Analyzing Language Features of Recount Text Written by Ma Hidayatu Umam Students

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Abstrak

Menulis menjadi salah satu keterampilan dasar dalam menguasai bahasa. Untuk pelajar bahasa Inggris, mereka harus menghasilkan kalimat dalam urutan tertentu dan terhubung bersama dengan cara tertentu. Berdasarkan Kompetensi Dasar Sekolah Menengah Atas, ada satu teks yang harus dipelajari oleh siswa SMA; itu adalah teks recount. Untuk menulis komposisi yang baik, para siswa harus mematuhi aturan-aturan teks, yaitu struktur generik dan unsur kebahsaan yang dimiliki oleh teks recount. Penelitian ini mengungkapkan hasil tulisan siswa dari teks recount untuk mengetahui komposisi tulisan mereka dan untuk mengetahui bagaimana mereka menggunakan fitur linguistik teks recount, karena setiap siswa memiliki caranya sendiri dalam mengekspresikan ide-idenya secara tertulis. Oleh karena itu, objek penelitian ini berhubungan dengan produk tulisan siswa. Penelitian ini menggunakan penelitian kualitatif sebagai desain penelitian. Data yang dikumpulkan berasal dari 8 tulisan teks recount yang ditulis oleh siswa kelas sepuluh dan dianalisis menggunakan Harmer dan Heaton et al (1988) tabel analisis yang telah dimodifikasi oleh peneliti. Temuan menunjukkan bahwa 5 dari 8 siswa mampu menulis teks dengan gaya mereka sendiri dan mereka dapat membuat tulisan yang baik serta dapat dibaca. Misalnya, dalam struktur generik, mereka mempresentasikan kemampuan yang sama serta unsur kebahasaan yang beragam. Temuan ini juga menunjukkan bahwa 8 siswa memiliki gaya penulisan mereka sendiri. Meskipun demikian, semua siswa baik dalam menerapkan komposisi teks recount meskipun mereka masih harus belajar lebih banyak karena mereka melakukan beberapa kesalahan pada rentang dan akurasi gramatikal.

Kata kunci: menulis, analisis teks, teks recount, unsur kebahasaan

Abstract

Writing becomes the basic one of skills in mastering language. For English learners, they have to produce sentences in a specific order and connected together in particular ways. Based on Basic Competence of Senior High School, there is one text that should be learned by senior high school students; it is recount text. To write a good composition, the students must obey the rules of the text, namely generic structure and language features that the recount text has. This study reveals the students' writing product of recount text in order to know their writing composition and to know how they use linguistic features of recount text, because every student has his/her own way in expressing his/her ideas in writing. Therefore, the object of this study come in contact with the students' writing product. This study used qualitative research as the research design. The collected data were from 8 recount text writing of the tenth graders and analyzed using Harmer and Heaton et al (1988) analysis table that had been modified by the researcher. The finding showed that 5 of 8 students were able to write the text with their own style and their writing product turned out nicely. For example, in generic structure, they presented similar ability. The finding also showed that 8 students have their own styles in writing. Nonetheless, all of the students were good in applying the composition of recount text although they still have to learn more because of they did some errors on grammatical range and accuracy.

Keywords: writing, text analysis, recount text, language features.

INTRODUCTION

English is known as the most important language besides being an international language used by most countries in the world. All business sectors or industries are using English as an international language to ease the needs of its business, such as tourism, politics, science, and economics. Zawahreh (2012) says that one should

learn the English language in order to conceive what happening in the world. Therefore, English as a foreign or a second language should be taught in the very beginning of the learning process.

In Indonesia, English is considered as a foreign language. It is proved that there are still many schools in Indonesia taught English, not as a second language other than because Indonesia has a variety of regional languages that should be learned also because people think that English is an arduous language to be learned. However, there are many schools in Indonesia which use English as their daily language in school to improve their English proficiency in speech and writing, such as private schools. Private schools also known as independent schools are not administered by local government, they are independent. In Indonesia, private schools are established by the institution. Private schools are vying for funding by improving schools quality. Therefore, private schools must be improved their students' ability not only to earn for a grant but also to face increasingly advanced global competition. One of which is mastering the foreign language, English particularly. It deals with Harmer (2008), he said that there is no hesitancy for English to be in power among world languages that will remain influential as a tool to ease communication across citizenship in many sectors for perennially.

There are four main skills that languages have: as if Listening, Speaking, Reading, and Writing (Brown, 2000). It is in line with English which the English learners should learn about those four skills in order to comprehend that language. One of those skills is writing skills, which has different purposes and done for different audiences.

Writing becomes the basic concept in mastering language, that for English learners, they have to produce sentences in a specific order and connected together in particular ways. Most people consider writing as a difficult process, moreover, it is their non-native language. As what Heaton's stated (1975:135) that writing skills are complex and sometimes difficult to teach, requiring grammatical, conceptual, judgemental, elements mastery and rhetorical devices. For some, the most difficult task for many English as a second or as a foreign language learners is written production (Harris and Cunningham, 1994). Hence, most learners find many difficulties when they are trying to produce the written sentences or even written paragraphs in English.

There two ways of sharing information with each other in written communication. The first is using short functional text such as invitation, announcement, greeting cards, and advertisements. Second is text which appertained as long texts, for instance, is recount text. As stated in tenth grade of senior high, school basic competence of 2013 curriculum:

3.7 Membedakan fungsi sosial, struktur teks, dan unsur kebahasaan beberapa teks recount lisan dan tulis dengan memberi dan meminta informasi terkait peristiwa bersejarah sesuai dengan konteks penggunaannya

4.7 teks recount – peristiwa bersejarah

4.7.1 menangkap makna secara kontekstual terkait fungsi sosial, struktur teks, dan unsur kebahasaan teks recount lisan dan tulis terkait peristiwa bersejarah

4.7.2 menyusun teks recount lisan dan tulis, pendek dan sederhana, terkait peristiwa bersejarah, dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan, secara benar dan sesuai konteks

Since recount text is one of the genres, the generic structure, social function and also the language features of recount text absolutely have different duty to display the content of recount text itself. Hence, analysing recount text will make the researcher or even the readers enhance their knowledge about recount text and its generic structure since the generic structure of recount text is similar to narrative text. The writer chooses recount text as the text that appropriate to be analyzed, because besides recount text has language features to show the tenses, action verb, conjunction and etc., it also has the generic structure (Hartono, 2005) to make the text coherent. Because the text it should be coherent, the students frequently face some difficulties in composing the text. Therefore, the generic structure becomes the main point in composing a text. Moreover, the students will commit with a mistake or even error in their recount text construction. This becomes a natural thing for students who are learning English as a target language, mainly when they were composing a short essay. Dealing with Nordquist (2017), before the 1980s, the writing was often treated as an order of divergent activities and the result of the study was conducted by some previous researchers and writing process have become to be recognized. Based on the basic competence of the 2013 curriculum above, the researcher focused on personal recount text as the text that been analyzed because it records the particular events such as historical events as in 4.7 basic competence.

