trauma Creates Problems

Estella becomes someone who is angry and often commits crimes This is in accordance with the main concept of the impact of childhood trauma where the emotional impact includes someone becoming angry and the desire for revenge.

[1] *Estella : "I want to make art, Artie..."*
Estella : "And I want to make trouble. Are You coming?"
Artie : "I like troubles.."
 (01:03:23-01:03:27)

the impact of adolescence trauma which consist of emotional effect this is shown trough the use of the indicator of verbal in public. Estella desires to make hassle via making plans a style display to compete with the Baroness. Estella becomes someone who's indignant and frequently commits crimes this is according with the precept idea of the impact of early life trauma in which the emotional effect includes someone turning into indignant and the selection for revenge.

3. Impact of Childhood Trauma Estella Wants Revenge on the Baroness

Estella again wanting to carry out a plan to destroy the Baroness with her cunning ways. Estella invites Artie to cooperate in the plan to bring down her enemy, the Baroness.

[1] *Estella : "I have a plan"*
Artie : "Of course you do."
Estella : "And you're going to help me."
Artie : "What do I get?"
Estella : "A night of wonder, chaos, and possibly death."
Artie : "Agreed, Agreed, but not sure about death."
Estella : "You're not the one who died."
Artie : "Al right, let me get my coat."
 (01:44:33 -01:44:45)

Estella once more trying to perform a plan to break the Baroness with her foxy methods. Estella invitation Artie to cooperate in the plan to bring down her enemy, the Baroness. The scene suggest speech this is included within the class of the effect of childhood trauma, including intellectual impact, that is shown by using verbal signs in public. Estella invites Artie to dedicate against the law by

disrupting the party in step with the plan prepared by means of Estella to destroy the Baroness. Estella often commits crimes this fits the primary idea of the impact of adolescence trauma.

4. Impact of Childhood Trauma Estella and Her Partner Steal

[1] *Estella* : "We steal, and we reap the rewards."
(16:50)

In this scene Estella together with Jasper & Horrace perform the action by sneaking into a place and moving to another place to steal valuables and some money belonging to others secretly. Since her mother died, Estella survives by stealing with her partner.

5. Estella knowing that the Baroness is her mother's murderer

Estella knowing that the Baroness is her mother's murderer. Estella knows this because she saw the Baroness blow the whistle to call the dalmatians to attack.

[1] *Estella* : "The baroness killed my mother."
Jasper : "What do you mean?"
Estella : "The whistle, she called her dog to attack my mom. It wasn't my fault."
Estella : "She killed my mom. As if my mom was of no use."
(01:09:29-01:09:57)

The scene shows Estella knowing that the Baroness is her mother's murderer. Estella knows this because she saw the Baroness blow the whistle to call the dalmatians to attack. The scene above indicates speech this is included within the class of the effect of youth trauma inclusive of intellectual effect that is proven through verbal signs in public. Estella studies (post-traumatic pressure sickness) where Estella continuously remembers the worrying activities she experienced. that is in accordance with the principle concept of the impact of childhood trauma in which the mental impact includes someone experiencing post-traumatic stress.

CLOSING

Conclusion

The conclusion in this analysis the movie "*Cruella*," there are various forms of childhood trauma that shape the main character, Estella, into the iconic *Cruella* de Vil. The loss of a mother figure, harsh treatment from her surroundings, bullying, and social disapproval become trauma triggers that shape her personality. Estella responds

to her trauma by empowering herself through an alternative identity, *Cruella*, as a form of self-defense.

The impact of childhood trauma in this movie is manifested in the interpersonal relationship of the main characters. Difficulties in trusting others, conflicts in fostering meaningful relationship, and internal battles are symptoms of the impact of trauma that feel strong. *Cruella* presents a picture of how difficult it is to form healthy emotional connections after experiencing traumatic experiences in childhood.

Suggestions

The results showed that The movie "*Cruella*" provides a variety of themes that can be explored in addition to the topic of trauma. One interesting aspect to study is the transformation of the protagonist, which dives into the psychology of the antagonist's origin story. Students can analyze how social influences, personal experiences, and choices contribute to character development. In this movie, the world of fashion provides a platform to explore themes of identity, creativity, and ambition. Students can investigate the symbolism of fashion as a means of self-expression and rebellion.

Another interesting aspect is the performance of female characters. "*Cruella*" challenges traditional gender roles and stereotypes, making it an interesting subject for gender studies. The complex relationship between the female characters also provide opportunities to examine themes of empowerment, competition, and solidarity.

From a cinematic perspective, the film's use of visuals, music, and storytelling techniques can be studied in a film studies course. The juxtaposition of dark and bright aesthetics, with interesting background sounds, gives the movie an overall impact.

Overall, "*Cruella*" provides a diverse exploration of character, identity, and social norms, making it a versatile and compelling subject for academic analysis.

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