Thereupon, the writer was interested to do an analysis in order to know how high school students construct their essay and to be aware in the future for making recount text composition, also, the researcher wanted to know the benefit of doing this research.

Based on the background of the study, the research questions for this study are:

- 1. How is the language used in the 'orientation' of recount text written by MA Hidayatul Umam Students?
- How is the language used in the 'series of events' of recount text written by MA Hidayatul Umam Students?
- 3. How is the language used in the 'reorientation' of recount text written by MA Hidayatul Umam Students?

RESEARCH METHOD

This study used qualitative method as a research design to collect the data in order to accomplish the study based on the research questions and the objective of the study in the previous chapter. Qualitative research itself has a purpose to stress the unique strenght of the genre for the research that is exploratory or descriptive, that assumes the value of context and setting, and that searches for deeper understanding of the participant's lives experiences of the phenomenon (Marshall and Rossman, 1999). It means that qualitative research is adjacent to explorative and descriptive research that explores the experiences and phenomena that occur in participants.

From all the explanations above, the researcher used qualitative research to explain the analysis rather than using numbers (Bhattacherjee: 2012) because the analysis which has been done by the reserrcher does not need to use a comparison or statistical data that are all based on numbers.2003).

The researcher used 2 instruments, the first instrument is the researcher itself as the key instruments because only human who is be able to read the document (Ary et al., 2010) in order to analyze and describe the students' recount text composition.

The second instrument is the representation table to analyze and to measure the students' recount text. The representation table is used to describe and analyze how the students implement their knowledge on recount text. Also, it is to decide in which level the students' writing be. The representation table was adapted from Heaton and Harmer et al that was modified by the researcher.

Table 1. Representation result table in analyzing the language used in generic structure

			La	ngua	ge U	sed				
Writi		ntation	n	In	Ev	vents	rc	ii		rient on
ng	c Partici	ific	Spec ific place	PT	A V	Adv	C	T C	PT	PC
W1										
W2										
W3										

Note:

PT: Past Tense Adv: Adverbs

AV: Action Verbs TC: Time Connectives
C: Conjunction PC: Personal Comments

Table 2. Representation table of indicators of the language used in generic structure

	Language Used	d in Generic Struc	cture
	Successful	Effective, but	Lack of "past
	complex	simple	tense",
	construction of	construction	"descriptive
	"past tense",	"past tense",	words to
	"descriptive	"descriptive	elaborate
	words to	words to	who, when,
	elaborate who,	elaborate	where, and
	when, where	who, when,	what" and
	and what" and	where and	personal
	"personal	what" and	comments"
	comments".	"personal	construction.
Criter	Advance range	comments".	Frequently
ia	and effective	Sufficient	errors and
	usage of "time	range and	limited usage
	connectives",	errors appear	of "time
	"adverbs",	occasionally	connectives",
	"conjunction",	of using or	"adverbs",
	and "action	choosing	"conjunction"
	verbs".	"time	, and "action
		connectives",	verbs".
		"adverbs",	
		"conjunction"	
		, and "action	
		verbs".	
Rang	A	В	С
e			

Before conducting the research with those few instruments, the researcher had asking permission to the teacher who taught the recount text in school firstly. In this stage, the researcher was helped by the teacher to obtain the data.

Then, the researcher took the students' work in the next day of research as the one of methods to collect the data. Before taking the students' work, the students have been asked to make recount text construction and the researcher did not tell the students that their work was going to be analyzed by the researcher. This method is aimed to obtain the data as valid as possible.

In analyzing the language used in generic structure of recount text, the researcher tried to deepen understanding and/or broaden of how things came to our social world (Hancock,2007) in order to know how the students get misunderstanding in their recount text composistion which refered to those components. To analysed the data, the researcher focused on several steps. To obtainden the necessary data in composing and writing this graduating paper, the researcher used several methods from Ary et al., (2010):

- a. Familiarizing and organizing.
- b. Coding and reducing.
- c. Interpreting and representing.

FINDINGS AND DISCUSSIONS

In this chapter, the researcher has analyzed and discussed the students' work that has been taken from the tenth graders. This chapter relates with the previous chapter which has three research questions. The points in this chapter divided into three stages based on the research questions. Those research questions are (1) How is the language used in 'orientation'?, (2) How is the language used in 'the series of events'? and (3) How is the language used in 'reorientation'?.

In this stage, the researcher has described the result and discussion of data which have been collected and analyzed by the researcher. The researcher took 8 writing compositions results of students. Subsequently, those writing compositions have been classified sequentially into one up to eight numbers.

Table 3. Analysis Table of Language Features Used in 'Orientation' of Recount Text

		Language Use	d in Orientatio	on
writi				
ng	Specific	Specific	Specific	Past Tense
	Participants	Time	Place	Construction
W1	The writer	As the	The first	The writer of
	mentioned	language	writing	the second
	with whom	used in	took	writing used
	she was	orientation	palce in	past tense to
	with in her	that is	"Yogyaka	tell the story.
	story that is	specific	rta". It	She used
	showed as	time (when	clearly	simple past
	participants	the story	stated in	tense such
		has	the first	"My friends
	Participants	happened),	sentence	and I
	in her story	the first	of the	visited",
	is the writer	writing	orientatio	"we woke up
	itself with	mentioned	n.	early morning
	her friends.	that the	•	and prepared
		story	IVer	go to" and
		happened	IVCI.	"we went by
		"On Friday		car".
		1 st		
		September		Those verb
		2017"		are simple
				past tense that
				was applied
				by the first
				writer.
W2	TDI 1	T .1	g :c	T 41 '4'
w2	The second	In the	Specific	In the writing
	writer	second	place in	2, the writer
	started her	writing, the	the	was
	paragraph	writer used	second	inconsistent
	with	adverb of	writing	with her
	introductio	time to	was in the	tenses. She
	n by	show the	school.	used simple

mentioned specific As the	present tense
"I and time of the second	and simple
my story "The writer h	1
friends" last mention	ne one paragraph
we know holiday". d, she	which is it
that she When the followe	d should be
already story has activity	in used past
wrote about happened the scho	*
	it is to tell the
I I	
that writing is her	story that had
included in not clearly holiday	over past.
the story. stated time.	
actually Moreov	ver However, she
because the , she als	so used simple
writer only stated the	hat past tense
stated with she cou	ld "couldn't"
adverb of not go	and "we
beginning because	
she and	
her frie	nd
lived in	.
the	
cottage	.
W3 The writer Same as the The	In the third
wrote "I second writing	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	_
very writing, the took	writer used
happy" third place in	
because writing also school.	It tense such "in
trained used adverb can be	my school
rebound of time as seen by	arranged
here, this the specific the	camp
sentence is time in her writer's	*
showing orientation first	sentence is
that she that is "Last sentence	
wrote only holiday". She	seen from
her as the already	
first person mention	ne constructed
in the story d that h	er her sentence
whose as school	to point the
the arrange	d over past
participant. an even	-
called	Moreover,
camp	there is one
persami	
Further	1 1
ore, the	
geri Suraba is also adverb	constructed
place	constructed in
"here" t	to a passive
make th	ne voice and it
place	also lose its
seen by	
the	It should be "I
readers.	
readers.	
	happy
	because I was
	trained"
W4 She used Inasmuch In this	The forth
	writing
first subject as this fourth	_
J J	of orientation is
noun "I" as recount text writing	

	That is	holiday	does not	enough. The	1			vacation	novt	activities at
		,		•					next	
	herself.	time, the	answer	writer used				that was not	sentence,	school was
		forth	the	simple past				very much.	she told	very much."
		writing also	question	tense "I had					that her	
		used adverb	about	very many					holiday	
		of time	where the	shows but I					was filled	
		"Last	story was	was very					by	
		holiday" as	taking	happy". That					activities	
		the specific	place.	sentence					in the	
		time.		owns past					school.	
				tense					Hence,	
				construction					the place	
				that are "had"					in this	
				as the verb					orientatio	
				and "was" as					n is	
				the first and					confusing	
				third singular					somewhat	
				of be.					Sollie Wilat	
				07 00.	Γ					
W5	Participants	Specific	As we	The 5th		W7	In this	In this	This	Past tense
	in this story	time of this	can see in	writing only			seventh	seventh	orientatio	construction
	was the	story was	the first	used some			writing,	writing, we	n is	by the
	was the	"On	sentence	past tense in			unfortunate	can see that	included	seventh
	as the first	Saturday	of fifth	her			ly the	the writer	as an	writing was
		and					writer	used adverb	interestin	diverse. The
	subject noun "I"	and Sunday"	writing. It already	paragraph. Moreover, the			missed	of time		7th writer
		-	,						g	
	and her	from this	implied	writer was			about the	"yesterday"	orientatio	used simple
	friend as	we know	the place	inconsistent			participant,	same as the	n because	past tense and
	the second	that the	of the	in using past			she did not	sixth	it started	past .
	subject	story was	story that	tense, for			mention	writing.	with well	progressive
	noun "my	happened	is in the	example in			who was	However,	comment	tense. The
	friend".	on those	"school".	the second			joined in	this writing	s about	first is simple
		two days.	Exceedin	sentence			her holiday	is diverse	the	past tense use
			gly, the	"Ifollow			including	with the	writer's	in sentence
			writer	school" the			herself in	previous	holiday.	"Yesterday's
			cleared	word			this	writing.	Unfortun	holiday
			up with	"follow"			orientation.	That lies on	ately, the	was" and
			mentione	should be				the use of	writer did	"the fatigue
			d that she	changed to				adverb	not	that could be
		7	and her	"followed".		-		"yesterday"	mentione	paid off"
			friend					s" which	d about	she applied
			should	However, the				seems lose	where the	simple past
			spent	writer used	_			its noun.	holidays	tense
			night in	simple past					that the	correctly.
			school.	tense "spent"					writer	Moreover,
				to state that it					spent had	she used past
				happened in					taken	tense
				the past.				_	1	progressive in
		IIn	ivor	citac	Vo	do	ri CII	raba	/2	sentence
W6	The writer	The sixth	In the	In writing 6,	AC	YC	II JU	ava	y a	"although it
	wrote in her	writing also	first	the writer				1		was
	story about	used adverb	sentence,	used past						exhausting
	her holiday	of time	the writer	tense slightly.						but" the
	and she	"yesterday"	mentione	She applied						application of
	used the	to dhow	d that the	simple past						past tense
	first subject	when the	story had	tense to tell						progressive is
	noun "I" as	story	taken	the story. She						appropriate
	the	happened.	place at	used the word						for recount
	participant	Yesterday	"home",	"decided" in						text tense. It
	and	in this	it means	sentence "I						indicates what
	pronoun	writing	that she	decided to						is going on to
	"my" that	means that	did not go	spend" as						the writer.
	used	the writer	anywhere	the verb and						are writer.
	correctly.	tell about	any where	"was" in		W8	Same as	In the	In this	In the writing
	correctly.	her holiday	However,	sentence		*** 0	another		orientatio	8, the writer
		during	in the	"my				eighth		did mention
		uurilig	in the	my]	<u> </u>	participant	writing, the	n, the	ara menuon

in the	writer used	writer	past tense to
previous	adverb of	already	show that it
story. The	time "Last	stated that	happened in
eight writer	holiday"	"cottage"	the past. Past
used the	same as	was the	tense she used
first subject	others	place	is simple past
noun "I" as	writing that	which the	tense. First,
participant	had been	story took	she wrote
in the story.	analyzed.	place.	"was". Here,
			she used the
			first and third
			singular of
			the past tense
			"was".

Table 3. Analysis Table of Language Features Used in 'Orientation' of Recount Text
| Writing 1 | Writing 2 | Writing 3 | Writing 4 |

	Writing 1	Writing 2	Writing 3	Writing 4
	The writer	She used	In the	In this
	of the first	past tense	second	recount text
	writing	in all action	paragraph,	writing,
	used past	verbs she	she also	writer
	tense most	applied,	used simple	delivered
	in her	although	past tense	the story
	events. Past	there were	to tell the	with simple
	tense she	simple	story such	past tense
	applied are	present	as "I felt	occasionally
	"brought"	tense she	sick	
	and	used that	because hot	
	"circulated"	refers to the	of sun", "I	
	that appear	action of	was tired",	
	in the	time which	"my friend	
	second	was happen	gave me a	
	paragraph.	in the past	medicine",	
	Then, in the	"Actually	and "I felt	
	next	we afraid	relieved of	
	paragraph	because the	what she	
	she used	time is	had done".	
	verb	night."	In the next	
	"visited"	Nonetheles	paragraph,	
PT	which	s, she used	she used	
	indicates	some	simple past	
	past tense	simple past	tense very	
	and "we	tense such	amazed and	
	directed"	"built"	we was felt	
	still in the	, "we	tired and	1
	same	followed	afraid, but	ITAS
	paragraph	out	for the	i cas i
	she	bond",	second	
	mentioned	and "we all	example is	
	"we	felt happy".	included as	
	bought"		the addition	
		In the	mistake of	
		second	simple past	
		paragraph,	tense usage.	
		she wrote	It should be	
		about her	we felt tired	
		first event,	and afraid	
		that is We	because	
		went to	'felt' has a	
		school at	role as the	
		07.00 a.m.	verb.	
		after she		
		wrote the	In the next	

	first event	paragraph,	
	clearly with	she used	
	right time	simple past	
	when she	tense very	
	did her	amazed and	
	activities.	we was felt	
	Then, in the	tired and	
	third	afraid, but	
	paragraph	for the	
	that also as second	second	
	event of her	example is included as	
	story, she	the addition	
	mentioned	mistake of	
	about her	simple past	
	feeling	tense usage.	
	after she	It should be	
	spent the	we felt tired	
	first event	and afraid	
	We all felt	because	
	a tired	'felt' has a	
	Next, she	role as the	
	continued	verb.	
	with		
	another	V.	
	activities		
	chronologic	A	
	ally. Again,		
	in the next event she		
	stated some		
	comments		
	about the		
	activities		
	that she had		
	spent about.		
	She stated		
	that she		
	was afraid		
	because the		
	time is		
	night, but		
_	also she		
	stated that		
	she felt		
	happy		
	cause it.		
.: C	L		
		Va	
In writing	There only	In the next	There were
1, there are	two	paragraph,	few of
a lot and	adverbs in	she started	adverbs use
diverse	the writing	the first	in this forth
adverbs	2, they are	event by	writing.
which to	"in" as the	mentioned	There are
show that	adverb of	then	"there", "at
the story	place and	morning,	school" as
had	"actually"	we went to	the adverb
happened.	as the	location by	to show the
Adverbs	adverb that	car, built	place of the
the writer	modify the	tent,	story, then
used are	adjective.	cooked a	"in", "out",
"first", "there"		food and	and "on".
"there",		open	Those are
"before",		ceremony.	examples of

Adv

	"in", "we		Those	adverb that	[movie			1
	started",		activities	the writing			ended",			
	and		happened	4 has			and the last			
	"visited".		as one	applied.			is "then, we			
	Those		event. By	аррпеа.			continue			
	words are		-				".			
	needed		having				•			
			given these		-		Б 1	mı ı	G : ::	T 1.1 4
	because it		information				For the use	Then, there	Conjunctio	In writing 4,
	is to avoid		, the reader				of	two	n that	there some
	misundersta		know that				conjunction	examples	appeared in	conjunction
	nding.		the story is				in the story,	of	the third	application.
			talking				writing 1	conjunction	writing are	Conjunction
			about the				was wrote	that she	"However"	that the fifth
			writer				only one	used to	which used	writing
			activities in				conjunction	connect	as the	brought are
			the first				that is	every	contrary	"but" to
			day.				conjunction	sentence in	conjunction	show
			Adverb in				"and".	order to	between the	contradict
			this events					make it	previous	between
			were only					sequence.	and the	sentences.
			"this	4				1	next	Then,
			morning"					Those are	sentence.	"because"
			that was			C		"for	Furthermor	as the
1			mentioned					example"	e, the writer	conjunction
								as the	-	-
			in the first					conjunctive	also used "and" to	to show the
			sentence. It					adverbs		cause and
		A .	showed					that is to	connect	effect
			about time.						two	relation.
			Then,					show the	adjectives	Next, the
			adverb					sequence	in a	writer used
			"after that"					and	sentence.	"very" to
			was used as					"because"		express
			adverb					to show the		more about
			clause. Last		4			cause and		the feeling.
			is "in", the					effect of		Then,
			writer used					two things		"also" and
			this adverb					or more.		"and" as the
			as the							connectors.
	Series of	Writing 2	The time	The writer			Action	Action	"My team	Action verb
	events is	also have	connectives	of writing 4			verbs used	verbs she	built tent"	used by the
	one of main	time	that used by	applied time						
							by the first	used are not	is an actin	fourth
	I DOIDIS ID						by the first	used are not	is an actin verb which	fourth writing was
	points in	connectives	writing 3 is	connection			writing are	quietly	verb which	writing was
1	recount text	connectives to make the	writing 3 is then	connection and			writing are slightly	quietly much. In	verb which the writer	writing was only "went"
	recount text because it	connectives to make the story	writing 3 is then morning,	connection and conjunction	F		writing are slightly diverse.	quietly much. In some	verb which the writer compose to	writing was only "went" that applied
	recount text because it is to make	connectives to make the story readable.	writing 3 is then morning, after, after	connection and conjunction such as and,	E		writing are slightly diverse. They are	quietly much. In some conditions	verb which the writer compose to show what	writing was only "went" that applied by the
	recount text because it is to make the story	connectives to make the story readable. Those time	writing 3 is then morning, after, after that and	connection and conjunction such as and, after, at that	E		writing are slightly diverse. They are "we	quietly much. In some conditions she used	verb which the writer compose to show what was she	writing was only "went" that applied by the writer in
	recount text because it is to make the story written	connectives to make the story readable. Those time connectives	writing 3 is then morning, after, after that and after a	connection and conjunction such as and, after, at that time and	E		writing are slightly diverse. They are "we ordered",	quietly much. In some conditions she used action	verb which the writer compose to show what was she being done.	writing was only "went" that applied by the writer in some
	recount text because it is to make the story written chronologic	connectives to make the story readable. Those time connectives that she	writing 3 is then morning, after, after that and after a while to	connection and conjunction such as and, after, at that time and after that in	E		writing are slightly diverse. They are "we ordered", "we	quietly much. In some conditions she used action verbs and	verb which the writer compose to show what was she being done. Then, "we	writing was only "went" that applied by the writer in some sentence to
	recount text because it is to make the story written chronologic ally and to	connectives to make the story readable. Those time connectives that she used are	writing 3 is then morning, after, after that and after a while to make the	connection and conjunction such as and, after, at that time and after that in order to	l E	ge	writing are slightly diverse. They are "we ordered", "we arrived",	quietly much. In some conditions she used action verbs and the rest she	verb which the writer compose to show what was she being done. Then, "we went" as	writing was only "went" that applied by the writer in some sentence to act the
	recount text because it is to make the story written chronologic ally and to connect	connectives to make the story readable. Those time connectives that she used are "after	writing 3 is then morning, after, after that and after a while to make the activities	connection and conjunction such as and, after, at that time and after that in order to connect the	lE	ge	writing are slightly diverse. They are "we ordered", "we arrived",	quietly much. In some conditions she used action verbs and the rest she wrote about	verb which the writer compose to show what was she being done. Then, "we went" as the action	writing was only "went" that applied by the writer in some sentence to
тс	recount text because it is to make the story written chronologic ally and to connect between	connectives to make the story readable. Those time connectives that she used are "after that",	writing 3 is then morning, after, after that and after a while to make the activities sequence.	connection and conjunction such as and, after, at that time and after that in order to connect the each	le	ge	writing are slightly diverse. They are "we ordered", "we arrived", "we watch",	quietly much. In some conditions she used action verbs and the rest she wrote about her	verb which the writer compose to show what was she being done. Then, "we went" as the action verb that	writing was only "went" that applied by the writer in some sentence to act the
тс	recount text because it is to make the story written chronologic ally and to connect between one	connectives to make the story readable. Those time connectives that she used are "after that", "until" and	writing 3 is then morning, after, after that and after a while to make the activities sequence. The writer	connection and conjunction such as and, after, at that time and after that in order to connect the	lE	ge	writing are slightly diverse. They are "we ordered", "we arrived", "we watch", "we ran",	quietly much. In some conditions she used action verbs and the rest she wrote about her comments	verb which the writer compose to show what was she being done. Then, "we went" as the action verb that the writer	writing was only "went" that applied by the writer in some sentence to act the
тс	recount text because it is to make the story written chronologic ally and to connect between one paragraphs	connectives to make the story readable. Those time connectives that she used are "after that",	writing 3 is then morning, after, after that and after a while to make the activities sequence.	connection and conjunction such as and, after, at that time and after that in order to connect the each	l E	ge _{AV}	writing are slightly diverse. They are "we ordered", "we arrived", "we watch", "we ran", "we came	quietly much. In some conditions she used action verbs and the rest she wrote about her comments about her	verb which the writer compose to show what was she being done. Then, "we went" as the action verb that the writer did	writing was only "went" that applied by the writer in some sentence to act the
тс	recount text because it is to make the story written chronologic ally and to connect between one	connectives to make the story readable. Those time connectives that she used are "after that", "until" and	writing 3 is then morning, after, after that and after a while to make the activities sequence. The writer	connection and conjunction such as and, after, at that time and after that in order to connect the each	lE	ge _{AV}	writing are slightly diverse. They are "we ordered", "we arrived", "we watch", "we ran",	quietly much. In some conditions she used action verbs and the rest she wrote about her comments about her activity	verb which the writer compose to show what was she being done. Then, "we went" as the action verb that the writer did repeatedly	writing was only "went" that applied by the writer in some sentence to act the
TC	recount text because it is to make the story written chronologic ally and to connect between one paragraphs	connectives to make the story readable. Those time connectives that she used are "after that", "until" and	writing 3 is then morning, after, after that and after a while to make the activities sequence. The writer used time	connection and conjunction such as and, after, at that time and after that in order to connect the each	l E	ge _{AV}	writing are slightly diverse. They are "we ordered", "we arrived", "we watch", "we ran", "we came	quietly much. In some conditions she used action verbs and the rest she wrote about her comments about her	verb which the writer compose to show what was she being done. Then, "we went" as the action verb that the writer did	writing was only "went" that applied by the writer in some sentence to act the
TC	recount text because it is to make the story written chronologic ally and to connect between one paragraphs to the next	connectives to make the story readable. Those time connectives that she used are "after that", "until" and	writing 3 is then morning, after, after that and after a while to make the activities sequence. The writer used time connectives	connection and conjunction such as and, after, at that time and after that in order to connect the each	le	ge _{AV}	writing are slightly diverse. They are "we ordered", "we arrived", "we watch", "we came out", and	quietly much. In some conditions she used action verbs and the rest she wrote about her comments about her activity	verb which the writer compose to show what was she being done. Then, "we went" as the action verb that the writer did repeatedly	writing was only "went" that applied by the writer in some sentence to act the
TC	recount text because it is to make the story written chronologic ally and to connect between one paragraphs to the next paragraph.	connectives to make the story readable. Those time connectives that she used are "after that", "until" and	writing 3 is then morning, after, after that and after a while to make the activities sequence. The writer used time connectives after in the	connection and conjunction such as and, after, at that time and after that in order to connect the each	le	ge _{AV}	writing are slightly diverse. They are "we ordered", "we arrived", "we watch", "we came out", and last is "we	quietly much. In some conditions she used action verbs and the rest she wrote about her comments about her activity during the	verb which the writer compose to show what was she being done. Then, "we went" as the action verb that the writer did repeatedly and it	writing was only "went" that applied by the writer in some sentence to act the
тс	recount text because it is to make the story written chronologic ally and to connect between one paragraphs to the next paragraph. In writing	connectives to make the story readable. Those time connectives that she used are "after that", "until" and	writing 3 is then morning, after, after that and after a while to make the activities sequence. The writer used time connectives after in the few	connection and conjunction such as and, after, at that time and after that in order to connect the each	le	ge _{AV}	writing are slightly diverse. They are "we ordered", "we arrived", "we watch", "we came out", and last is "we	quietly much. In some conditions she used action verbs and the rest she wrote about her comments about her activity during the holiday.	verb which the writer compose to show what was she being done. Then, "we went" as the action verb that the writer did repeatedly and it appeared in	writing was only "went" that applied by the writer in some sentence to act the
TC	recount text because it is to make the story written chronologic ally and to connect between one paragraphs to the next paragraph. In writing 1, time	connectives to make the story readable. Those time connectives that she used are "after that", "until" and	writing 3 is then morning, after, after that and after a while to make the activities sequence. The writer used time connectives after in the few sentences	connection and conjunction such as and, after, at that time and after that in order to connect the each	le	ge _{AV}	writing are slightly diverse. They are "we ordered", "we arrived", "we watch", "we came out", and last is "we	quietly much. In some conditions she used action verbs and the rest she wrote about her comments about her activity during the holiday. There only two action	verb which the writer compose to show what was she being done. Then, "we went" as the action verb that the writer did repeatedly and it appeared in some	writing was only "went" that applied by the writer in some sentence to act the
TC	recount text because it is to make the story written chronologic ally and to connect between one paragraphs to the next paragraph. In writing 1, time connection that have	connectives to make the story readable. Those time connectives that she used are "after that", "until" and	writing 3 is then morning, after, after that and after a while to make the activities sequence. The writer used time connectives after in the few sentences	connection and conjunction such as and, after, at that time and after that in order to connect the each	le	ge _{AV}	writing are slightly diverse. They are "we ordered", "we arrived", "we watch", "we came out", and last is "we	quietly much. In some conditions she used action verbs and the rest she wrote about her comments about her activity during the holiday. There only	verb which the writer compose to show what was she being done. Then, "we went" as the action verb that the writer did repeatedly and it appeared in some	writing was only "went" that applied by the writer in some sentence to act the
TC	recount text because it is to make the story written chronologic ally and to connect between one paragraphs to the next paragraph. In writing 1, time connection that have applied are	connectives to make the story readable. Those time connectives that she used are "after that", "until" and	writing 3 is then morning, after, after that and after a while to make the activities sequence. The writer used time connectives after in the few sentences	connection and conjunction such as and, after, at that time and after that in order to connect the each	le	ge _{AV}	writing are slightly diverse. They are "we ordered", "we arrived", "we watch", "we came out", and last is "we	quietly much. In some conditions she used action verbs and the rest she wrote about her comments about her activity during the holiday. There only two action verbs she constructed	verb which the writer compose to show what was she being done. Then, "we went" as the action verb that the writer did repeatedly and it appeared in some	writing was only "went" that applied by the writer in some sentence to act the
TC	recount text because it is to make the story written chronologic ally and to connect between one paragraphs to the next paragraph. In writing 1, time connection that have applied are "after we	connectives to make the story readable. Those time connectives that she used are "after that", "until" and	writing 3 is then morning, after, after that and after a while to make the activities sequence. The writer used time connectives after in the few sentences	connection and conjunction such as and, after, at that time and after that in order to connect the each	le	ge _{AV}	writing are slightly diverse. They are "we ordered", "we arrived", "we watch", "we came out", and last is "we	quietly much. In some conditions she used action verbs and the rest she wrote about her comments about her activity during the holiday. There only two action verbs she constructed that are	verb which the writer compose to show what was she being done. Then, "we went" as the action verb that the writer did repeatedly and it appeared in some	writing was only "went" that applied by the writer in some sentence to act the
TC	recount text because it is to make the story written chronologic ally and to connect between one paragraphs to the next paragraph. In writing 1, time connection that have applied are "after we pray",	connectives to make the story readable. Those time connectives that she used are "after that", "until" and	writing 3 is then morning, after, after that and after a while to make the activities sequence. The writer used time connectives after in the few sentences	connection and conjunction such as and, after, at that time and after that in order to connect the each	le	ge _{AV}	writing are slightly diverse. They are "we ordered", "we arrived", "we watch", "we came out", and last is "we	quietly much. In some conditions she used action verbs and the rest she wrote about her activity during the holiday. There only two action verbs she constructed that are "We went"	verb which the writer compose to show what was she being done. Then, "we went" as the action verb that the writer did repeatedly and it appeared in some	writing was only "went" that applied by the writer in some sentence to act the
TC	recount text because it is to make the story written chronologic ally and to connect between one paragraphs to the next paragraph. In writing 1, time connection that have applied are "after we pray", "after that	connectives to make the story readable. Those time connectives that she used are "after that", "until" and	writing 3 is then morning, after, after that and after a while to make the activities sequence. The writer used time connectives after in the few sentences	connection and conjunction such as and, after, at that time and after that in order to connect the each	le	ge _{AV}	writing are slightly diverse. They are "we ordered", "we arrived", "we watch", "we came out", and last is "we	quietly much. In some conditions she used action verbs and the rest she wrote about her comments about her activity during the holiday. There only two action verbs she constructed that are	verb which the writer compose to show what was she being done. Then, "we went" as the action verb that the writer did repeatedly and it appeared in some	writing was only "went" that applied by the writer in some sentence to act the
TC	recount text because it is to make the story written chronologic ally and to connect between one paragraphs to the next paragraph. In writing 1, time connection that have applied are "after we pray",	connectives to make the story readable. Those time connectives that she used are "after that", "until" and	writing 3 is then morning, after, after that and after a while to make the activities sequence. The writer used time connectives after in the few sentences	connection and conjunction such as and, after, at that time and after that in order to connect the each	le	ge _{AV}	writing are slightly diverse. They are "we ordered", "we arrived", "we watch", "we came out", and last is "we	quietly much. In some conditions she used action verbs and the rest she wrote about her activity during the holiday. There only two action verbs she constructed that are "We went"	verb which the writer compose to show what was she being done. Then, "we went" as the action verb that the writer did repeatedly and it appeared in some	writing was only "went" that applied by the writer in some sentence to act the

	Writing 5	Writing 6	Writing 7	Writing 8	1		examples of	connectives	have any	connectives
	TEN C	D	T .1.	7 .11			time	that the writer	"time	to connect
	The use of	Past tense	In this	In this			connectives	used was not	connectives".	the sentence
	past tense in this fifth	implication in this sixth	paragraph she used past	writing, there are			that she used such	sequence. It is because in the	It means that the writer did	to the next sentence.
	writing is	writing is not	tense. It seen	only few of			"first day"	events the	not make the	Those are
	inconsistent.	quite much.	from the	past tense			to start the	writer wrote	story	"Then" and
	It is because	Only a few,	usage of to	construction.			series of	about two	sequence as	"after that".
	the writer is	those are	be "was",	Those are			events she	activity that	it should be.	
	not be able	"had" as the	however, she	"finished" as			would be	happened in a	The writer	
	to change	verb in the	had an error	the verb of			going	different	only	
	the present	past and past	in the usage	the action in			through in	week. Time	elaborate	
	tense into	participle.	of past tense	the past.			the second	connectives	what	
	past tense.	Then, the verb	to be was.	Then, "was"			paragraph.	she used are	happened	
		"made" to	She did a	as the To Be			Then, "after	"In the first	and what it	
		show how the	double-	to show that			that" to	week", "In the	was about.	
		feeling of the	marking in	it happened	Λ		explain that	second week"		
		writer at that	her utterance	in the past.	A		there is	and "until".		
		time was.	"Yesterday's	Next is			more to the			
			was"	"felt" as the			story after			
PT			double-	verb in the			the previous			
			marking occurs when	past form to show how			story. She			
			there is to be	the feeling			also wrote "at night"			
			more than	of the writer.			as a time			
			one item.	or the writer.			connection			
							to represent			
			Then in the				the story			
			next				that it			
			paragraphs				happened			
			she changed	`			really at			
			her tenses				night.			
			into present							
			tense. Thus,				Conjunction	Same as the	Writing 7	In this
			it makes almost action				that used by the fifth	writing 4, the	applied some	eighth
			verbs she				writer are	sixth writing also used	conjunction that as same	writing, the writer used
			used is using				"and" as the	conjunction	as fourth and	some
			present		Ú		connector	such "also".	sixth	conjunctions
			tense.				between	"because" and	writings.	that same as
							nouns or	"and".	However,	in the
	In writing 5,	There is no	There were	In this	V		even clause		there one	writing 5
	there were	adverbs	two adverbs	eighth			in the story.		conjunction	such "but",
	only one	construction	in this	writing, the			In this		she used that	"and" and
	adverb that	in this sixth	paragraph	writer used		C	stage, the		is "although"	"with".
	is "in" as	writing	writing.	some			writer used		which point	
	the adverb	production.	Those are	adverbs.			conjunction		out about	
	to show the	11:	"Yesterday"	Those are			"and"		two opposite	
	location.	Uni	and "there". Adverb	"On" and "Sunday" to		ae	repeatedly. And "with"	ranav	sentences in	
			"Yesterday"	show where		2	as the	and a y	the story.	
			is to tell	the action			conjunction			
Adv			when the	has			to show			
			action	happened.			who was			
			happened.	Then, "in			involved in			
			Then,	there" to			the activity.			
			"there" is to	show the						
			show where	location of			Writing 5 is	Unfortunately,	Have the	Action verbs
			the action	the story.			included as	because	same matter	construction
			has				the writing	writing 6 is	with writing	in writing 8
			happened.			AV	that applied	quietly short	6, writing 7	are "I and
							past tense in	and	also does not	my friends
							the story. It	inconsistence	have any	cooked"
TC	There are	In this sixth	Writing 7	There are			also owns	in the use of	action verbs	the word "cooked" as
10		writing, time	does not	two time			some action verbs such	past tense, it affects in the	construction	the verb that
	quite much	WITHING TIME								

"we	construction	in its story.	being done
prepared the	of action verb.		by the
tent in yard"	As a result,		particpants.
to present	the researcher		Then, "we
what the	cannot be able		went" is to
participants	to find the		show the
were doing	action verbs		verb of the
at that time.	in writing 6.		sentence
Next is "we			which point
went			into the
hold"			action.
Action verb			
"went" is to			
show that			
the writer			
has done			
something			
in a specific			
time. Lastly			
is "visited"			
as the action			
in the next			
activity.	4		
	4		

Table 3. Analysis Table of Language Features Used in 'Orientation' of Recount Text

Language Features Used in 'Orientation' of Recount Text

Lang	uage Features Used in 'Orie	ntation' of Recount Text
Writing	Past Tense	Personal Comments
W1	In this reorientation, the first writing applied some examples of past tense. Past tense that the writer constructed was simple past tense. Those	In the last paragraph that as the reorientation, she ended the story with some activities before really went back to her home. She gave comments also
	are "took" that besides as action verb, it is also	about how her holiday was and closed it with
	defined as simple past tense. Then, "saw" as the past tense of "see" that used to indicate the past event. Then, "went" and "shopped" are also the examples of simple past tense.	stating feeling that it was an unforgettable experience and it was very unusual.
W2	"we slept to the" is the past tense construction of the second writing at once as the only and one past tense construction in the second reorientation. Other verbs in the reorientation used present tense. As the readers, we can conclude that the tense here is inconsistent.	In last paragraph, she closed her story by wrote finally as the time connection which was shown as the beginning of sentence of her last activity that is ceremony before she and her friends return in the heaven home.
W3	In the third reorientation there is no past tense construction.	The last paragraph, she used time connection after that. However, in this

		Conversely, the writer used present tense. Same with the previous writing, the third writing is inconsistent in using tenses.	paragraph, the use of simple past tense is inconsistent, proven by sentence that still using simple present tense, for example "this is experience last holiday." Although there are still some mistakes that the writer had done, it does not make the text less understandable.
	W4	The writer used time connection "After the holidays" to start her closing part. The writer of this recount text	She also added her opinion that she will never forget the experience that she was did.
		composition closed the story by wrote her comments and feeling after spent her holidays and used simple past tense to be "I was very excited"	
	W5	In the next paragraph, she wrote about her following activity there and then closed it by writing "Finished" which meant that it was the end of her paragraph	There is no personal comments in this paragraph.
	W6	She applied past progressive tense "What a holiday yesterday was exhausting" The word "yesterday" was to show that it happened in the past complete with to be "was".	In her last paragraph, she wrote about her feeling after having done her activities in school that was exhausting. She applied past tense "What a holiday yesterday was exhausting" inorder to state her feeling as the end of story.
	w ₇	"was just a" the use of singular to be in this writing is representing the construction of past tense although it was just a slight.	Personal comments in this writing is not clearly stated because the writer only mentioned "Maybe it was just a glimpse of my story and"
			It is mildly hard to be told as personal comments because there is no sense of feeling about the holiday.
•	W8	In her last paragraph, she still used simple past tense to narrate her story. She used simple past tense "felt" to express her opinion regarding to her holiday.	In her last paragraph that is also the closing of the story, she ended with a closure "that all was the activity my holiday" and gave her opinion that she felt happy and tired.

Discussion

Language Used in Orientation

As we know every genre of text must have generic structure in order to arrange a good composition of text and to distinguish with other texts. It is because kind genre of text has different objective and utilization. Therefore, part of generic structure of recount text is very important that should be applied in a text in order to distinguish one genre of text in the manner of the other genres. Generic structure is the second step to reach out a good composition of recount text. As though social function, every genre of text must have generic structure to organize the text and make it differ with other texts. There three stages that recount text has as generic structure, they are orientation, events and reorientation. It deals with Eggins (1994), generic structure or schematic structure has three steps: beginning-middle-end.

Orientation is the first constituent of generic structure that must be included in a recount text. This is the main part that will catch the readers' attention with short introduction. In this part, the students should link among specific participants (the subjects), specific place (place that the story has taken) and specific time. From the analysis above about generic structure, all of the students were able to construct the generic structure of recount text. Almost of them have no difficulty to write a good composition of orientation. All of the students had already understood to construct a good orientation. They wrote orientation clearly in the first paragraph. Besides, there were also some students which were included in intermediate level in constructing the orientation. Some of them only wrote "specific participants" and "specific time" the story has happened and they missed about the specific place. Vice versa, some just wrote three or two of them and missed out one even two component. Although they wrote orientation incompletely, they could make a dandy orientation of recount text completed with language used they applied. The students have to take hold of this, because orientation is one of important thing in generic structure.

Orientation is the main introduction to decide what kind of text that the students were carried out. It represents how the text will be going to be. Moreover, the language that students used must be in-line with the rule of text such as time connection usage, it must be appeared in order to present the exactly time when the story has happened. If the students fail to write a clear orientation of text, then it will affects to the next step in writing a text, even the whole text and it will make the readers confuse about what they are going to tell. From the analysis result of the language used in orientation, all of students are almost succeed in write the orientation of recount text in their

composition. A few of students were able to write a good construction of orientation. They made it as clearly as it should be. They wrote the past event using past tense and kept it straight. However, there was also one student who wrote the orientation using simple present tense, it is Text 2. Nevertheless, it does not mean that her orientation is not readable. From the analysis above, the researcher thinks that all students still have the competence of writing orientation precisely. To sum up the explanation, it can be concluded that all of students might have some difficulties in writing the orientation, but it does not rule out the possibility they will be better in writing orientation in the next opportunity.

Language Used in Events

After making an orientation in the first paragraph, the students continued into the next part of recount text generic structure, that is events. The students should not have any difficulties in composing the events in their text because this part only write about the series activities that the students (writers) have experienced. In the view of sample of recount text which is included as good construction of events, they showed a good organization and sorted the events perfectly. Not only presented events nicely, they also wrote their text with time connection to make their text readable. This is included as the good composition of events. It can be seen in Text 1, Text 2, Text 3, Text 5 and Text 8. They used time connection pretty well and kept past event alive by using past tense in their action verb.

However, there was student who sorted the sequence of events that went too far. Moreover, some students also made some grammatical errors while they were composing the text, for example; they failed to use the appropriate words to connect the events they were lack of idea on how to make their events coherent between one and the others. Furthermore, although some of them were still make some errors, but overall they were good in composing events in generic structure of recount text.

Besides, some students were still being lack in constructing the events of recount text. They often inconsistent in the usage of past tense and it makes the reader confuse. While, recount text is constructed to rewrite the experienced story. Moreover, there were some students who did not pay attention on how events of recount text is should be. Although they wrote the sequence of events orderly, unfortunately they did use present tense to tell the story. Consequently, all the students have to look into social function of recount text adequately. They should distinguish the difference between past tense and present tense.

Language Used in Reorientation

Hereinafter, to close the writer's story after mentioning sequence of events, re-orientation is needed. Re-orientation

is the end of the story. It shall consist of both closing and comments about the writer's feeling. Based on the analysis result, the researcher found there were some students who wrote the re-orientation in a proper way. Then, there were also students who had errors in their re-orientation. For example, they missed to write their feeling about their experience. However, the researcher thinks that the students were able to compose the text nicely because the researcher knows that they have different ability especially in a text production. Based on the all explanations above, it can be conclude that most of the students were able to write the generic structure, yet there were also students who had less attention on it.

CONCLUSION

In this chapter, the researcher delivers conclusion and suggestion. The conclusion deals with text analysis of the students' writing composition of recount text. In addition, the researcher also presents some suggestions for the future researcher in the same field.

In this last chapter of the research study, the researcher has summarized the results of this study in a brief explanation. There are some aspects that can be drawn into few paragraphs. These paragraphs do represent the quality of students' writing of recount text which been analyzed by the researcher. Also, there are some points that should have more attention for the students in order to boost up their writing especially in recount text and to motivate them to write freely because its text is based on their composition, but still they have to obey the rules of the text in order to avoid misunderstanding.

- Based on the analysis of orientation that made by the tenth graders, it is found that most of them are be able to compose the orientation greatly. It is seen from their composition in the first paragraph. They wrote about who, where, and when completely. Some of them also mentioned what as additional information. However, it also found in their orientation that they made some errors. Besides, there are some writing that only write about two aspects of orientation and missing one of them. Either it was about who and when, who and where or where and when. Nevertheless, there was one text that contained of who, when and where complete with no grammatical errors. These three aspects of "WH" questions are also be a part of language features of recount text. For "who" was mentioning about participants in the story, "where" was showing the place the story has taken and "when" was pointing the time in the story.
- 2. It is found that almost all of students have applied the sequence of events in generic structure of recount text as well as it should be. Events must consist of series of activities that the writer had been through. There are some students who wrote the events nicely. They

construct their events complete with language features that relates to this second part of generic structure. Those are time connection, past tense and adverbs. However, it is found that they made several grammatical errors as well. Besides, there are also some students who made their text incoherent between one activity to another. The students are also inconsistent in using past tense in their writing.

3. Next, also as the last part of generic structure, it is found that almost all of students were able to end their story in reorientation part greatly. There some students who were ended their story with personal comments. Several students only ended the story without giving their personal comments. Lastly, few of students did not write the reorientation clearly.

SUGGESTIONS

1. Suggestion for the teachers

Based on the conclusions above, it can be suggest that teachers in Indonesia have to pay attention on the students' writing style especially in writing recount text. That is because every student has their own style in writing. Even if the teachers are good in English or even the teachers are native of English, it does not mean that they will create perfect students' writing. Therefore, the tecahers should know their students' writing style in English and correct their mistakes gradually. Moreover, Indonesian students are also influenced by their mother tongue that can affect their writing style. Hence, to sum up the suggestions, teaching process of writing in English is should be modified.

2. Suggestions for the students

For the students, they have to practice more in writing because they should realize that their writing is mostly influenced by their mother tounge. Addition, the students should have daily practice in order to boost up their order thinking in composing sentence orally.

The developed materials consisted of four basic competences that were descriptive text (3.4 and 4.4.) and recount text (3.7 and 4.7) which are written in the 2013 curriculum till creating final product. The topics were related to global knowledge of places and histories from different cities and countries. The materials were developed by providing questions oriented to high order thinking skill. Referring to 2013 curriculum, the new materials were provided by activity that was not specifically one skill at each activity but rather integrated for all skills.

Based on the result, the researcher concluded that the developed material had met its goal to facilitate the learners in developing their higher order thinking skill. The teachers as the reviewer of the English learning materials development gave good responses. They said that the

developed materials were very good even there are some parts that need to be revised. The researcher revised the materials based on the result of the evaluation and the teachers; comments and suggestions. The teachers agreed that these learning materials developments are already suitable for the high school students that the higher order thinking questions provided well in the material. To conclude, this research has met the students' need and demand in order to facilitate their higher order thinking skill.

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